

1: OVERTURE

Dmitri Shostakovich
arr.: Jean Cosemans

Adagio

1 2 3

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone

Euphonium

Bass Eb

Bass Bb

String Bass

Timpani

Percussion 1
side drum
ff two players

Percussion 2
bass drum
cymb.

ff

f

p

cresc.....

espr.

à 2

cornet

This page of a musical score is arranged vertically with 28 staves. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bariton Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/3 F, Horn 2/4 F, Trombone 1 C, Tromb. 2/3 C, Bariton, Euphonium, Bass Eb, Bass Bb, Stringbass, Timpani, Percussion 1, and Percussion 2. The Clarinet 1 staff contains the most complex notation, including sixteenth-note runs and slurs. The Alto Clarinet, Bass Clarinet, Tenor Sax, and Bariton Sax staves include the dynamic marking 'marc.' (marcato). A large, diagonal watermark 'www.bronsheimmusic.com' is overlaid across the center of the page.

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Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bariton Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Tromb. 2/3 C

Bariton

Euphonium

Bass Eb

Bass Bb

Stringbass

Timpani

Percussion 1

Percussion 2

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Tromb. 2/3 C

Baritone

Euphonium

Bass Eb

Bass Bb

Stringbass

Timpani

Percussion 1

Percussion 2

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Tromb. 2/3 C

Baritone

Euphonium

Bass Eb

Bass Bb

Stringbass

Timpani

Percussion 1

Percussion 2

Dynamic markings: *f*, *arco*, *oboe*, *à 2*

Score for page 9, featuring various instruments including Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, 2, 3, Horn 1/3 F, Horn 2/4 F, Trombone 1 C, Trombone 2/3 C, Baritone, Euphonium, Bass Eb, Bass Bb, Stringbass, Timpani, Percussion 1, and Percussion 2. The score includes dynamics such as *p* and *cresc.....*, and performance instructions like *pizz.* and *arco*.

Piccolo *ff*

Flute 1/2 *ff* *8va*

Oboe 1/2 *ff* *à 2*

English Horn *ff*

Bassoon *ff*

Eb Clarinet *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet 3 *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bariton Sax *ff*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/3 F *f* *1e*

Horn 2/4 F *f* *à 2*

Trombone 1 C *f*

Tromb. 2/3 C *f*

Bariton *ff* *marc.*

Euphonium *ff* *marc.*

Bass Eb *ff* *marc.*

Bass Bb *ff* *marc.*

Stringbass *ff* *arco* *marc.*

Timpani

Percussion 1

Percussion 2

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bariton Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1/3 F
- Horn 2/4 F
- Trombone 1 C
- Tromb. 2/3 C
- Bariton
- Euphonium
- Bass E♭
- Bass B♭
- Stringbass
- Timpani
- Percussion 1
- Percussion 2

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the center of the page.

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Piccolo *ff*

Flute 1/2

Oboe 1/2

English Horn

Bassoon *ff* $\text{à } 2$

E♭ Clarinet

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Alto Clarinet *f*

Bass Clarinet *f*

Alto Sax

Tenor Sax *f*

Bariton Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Horn 1/3 F *p* *cresc.....*

Horn 2/4 F *p* *4e* *cresc.....*

Trombone 1 C *f*

Tromb. 2/3 C *f*

Bariton *f*

Euphonium *f*

Bass E♭ *f*

Bass B♭ *f*

Stringbass *f*

Timpani *ff*

Percussion 1

Percussion 2