

5 MINIATURES

for Clarinet Trio

Dedicated to the "Chicago Clarinet Trio"

1. MOLTO ALLEGRO

Marco Pütz

The musical score is for a Clarinet Trio (Eb, Bb, Bass) in common time (C). The tempo is *MOLTO ALLEGRO* with a metronome marking of 160. The score is divided into three systems. The first system (measures 1-5) features a *mp* melody in the Bb Clarinet, with Eb and Bass Clarinets playing rests. At measure 5, there is a key signature change to one sharp (F#) and a dynamic shift to *p* *leggiero*. The second system (measures 6-10) continues the *p* *leggiero* texture, with the Bb Clarinet playing a melodic line and the Eb and Bass Clarinets playing a rhythmic accompaniment. A *poco rit.* marking is present. The third system (measures 11-14) shows further rhythmic complexity with changes to 2/4 and 3/4 time signatures. A watermark 'www.bronsheimmusic.com' is visible across the score.

15

20

Clar. Eb

Clar. Bb

Clar. Bass

(p)

(p)

mp

poco rit.

à T°

Clar. Eb

Clar. Bb

Clar. Bass

mp

mp

p

25

Clar. Eb

Clar. Bb

Clar. Bass

30

Clar. Eb

Clar. Bb

Clar. Bass

mf

35

Clar. Eb

Clar. Bb

Clar. Bass

mf

mf

mf

This system contains measures 33 to 39. The Clarinet in E-flat part has a rest for measures 33-36 and enters in measure 37 with a *mf* dynamic. The Clarinet in B-flat and Clarinet Bass parts begin in measure 33 with a *mf* dynamic. A large watermark is visible across the page.

40

Clar. Eb

Clar. Bb

Clar. Bass

f

mf

f

This system contains measures 39 to 43. The Clarinet in E-flat part has a *f* dynamic starting in measure 40. The Clarinet in B-flat part has a *mf* dynamic in measure 39 and a *f* dynamic in measure 40. The Clarinet Bass part has a *f* dynamic starting in measure 40. A large watermark is visible across the page.

45

Clar. Eb

Clar. Bb

Clar. Bass

This system contains measures 43 to 47. The Clarinet in E-flat and Clarinet in B-flat parts have a *f* dynamic. The Clarinet Bass part has a *f* dynamic. A large watermark is visible across the page.

Clar. Eb

Clar. Bb

Clar. Bass

This system contains measures 47 to 51. The Clarinet in E-flat and Clarinet in B-flat parts have a *f* dynamic. The Clarinet Bass part has a *f* dynamic. A large watermark is visible across the page.

50 (senza ritenuto)

Clar. Eb

Clar. Bb

Clar. Bass

mf

55

Clar. Eb

Clar. Bb

Clar. Bass

mp *p*

mp *p*

p

2. QUASI WALTZ

57 $\bullet = 66$ $\hat{5}$ *à T°* *accel. poco a poco*

Clar. Eb

Clar. Bb

Clar. Bass

p *pociss. rit.*

Clar. Eb

Clar. Bb

Clar. Bass

♩ = 80

10 poco a poco rit. à T° ♩ = 66

Clar. Eb

Clar. Bb

Clar. Bass

f dim. e rit. poco a poco *p*

70 poco accel. 15 poco rit. T° (2) (poco piu mosso) ♩ = so sub.

Clar. Eb

Clar. Bb

Clar. Bass

mf < *f* *p sub.*

20

(poco rit.) T° 1°

Clar. Eb

Clar. Bb

Clar. Bass

p

f

p

p

25

Clar. Eb

Clar. Bb

Clar. Bass

mf

mf

mf

p

p

cresc. e accel. poco a poco

♩ = 88-92

Clar. Eb

Clar. Bb

Clar. Bass

f

leggero

f *psub.*

f *psub.*

30

Clar. Eb

Clar. Bb

Clar. Bass

mp

mp

poco rit. T° (2) ♩ = 80

35

T° 1°

Clar. Eb

Clar. Bb

Clar. Bass

89

89

89

f

p sub.

p

Clar. Eb

Clar. Bb

Clar. Bass

93

93

93

p

p

p

8va

loco

Clar. Eb

Clar. Bb

Clar. Bass

96

96

96

pp

pp

pp

7

3. SCHERZO, PRESTO

♩ = 92

98

Clar. Eb

p *giocoso*

mf

98

Clar. Bb

98

Clar. Bass

101

Clar. Eb

5

101

Clar. Bb

f

101

Clar. Bass

p

104

Clar. Eb

10

104

Clar. Bb

p

104

Clar. Bass

mf

p

108

Clar. Eb

f

108

Clar. Bb

cresc.

f

108

Clar. Bass

cresc.

f

15 poco rit. T° (2) (poco meno) 20

Clar. Eb
Clar. Bb
Clar. Bass

118 25 (poco)

Clar. Eb
Clar. Bb
Clar. Bass

124 30 mp

Clar. Eb
Clar. Bb
Clar. Bass

129 T° 1° 35 f p sub. f

Clar. Eb
Clar. Bb
Clar. Bass

Clar. Eb
Clar. Bb
Clar. Bass

133 *f*
mf *f*
f *psub.*

Clar. Eb
Clar. Bb
Clar. Bass

136
p
mf *p*

40

Clar. Eb
Clar. Bb
Clar. Bass

140
p

45

Clar. Eb
Clar. Bb
Clar. Bass

143 *mf*
p *mf*