

Bronsheim Music

1er Prix au Concours de Composition 2016

Sur commande de l'a.s.b.l.«D'Frënn vun der Militärmusek», dédié à la Musique Militaire Grand-Ducale en 2017

175 Joer Militärmusek

Fanfare

Musique: Patrick Lux

Saxophone Sopran Sib
Saxophone Alto Mib 1-2
Saxophone Ténor Sib
Saxophone Baryton Mib

Petite Bugle Mib
Bugles Sib 1-3
Alto 1-3 Mib
Cor en Fa 1-3

Trompettes Sib 1-3
Trombones 1-3
Trombone basse
Trombones 1-3 Sib

Baryton en Ut
Baryton en Sib
Tuba en Sib
Contrebasse en Mib
Contrebasse en Ut
Contrebasse en Sib

Timbales
Glockenspiel
Caisse Claire
Grosse Caisse
Cymballes Frappées

175 JOER MILITÄRMUSEK

2 3 4 5 6 7 8

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Saxophone Sopran Sib
- Saxophone Alto Mib 1-2
- Saxophone Tënor Sib
- Saxophone Baryton Mib
- Petit Bugle Mib
- Bugle 1 Sib
- Bugle 2-3 Sib
- Trompette Sib 1
- Trompettes Sib 2-3
- Cor en Fa 1
- Cor en Fa 2-3
- Trombone 1
- Trombones 2-3
- Baryton en Ut
- Contrebasse Sib / Trombone basse
- Timbales (Sib, Do, Mib, Fa)
- Glockenspiel
- Caisse Claire
- Cymballes Frappées / Grosse Caisse

Key features of the score include a 2/4 time signature, a tempo of 120 beats per minute, and a dynamic marking of *ff* (fortissimo) throughout. The score includes various musical notations such as rests, eighth notes, and triplets (marked with '3'). A large watermark 'www.bronshemusic.com' is visible diagonally across the page.

1.

Sop. Sax. *cresc.* *mf*

Sax. A. 1-2 *cresc.* *mf*

Sax. T. *cresc.* *mf*

Sax. B. *cresc.* *mf*

pt. Bgl. *cresc.* *mf*

Bgl. 1 *cresc.* *mf*

Bgl. 2-3 *cresc.* *mf*

Trp. 1 *cresc.*

Trp. 2-3 *cresc.*

Cor 1 *cresc.*

Cor 2-3 *cresc.*

Trb. 1 *cresc.*

Trb. 2-3 *cresc.*

Bar. *cresc.*

C. basse *cresc.*

Trb. b. *cresc.*

Timb. *mf* *cresc.*

Glock. *cresc.*

Cse. C. *cresc.*

Cymb. *mf*

Gr. C. *cresc.*

Trio

ff f 1. Tacet f

Sop. Sax.

ff f

Sax. A. 1-2

ff f

Sax. T.

ff f

Sax. B.

ff f

pt. Bgl.

ff f

Bgl. 1

ff mf

Bgl. 2-3

ff f

ff f

Trp. 1

ff f

Trp. 2-3

ff f

ff f

Cor 1

ff f

Cor 2-3

ff f

ff f

Trb. 1

ff f

Trb. 2-3

ff f

ff f

Bar.

ff f

ff f

C. basse

ff f

Trb. b.

ff f

ff f

Timb.

ff f

ff f

Glock.

ff f

ff f

Cse. C.

ff f

ff f

Cymb.

ff f

Gr. C.

ff f

1. Tacet

2.

This musical score is for a concert band, spanning pages 58 to 65. The instrumentation includes:

- Sop. Sax. (Sopranino Saxophone)
- Sax. A. 1-2 (Saxophones A)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- pt. Bgl. (Baritone Saxophone)
- Bgl. 1 (Baritone Saxophone)
- Bgl. 2-3 (Baritone Saxophones)
- Trp. 1 (Trumpet)
- Trp. 2-3 (Trumpets)
- Cor 1 (Cornet)
- Cor 2-3 (Cornets)
- Trb. 1 (Trombone)
- Trb. 2-3 (Trombones)
- Bar. (Baritone)
- C. basse (Bass Trombone)
- Trb. b. (Bass Trombone)
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Cse. C. (Cymbal)
- Cymb. Gr. C. (Gong)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr~) and slurs. The percussion parts include cymbal and gong patterns. A large watermark 'www.bronsteinmusic.com' is visible across the score.

1.

Sop. Sax.

Sax. A. 1-2

Sax. T.

Sax. B.

pt. Bgl.

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Cor 1

Cor 2-3

Trb. 1

Trb. 2-3

Bar.

C.basse
Trb. b.

Timb.

Glock.

Cse. C.

Cymb.
Gr. C.

This page contains the musical score for measures 86 through 94. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Sax. (Soprano Saxophone)
- Sax. A. 1-2 (Saxophones Alto 1 and 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- pt. Bgl. (Percussion Battery)
- Bgl. 1 (Bass Drum 1)
- Bgl. 2-3 (Bass Drums 2 and 3)
- Trp. 1 (Trumpet 1)
- Trp. 2-3 (Trumpets 2 and 3)
- Cor 1 (Cor Anglais 1)
- Cor 2-3 (Cor Anglais 2 and 3)
- Trb. 1 (Trombone 1)
- Trb. 2-3 (Trombones 2 and 3)
- Bar. (Baritone)
- C. basse / Trb. b. (Contrabass / Trombone Bass)
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Cse. C. (Cymbal Crash)
- Cymb. / Gr. C. (Cymbal / Gong)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A second ending bracket is present at the beginning of measure 86. A large watermark "www.bronzheimmusic.com" is overlaid diagonally across the page.

Sop. Sax. *ff* *tr*

Sax. A. 1-2 *ff*

Sax. T.

Sax. B. *ff*

pt. Bgl. *ff* *tr*

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3 *ff*

Cor 1 *ff*

Cor 2-3 *ff*

Trb. 1

Trb. 2-3

Bar. *ff*

C. basse
Trb. b. *ff*

Timb.

Glock. *ff*

Cse. C. *ff*

Cymb.
Gr. C. *ff*

This page contains the musical score for measures 104 through 111. The score is written for a concert band and includes the following parts:

- Sop. Sax.
- Sax. A. 1-2
- Sax. T.
- Sax. B.
- pt. Bgl.
- Bgl. 1
- Bgl. 2-3
- Trp. 1
- Trp. 2-3
- Cor 1
- Cor 2-3
- Trb. 1
- Trb. 2-3
- Bar.
- C. basse
- Trb. b.
- Timb.
- Glock.
- Cse. C.
- Cymb. Gr. C.

The score is in the key of D major and 4/4 time. A large watermark "www.bronchheimmusic.com" is visible diagonally across the page.

This musical score is for a band and is divided into 17 measures. The instruments and their parts are as follows:

- Sop. Sax.**: Solo part with a trill in measure 114.
- Sax. A. 1-2**: Part for Alto Saxophones.
- Sax. T.**: Part for Tenor Saxophone.
- Sax. B.**: Part for Baritone Saxophone.
- pt. Bgl.**: Part for Piccolo Clarinet with a trill in measure 114.
- Bgl. 1**: Part for Bass Clarinet.
- Bgl. 2-3**: Part for Bass Clarinets.
- Trp. 1**: Part for Trumpet 1.
- Trp. 2-3**: Part for Trumpets 2 and 3.
- Cor 1**: Part for Cor Anglais 1.
- Cor 2-3**: Part for Cor Anglais 2 and 3.
- Trb. 1**: Part for Trombone 1.
- Trb. 2-3**: Part for Trombones 2 and 3.
- Bar.**: Part for Baritone.
- C. basse Trb. b.**: Part for Contrabass Trombone.
- Timb.**: Part for Timpani.
- Glock.**: Part for Glockenspiel.
- Cse. C.**: Part for Cymbal/Chimes.
- Cymb. Gr. C.**: Part for Cymbal/Grande Cymbal.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. A large watermark 'www.bronzeinmusic.com' is visible across the page.

Sop. Sax.

Sax. A. 1-2

Sax. T.

Sax. B.

pt. Bgl.

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Cor 1

Cor 2-3

Trb. 1

Trb. 2-3

Bar.

C. basse
Trb. b.

Timb.

Glock.

Cse. C.

Cymb.
Gr. C.

D.C.
al fine

« 175 Joer Militärmusek » est une commande à l'occasion du 175 ième anniversaire de la musique militaire grand-ducale ayant reçu le 1er prix au concours de composition. Cette marche essaye de refléter en 175 mesures les impressions d'une parade militaire: sonneries de trompettes, coups de canon, défilé des troupes et des spectateurs enthousiastes.

« 175 Joer Militärmusek » ist ein Auftragswerk anlässlich des 175. Jahrestages der großherzoglichen Militärkapelle, und wurde beim Kompositionswettbewerb mit dem 1. Preis ausgezeichnet. Der Marsch versucht in 175 Takten die Impressionen einer feierlichen Militärparade widerzuspiegeln: Trompetensignale, Kanonenschüsse, Aufmarsch und begeisterte Zuschauer.

« 175 Joer Militärmusek » is a commissioned piece for the 175th anniversary of the Luxemburg military band, and awarded with the 1st prize in a composition contest. This march tries to reflect in 175 measures a military parade: trumpet signals, cannon shots, marching troops and enthusiastic spectators.

www.bronsheimmusic.com