

Moderato ♩ = 88

poco accel. 5 Doloroso ♩ = 96

Schneeflöckchen , Weissröckchen (Germany)

Score for the piece "Schneeflöckchen , Weissröckchen (Germany)" by Johan Nijs. The score is written for a large orchestra and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II
- Glockenspiel

The score is divided into two main sections: Moderato (♩ = 88) and Doloroso (♩ = 96). The Moderato section is marked with a tempo of 88 beats per minute, and the Doloroso section is marked with a tempo of 96 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes a section marked "poco accel." (poco accelerando). The score also includes a section marked "S.C. (with soft timpani mallets)" and a section marked "Barchimes".

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Glockenspiel

*Blonshheim Music*

Soprano Cornet Eb  
 Solo Cornet Bb  
 Repiano Cornet Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Flugelhorn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Glockenspiel

Soprano Cornet Eb  
 Solo Cornet Bb  
 Repiano Cornet Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Flugelhorn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Glockenspiel

**O Goiazdo Betlehemska (Poland)**

poco rall..

**Moderately** ♩ = 84

47

poco rall... Moderately  $\text{♩} = 84$  [1.

Soprano Cornet Eb  
 Solo Cornet Bb  
 Repiano Cornet Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Flugelhorn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion I  
 Percussion II  
 Glockenspiel

Musical score for the brass and percussion sections of a band. The score is written for 12 parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderately, with a metronome marking of 84 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Percussion II part includes instructions for S.C. (with soft timpani mallets).

Score for page 57, featuring various instruments and percussion.

**Instrument List:**

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II
- Glockenspiel

**Key Musical Elements:**

- Rehearsal Mark:** A bracketed "2" above the Soprano Cornet Eb staff indicates a second ending.
- Dynamic:** *mf* (mezzo-forte) is marked for the Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion II.
- Instrumentation:** The score includes parts for various brass instruments (cornets, horns, baritones, trombones, euphonium, basses), woodwinds (flugelhorn), and percussion (timpani, percussion I, percussion II, tambourine, glockenspiel).
- Watermark:** A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.

Score for page 65, marked **poco rall..**

**Brass Section:**

- Soprano Cornet Eb: Rest
- Solo Cornet Bb: *f* (starts in measure 2)
- Repiano Cornet Bb: *f* (starts in measure 2)
- 2nd Cornet Bb: *f* (starts in measure 2)
- 3rd Cornet Bb: *f* (starts in measure 2)
- Flugelhorn Bb: *f* (starts in measure 2)
- Solo Horn Eb: *f* (starts in measure 2)
- 1st Horn Eb: *f* (starts in measure 2)
- 2nd Horn Eb: *f* (starts in measure 2)
- 1st Baritone Bb: *f* (starts in measure 2)
- 2nd Baritone Bb: *f* (starts in measure 2)
- 1st Trombone Bb: *f* (starts in measure 2)
- 2nd Trombone Bb: *f* (starts in measure 2)
- Bass Trombone: *f* (starts in measure 2)
- Bb Euphonium: *f* (starts in measure 2)
- Eb Bass: *f* (starts in measure 2)
- Bb Bass: *f* (starts in measure 2)

**Percussion Section:**

- Timpani: *mf* (starts in measure 2)
- Percussion I: S.C. (with soft timpani mallets) (starts in measure 2)
- Percussion II: *f* (starts in measure 2)
- Glockenspiel: *f* (starts in measure 2)

Score for Percussion and Brass instruments, starting at rehearsal mark 73. The tempo is marked "Un poco più mosso" with a quarter note equal to 100 beats per minute.

**Brass Instruments:**

- Soprano Cornet Eb: *ff*
- Solo Cornet Bb: *ff*
- Repiano Cornet Bb: *ff*
- 2nd Cornet Bb: *ff*
- 3rd Cornet Bb: *ff*
- Flugelhorn Bb: *ff*
- Solo Horn Eb: *ff*
- 1st Horn Eb: *ff*
- 2nd Horn Eb: *ff*
- 1st Baritone Bb: *ff*
- 2nd Baritone Bb: *ff*
- 1st Trombone Bb: *ff*
- 2nd Trombone Bb: *ff*
- Bass Trombone: *ff*
- Bb Euphonium: *ff*
- Eb Bass: *ff*
- Bb Bass: *ff*

**Percussion and Glockenspiel:**

- Timpani: *ff*
- Percussion I: *ff* (snare drum)
- Percussion II: *mf* (S.C. with soft timpani mallets), *ff* (S.C. with drum sticks), *ff* (bass drum)
- Glockenspiel: *ff*



Score for page 87, marked *molto rall..*

**Brass Section:**

- Soprano Cornet Eb: *ff*
- Solo Cornet Bb: *mp* (cue Repiano Cnt), *ff*
- Repiano Cornet Bb: *mp*, *ff*
- 2nd Cornet Bb: *p*, *ff*
- 3rd Cornet Bb: *p*, *ff*
- Flugelhorn Bb: *ff*
- Solo Horn Eb: *ff*
- 1st Horn Eb: *ff*
- 2nd Horn Eb: *ff*
- 1st Baritone Bb: *p*, *ff*
- 2nd Baritone Bb: *ff*
- 1st Trombone Bb: *ff*
- 2nd Trombone Bb: *ff*
- Bass Trombone: *ff*
- Bb Euphonium: *p* (cue Bari I), *ff*
- Eb Bass: *ff*
- Bb Bass: *ff*

**Percussion Section:**

- Timpani: *ff*
- Percussion I: S.C. (with soft timpani mallets), *mf*, *ff*
- Percussion II: Triangle, *p*; 2Hand Cymbals
- Glockenspiel: *ff*