

Durée 1.+2.+3. = 8'15"

# 1. STRUCTURES

Marco Pütz

**System 1:** Clar. Bb (measures 1-4), Piano (measures 1-4). Tempo: ♩=52. Dynamics: *f*, *sfz*, *p*. Performance: *f* (5), *sfz*, *p*.

**System 2:** Clar. Bb (measures 3-5), Piano (measures 3-5). Dynamics: *mf*, *sfz p*, *pp*, *legg*. Performance: *mf* (7), *sfz p*, *pp* (3), *legg* (3), *signe* (5), *legg* (3).

**System 3:** Clar. Bb (measures 5-6), Piano (measures 5-6). Dynamics: *sfz*, *pp*, *legg*. Performance: *sfz*, *pp*, *legg* (3), *flatterzunge* (5), *legg* (6), *le plus vite possible* (3).

Clar. Bb

Piano

6

*mf*

*pp*

*sfz*

*p*

*ff*

*molto*

8<sup>vb</sup>

Clar. Bb

Piano

8

*p*

*legg.*

*p*

3

4

4

Clar. Bb

Piano

9

*p*

5

3

10

*tén.*

*molto*

*sfz*

(secco)

Clar. Bb

Piano

11

*p*

3

5

8va

(loco)

*ffz*

*ff* péd.

Clar. Bb

Piano

12

5

7

8va

9va

8

loco

16

*ff*

commencer lentement

accélérer molto

*ff* péd.

secco

Clar. Bb

Piano

13

3

6

*ff* large ?

*pp* legg.

gliss.

*f*

*p*

Clar. Bb

Piano

14

6

mf

f

Clar. Bb

Piano

15

5

3

3

mf

p

legg.

5

3

3

Clar. Bb

Piano

16

16

16

8

8

8

3

p

péd.

6

\*

(f)

(p)

péd.

8

\*

va

8

3