

Marche de la Libération de la Ville de Luxembourg 1944

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[illegible]

11

Picc.

Sop. Sax.

Sax A.1-2

Sax T.

Sax B.

Bgl. 1

Bgl. 2-3

Cor 1

Cor 2-3

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Trb.b.

Euph.

Cb. Mib

Cb. Sib

Tim.

Glock.

Cse cl.

Gr.c.

Cymb.

mf

4

8

12

This page contains the musical score for measures 22 through 31 of a symphony. The instrumentation includes:

- Picc.
- Sop. Sax.
- Sax A.1-2
- Sax T.
- Sax B.
- Bgl. 1
- Bgl. 2-3
- Cor 1
- Cor 2-3
- Trp.1
- Trp.2-3
- Trb.1
- Trb.2-3
- Trb.b.
- Euph.
- Cb. Mib
- Cb. Sib
- Tim.
- Glock.
- Cse cl.
- Gr.c.
- Cymb.

The score shows complex orchestration with multiple woodwinds, brasses, and percussion instruments playing in unison or harmony. Dynamic markings such as *mf* and *f* are present, along with articulation marks like accents and slurs. Measure numbers 22, 28, and 31 are indicated at the beginning of their respective staves.

[illegible]

45

Picc. *mp*

Sop. Sax.

Sax A.1-2 *mp* *mf*

Sax T. *mp* *mf*

Sax B. *mp* *mf* 4

Bgl. 1 *mp* *mf*

Bgl. 2-3 *mp* *mf*

Cor 1 *mp* *mf*

Cor 2-3 *mp* *mf*

Trp.1 *mp* *mf*

Trp.2-3 *mp* *mf*

Trb.1 *mp* *mf*

Trb.2-3 *mp* *mf*

Trb.b. *mp* *mf* 4

Euph. *mp* *mf*

Cb. Mib *mp* *mf* 4

Cb. Sib *mp* *mf* 4

Tim. *mf*

Glock. *mf*

Cse cl. *mp* *mf* 4 8

Gr.c. *mp* *mf*

Cymb. *mp* *mf*

57

Picc.

Sop. Sax.

Sax A.1-2

Sax T.

Sax B.

Bgl. 1

Bgl. 2-3

Cor 1

Cor 2-3

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Trb.b.

Euph.

Cb. Mib

Cb. Sib

Tim.

Glock.

Cse cl.

Gr.c.

Cymb.

68

Picc.

Sop. Sax.

Sax A.1-2

Sax T.

Sax B.

Bgl. 1

Bgl. 2-3

Cor 1

Cor 2-3

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Trb.b.

Euph.

Cb. Mib

Cb. Sib

Tim.

Glock.

Cse cl.

Gr.c.

Cymb.

f

f

f

ff

f

f

f

mf

mf

mf

mf

ff

ff

ff

mf

f

f

f

[illegible]

87 Solo

Picc. *ff*

Sop. Sax. *ff* 1. Tacet ou Solo

Sax A.1-2 *p*

Sax T. *p*

Sax B. *mp* 4

Bgl. 1 1. Tacet *mp*

Bgl. 2-3 1. Tacet *mp*

Cor 1 *mp*

Cor 2-3 *mp*

Trp.1 *mp*

Trp.2-3 *mp*

Trb.1 *mp*

Trb.2-3 *mp*

Trb.b. *mp* 4

Euph.

Cb. Mib *mp* 4

Cb. Sib *mp* 4

Tim.

Glock. *ff*

Cse cl. *mp* 4 8

Gr.c. *mp*

Cymb. *mp*

Picc.

Sop. Sax.

Sax A.1-2

Sax T.

Sax B.

Bgl. 1

Bgl. 2-3

Cor 1

Cor 2-3

Trp.1

Trp.2-3

Trb.1

Trb.2-3

Trb.b.

Euph.

Cb. Mib

Cb. Sib

Tim.

Glock.

Cse cl.

Gr.c.

Cymb.