

# A RADIO - SYMPHONETTE

Gecomponeerd in opdracht van fanfare De Bazuin, t.g.v. haar 75 jarig jubileum.

Leon Vliex

*Adagio*

The score is for a full fanfare and includes the following parts:

- Bb sax. sopr.
- Eb sax. alto 1
- Eb sax. alto 2
- Bb sax. ten.
- Eb sax. bar.
- Bb flügel 1
- Bb flügel 2
- Bb flügel 3
- Hrn. 1/2 F
- Hrn. 3/4 F
- Eb Crnt.
- Bb trp. 1
- Bb trp. 2
- Bb trp. 3
- C trb. 1
- C trb. 2
- C trb. 3
- Basstrb.
- Bb bar.
- Bb euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (kl.sp. metal st.)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *hard st.* (hard stroke) for the timpani and *kl.sp. metal st.* (clash) for the third percussion part.

A Doppio Movimento

Score for various instruments including Eb sax sopranos, Eb sax altos, Bb sax tenors, Eb sax baritone, Bb flügel horns, Hrns. 1/2 F, Hrns. 3/4 F, Eb Cmt., Bb trp. 1, Bb trp. 2, Bb trp. 3, C trb. 1, C trb. 2, C trb. 3, Basstrb., Bb bar., Bb euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *mp*, and *mp*, and performance instructions like *muted*, *wooden st.*, *bongos*, *toms (mid-high)*, and *maracas*.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left side of the page are:

- Bb sax sopr.
- Eb sax. alto 1
- Eb sax. alto 2
- Bb sax. ten.
- Eb sax. bar.
- Bb flügel 1
- Bb flügel 2
- Bb flügel 3
- Hrn. 1/2 F
- Hrn. 3/4 F
- Eb Crnt.
- Bb trp. 1
- Bb trp. 2
- Bb trp. 3
- C trb. 1
- C trb. 2
- C trb. 3
- Basstrb.
- Bb bar.
- Bb euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading "www.bronstetmusic.com" is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Bb sax sopr.
- Eb sax. alto 1
- Eb sax. alto 2
- Bb sax. ten.
- Eb sax. bar.
- Bb flügel 1
- Bb flügel 2
- Bb flügel 3
- Hrn. 1/2 F
- Hrn. 3/4 F
- Eb Cmt.
- Bb trp. 1
- Bb trp. 2
- Bb trp. 3
- C trb. 1
- C trb. 2
- C trb. 3
- Basstrb.
- Bb bar.
- Bb euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark, "www.bronshornmusic.com", is oriented diagonally across the page.

Bb sax sopr.  
 Eb sax. alto 1  
 Eb sax. alto 2  
 Bb sax. ten.  
 Eb sax. bar.  
 Bb flügel 1  
 Bb flügel 2  
 Bb flügel 3  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Eb Cmt.  
 Bb trp. 1  
 Bb trp. 2  
 Bb trp. 3  
 C trb. 1  
 C trb. 2  
 C trb. 3  
 Basstrb.  
 Bb bar.  
 Bb euph.  
 Bass Eb.  
 Bass Bb.  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Dynamics: *f*, *mf*  
 Percussion: fieldrum (soft timp. st.), congas (hands), cowbell

www.bronsheimmusic.com

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Bb sax soprano, Eb sax alto 1, Eb sax alto 2, Bb sax tenor, Eb sax baritone.
- Flutes:** Bb flügel 1, Bb flügel 2, Bb flügel 3.
- Horns:** Hrn. 1/2 F, Hrn. 3/4 F.
- Trumpets:** Eb Cmt., Bb trp. 1, Bb trp. 2, Bb trp. 3.
- Trombones:** C trb. 1, C trb. 2, C trb. 3, Basstrb.
- Baritone/Euphonium:** Bb bar., Bb euph.
- Bass:** Bass Eb, Bass Bb.
- Percussion:** Timp., Perc. 1 (bongos/hands), Perc. 2, Perc. 3.

The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts begin with a forte (*f*) dynamic and feature intricate melodic lines with triplets and slurs. The percussion parts provide a steady rhythmic accompaniment, with the bongos/hands part starting with a forte (*f*) dynamic. A large watermark "www.bronshetm.com" is visible across the score.

**B** *Adagio*

play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1.2.

3.4.

*f*

*f*

*mf* muted

*mf* muted

*mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*mf*

*mf* muted

*mf* muted

*mf*

*ff* *mf*

*ff* *mf*

*f*

preparated cymb. (soft st.)

*mf* kl.sp. metal st.

*f*

C  $\text{♩} = \text{♩}$  rit. a Tempo

Bb sax sopr.

Eb sax. alto 1

Eb sax. alto 2

Bb sax. ten.

Eb sax. bar.

Bb flügel 1

Bb flügel 2

Bb flügel 3

Hrn. 1/2 F

Hrn. 3/4 F

Eb Crnt.

Bb trp. 1

Bb trp. 2

Bb trp. 3

C trb. 1

C trb. 2

C trb. 3

Basstrb.

Bb bar.

Bb euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

2 players  
open *f*

open *f*

open *f*

solo *f*

open *f*

open *f*

solo *f*

*mf*

*mf*

*mf*

Voices in C

na - ta - le na - mi - nus na - ta - le na - mi - nus



Allegro vivace

D

Woodwinds:  
Bb sax. sopr. *ff*  
Eb sax. alto 1 *ff*  
Eb sax. alto 2 *ff*  
Bb sax. ten. *ff*  
Eb sax. bar. *ff*  
Bb flügel 1 *ff*  
Bb flügel 2 *ff*  
Bb flügel 3 *ff*  
Hrn. 1/2 F *ff*  
Hrn. 3/4 F *ff*

Brass:  
Eb Cmt. *ff*  
Bb trp. 1 *ff*  
Bb trp. 2 *ff*  
Bb trp. 3 *ff*  
C trb. 1 *ff*  
C trb. 2 *ff*  
C trb. 3 *ff*  
Basstrb. *ff*  
Bb bar. *ff*  
Bb euph. *ff*  
Bass Eb *ff*  
Bass Bb *ff*

Percussion:  
Timp. *f* hard st.  
Perc. 1 *f* s.d. b.d. cymb.  
Perc. 2 *f*  
Perc. 3 *f*

Vocal lyrics:  
pa - ra - be - an - ge - lus pi - co - rum ma - ter - nus xylo. hard st. *f*

*Largo*

**E**

*mp solo*

*p*

*solo*

*solo*

*p*

*4*

*4*

*4*

Bb sax sopr.

Eb sax. alto 1

Eb sax. alto 2

Bb sax. ten.

Eb sax. bar.

Bb flügel 1

Bb flügel 2

Bb flügel 3

Hrn. 1/2 F

Hrn. 3/4 F

Eb Cmt.

Bb trp. 1

Bb trp. 2

Bb trp. 3

C trb. 1

C trb. 2

C trb. 3

Basstrb.

Bb bar.

Bb euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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