

5 MINIATURES

for Clarinet Trio

Dedicated to the "Chicago Clarinet Trio"

1. MOLTO ALLEGRO

Marco Pütz

Musical score for Clarinet Trio (Clar. Eb, Clar. Bb, Clar. Bass) in 11 staves. The score consists of three systems of music. The first system starts with a tempo of $\bullet = 160$. The second system begins at measure 5 with a dynamic of p leggiero and a tempo of à T° . The third system begins at measure 10. Measure numbers 5, 10, and 11 are indicated above the staves. Measure 11 ends with a repeat sign. The music features various dynamics, including mp , p , p leggiero, and $poco rit.$. Measures 5 and 10 include grace notes and slurs. Measures 11 include a change in time signature between 2/4 and 3/4.

15

Clar. Eb

15

Clar. Bb

15

Clar. Bass

20

poco rit.

à T°

mp

mp

p

25

Clar. Eb

25

Clar. Bb

25

Clar. Bass

30

Clar. Eb

29

Clar. Bb

29

Clar. Bass

mf

This musical score page contains three staves for Clarinet Eb, Clarinet Bb, and Clarinet Bass. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staves: 15, 20, 22, 25, 30. Performance instructions and dynamics are also present: '(p)', '(mp)', 'poco rit.', 'à T°', and 'mf'. Measure 15 starts with eighth-note patterns for all three instruments. Measure 20 begins with sustained notes. Measure 22 starts with sixteenth-note patterns. Measure 25 starts with eighth-note patterns. Measure 30 ends with sixteenth-note patterns.

33

35

Clar. Eb

Clar. Bb

Clar. Bass

33

mf

33

Clar. Eb

Clar. Bb

Clar. Bass

39

f

39

mf

f

39

f

43

45

Clar. Eb

Clar. Bb

Clar. Bass

43

2

c

43

2

c

43

2

c

47

Clar. Eb

Clar. Bb

Clar. Bass

47

2

c

47

2

c

47

2

c

This musical score page contains five systems of music for three clarinet parts: Clarinet in Eb (top), Clarinet in Bb (middle), and Clarinet in Bass (bottom). The music is written on five-line staves. Measure numbers are placed above the staves at the start of each system: 33, 35, 39, 40, 43, 45, and 47. Dynamics such as *mf*, *f*, and *c* (fortissimo) are marked throughout the score. Measure 35 features a melodic line for Clarinet in Bb. Measures 39 through 40 show a rhythmic pattern for all three instruments. Measures 43 through 45 continue this pattern. Measures 47 conclude the section.

50

(senza ritenuto)

Clar. Eb

Clar. Bb

Clar. Bass

55

Clar. Eb

Clar. Bb

Clar. Bass

2. QUASI WALTZ

57

à T°

5

accel. poco a poco

Clar. Eb

Clar. Bb

Clar. Bass

pociss. rit.

$\text{♩} = 66$

Clar. Eb 62 $\text{♩} = 80$
 Clar. Bb
 Clar. Bass

Clar. Eb 65 $\text{♩} = 66$
 Clar. Bb
 Clar. Bass

(f) dim. e rit. poco a poco p

Clar. Eb 70 poco accel.
 Clar. Bb
 Clar. Bass

10 poco a poco rit. à T°
 15 T° (2) (poco piu mosso)

$\text{♩} = 80 \text{ sub.}$
 $p_{\text{sub.}}$
 $mf \leftarrow f$
 $p_{\text{sub.}}$
 $mf \leftarrow f$
 $p_{\text{sub.}}$

(poco rit.) T° 1°

20

Clar. Eb

Clar. Bb

Clar. Bass

Clar. Eb

Clar. Bb

Clar. Bass

cresc. e accel. poco a poco

82

Clar. Eb

Clar. Bb

Clar. Bass

30

Clar. Eb

Clar. Bb

Clar. Bass

(poco rit.) T° 1°

20

Clar. Eb

Clar. Bb

Clar. Bass

Clar. Eb

Clar. Bb

Clar. Bass

cresc. e accel. poco a poco

82

Clar. Eb

Clar. Bb

Clar. Bass

30

Clar. Eb

Clar. Bb

Clar. Bass

poco rit. T° (2) $\text{♩} = 80$

35

Clar. Eb

Clar. Bb

Clar. Bass

p

p

p sub.

Clar. Eb

Clar. Bb

Clar. Bass

8va

loco

40

Clar. Eb

Clar. Bb

Clar. Bass

pp

pp

7

pp

3. SCHERZO, PRESTO

Clar. Eb
98
p giocoso
98
98

Clar. Eb
101
101
101

Clar. Eb
104
104
104

Clar. Eb
108
108
108

5
10

Clar. Eb
108
108
108

cresc.

Clar. Eb
112
112
112

Clar. Eb
116
116
116

Clar. Eb
120
120
120

Clar. Eb
124
124
124

Clar. Eb
128
128
128

Clar. Eb
132
132
132

Clar. Eb
136
136
136

Clar. Eb
140
140
140

Clar. Eb
144
144
144

Clar. Eb
148
148
148

Clar. Eb
152
152
152

Clar. Eb
156
156
156

Clar. Eb
160
160
160

Clar. Eb
164
164
164

Clar. Eb
168
168
168

Clar. Eb
172
172
172

Clar. Eb
176
176
176

Clar. Eb
180
180
180

Clar. Eb
184
184
184

Clar. Eb
188
188
188

Clar. Eb
192
192
192

Clar. Eb
196
196
196

Clar. Eb
200
200
200

Clar. Eb
204
204
204

Clar. Eb
208
208
208

Clar. Eb
212
212
212

Clar. Eb
216
216
216

Clar. Eb
220
220
220

Clar. Eb
224
224
224

Clar. Eb
228
228
228

Clar. Eb
232
232
232

Clar. Eb
236
236
236

Clar. Eb
240
240
240

Clar. Eb
244
244
244

Clar. Eb
248
248
248

Clar. Eb
252
252
252

Clar. Eb
256
256
256

Clar. Eb
260
260
260

Clar. Eb
264
264
264

Clar. Eb
268
268
268

Clar. Eb
272
272
272

Clar. Eb
276
276
276

Clar. Eb
280
280
280

Clar. Eb
284
284
284

Clar. Eb
288
288
288

Clar. Eb
292
292
292

Clar. Eb
296
296
296

Clar. Eb
300
300
300

Clar. Eb
304
304
304

Clar. Eb
308
308
308

Clar. Eb
312
312
312

Clar. Eb
316
316
316

Clar. Eb
320
320
320

Clar. Eb
324
324
324

Clar. Eb
328
328
328

Clar. Eb
332
332
332

Clar. Eb
336
336
336

Clar. Eb
340
340
340

Clar. Eb
344
344
344

Clar. Eb
348

poco rit.

T° (2) (poco meno)

Clar. Eb

Clar. Bb

Clar. Bass

Clar. Eb 133

 Clar. Bb 133

 Clar. Bass 133

40

 Clar. Eb 136

 Clar. Bb 136

 Clar. Bass 136

45

 Clar. Eb 140

 Clar. Bb 140

 Clar. Bass 140

 Clar. Eb 143

 Clar. Bb 143

 Clar. Bass 143