

# A Somerset Rhapsody

Gustav Holst  
arr.: Jo Vliex

Fullscore windband

Dur.: ± 9'45

Moderato (The opening melody to be played freely in the style of an improvisation)

Flute 1 C  
Flute 2 C  
Oboe 1 C  
Oboe 2 C  
Bassoon 1 C  
Bassoon 2 C  
Clarinet Eb  
Solo Clarinet-b Bb  
Solo Clarinet-b Bb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Sax. 1 Eb  
Alto Sax. 2 Eb  
Tenor Sax. Bb  
Baritone Sax. Eb  
Horn 1,2. F  
Horn 3,4. F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Baritone C  
Tuba C  
Contrabass C  
Timpani  
Snare Drum  
Cymbals  
Bass Drum

pp (two players: stagger breathing)

(Whenever possible this solo should be played on an oboe d'amore)

Solo p

ten. - - - poco animato

rall.

Animato mf

Tempo 1 p

A Somerset Rhapsody - score - page 2

18 *rall.* 19 20 21 22 23 *a tempo* 24 25 *rall.* 26 **A** *a tempo* 27 28 29 30 31

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C *rall.* *morendo* *pp* *a tempo* *mf cresc.* *rall.* *f*

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

Solo Cl.-a Bb

Solo Cl.-b Bb

Bb. Cl. 1 *pp* *p*

Bb. Cl. 2 *pp*

Bb. Cl. 3

B. Cl. Bb *pp*

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1, 2 F

Hn. 3, 4 F *pp*

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C *pp*

Tuba C *pp*

Cb. C *pp*

Timp.

Sn. Dr.

Cymb. B. Dr.

Poco Animato Tempo 1

32 33 34 35 36 37 38 39 40 41 42 43 44 45

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

En. Cl.

Solo Cl. -a Bb

Solo Cl. -b Bb

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1, 2 F

Hn. 3, 4 F

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb. B. Dr.

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**B**

(two players: stagger breathing)

*f* *pp*

(Whenever possible this solo should be played on an oboe d'amore)

*mf* *cresc.* *f* *mp*

*mf* *cresc.* *f* *mp*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *pp* (two players: stagger breathing)

*f* *pp*

*f* *pp*

*f* *pp*

*cresc.* *f*

*f* *pp*

*f* *pp*

*mf* *cresc.* *f*

*f* *pp*

*pp* *con sord.*

*pp* *con sord.*

*pp*

*mf* *cresc.* *f*

*f* *pp* *pizz.*

*f* *pp*

Solo *mf* *mp*

A Somerset Rhapsody - score - page 5

57 58 59 60 61 62 63 64 65 66 67 68 69

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

Solo Cl. - a B♭

Solo Cl. - b B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 2 F

Hn. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb.

B. Dr.

*dim.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Soli*

*p*

*Solo senza sord.*

*p*

*cresc.*

*Solo senza sord.*

*p*

*cresc.*

*C*

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A Somerset Rhapsody - score - page 6

**[D]**

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es Cl.

Solo Cl. a Bb

Solo Cl. b Bb

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1, 2 F

Hn. 3, 4 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb.

B. Dr.

mf

mp cresc.

p

non legato

pp

b. dr.

p

A Somerset Rhapsody - score - page 7

E

85 86 87 88 89 90 91 92 93 94 95 96 97

Picc. C *mf*

Fl. 1 C *mf*

Fl. 2 C *mf*

Ob. 1 C *mf*

Ob. 2 C *mf*

Bsn. 1 C *cresc.* *mf*

Bsn. 2 C *cresc.* *mf*

En. Cl. *mf*

Solo Cl. -a Bb *mf*

Solo Cl. -b Bb *mf*

Bb. Cl. 1 *mf*

Bb. Cl. 2 *mf*

Bb. Cl. 3 *mf*

B. Cl. Bb *cresc.* *mf*

A. Sax. 1 Eb *mf*

A. Sax. 2 Eb *mf*

T. Sax. Bb *mf*

B. Sax. Eb *cresc.* *mf*

Hn. 1, 2 F *mf*

Hn. 3, 4 F *mf*

Bb. Tpt. 1 *con sord.* *mf*

Bb. Tpt. 2 *con sord.* *mf*

Bb. Tpt. 3 *con sord.* *mf*

Tbn. 1 C *mp* *mf*

Tbn. 2 C *mp* *mf*

Tbn. 3 C *mp* *mf*

Bar. C *cresc.* *mf*

Tuba C *cresc.* *mf*

Cb. C *cresc.* *mf* *pizz.* *arco* *pizz.*

Timp. *mf*

Sn. Dr. *mf*

Cymb. B. Dr. *mf* *cymb.*

A Somerset Rhapsody - score - page 8

F

Picc. C 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

Solo Cl. - a B♭

Solo Cl. - b B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1, 2 F

Hn. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb.

B. Dr.



G

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

Solo Cl. -a B♭

Solo Cl. -b B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1, 2 F

Hn. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Cymb. B. Dr.

A Somerset Rhapsody - score - page 10

[H]

The musical score is for page 10 of 'A Somerset Rhapsody'. It features 24 staves for various instruments. The measures are numbered from 135 to 148. The score includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, Solo Clarinets in A and B-flat, Bass Clarinet 1 & 2, Bass Clarinet 3, Bassoon in B-flat), strings (Violins 1 & 2, Viola, Tenor and Bass Saxophones, Bassoon in E-flat), brass (Horns in 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, and Euphonium), and percussion (Tympani, Snare Drum, and Cymbals). Performance instructions such as *mp marcato*, *pizz.*, *arco*, *staccato*, *pesante*, *cresc. poco a poco*, *senza sord.*, and *Solo* are placed throughout the score. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.