

Fullscore fanfare

# A Swinging Classic

Dur.: ± 9'10

based on a theme of Weber

Jo Vliex

The musical score is arranged in 13 systems, each containing a staff for a different instrument or section. The instruments listed are: Soprano Sax. B♭, Alto Sax. 1+2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1.2. F, Horn 3.4. F, Cornet E♭, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Bass C, Timpani, Drum Set, Cymbals/Bass Drum, Xylophone, and Glockenspiel. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, along with performance instructions like accents and breath marks. A section labeled 'A' begins at measure 11. The percussion parts include specific instructions for triangle and cymbal use.

A Swinging Classic - score - page 2

This musical score page includes the following instruments and parts:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1, 2 F
- Hn. 3, 4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- D. S.
- Cymb. B. Dr.
- Xylo
- Glk.

The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout the piece. A large watermark "www.bronsteinmusic.com" is visible diagonally across the page.

A Swinging Classic - score - page 3

**B**

23 24 25 26 27 28 29

S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1, 2. F

Hn. 3, 4. F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

D. S.

Cymb. B. Dr.

Xylo

Glk.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*



A Swinging Classic - score - page 5

D

Musical score for page 5 of "A Swinging Classic". The score includes parts for the following instruments:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2 F
- Hn. 3.4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- D. S.
- Cymb. B. Dr.
- Xylo.
- Glk.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A "triangle" marking is present above the Cymb. B. Dr. part. The score is marked with measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46. A large watermark "www.bronshneimusic.com" is overlaid diagonally across the page.



A Swinging Classic - score - page 7

56 57 58 59 60 61 62

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.2 F

Hn. 3.4 F

Cnt. E $\flat$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Bss. C

Timp.

D. S.

Cymb. B. Dr.

Xylo

Glk.

triangle

*mp*

F

63 64 65 66 67 68 69

S. Sx. B $\flat$  *ff* *f*

A. Sx. 1+2 E $\flat$  *ff* *f*

T. Sx. B $\flat$  *ff* *f*

B. Sx. E $\flat$  *ff* *f*

Flghn. 1 B $\flat$  *ff* *f*

Flghn. 2 B $\flat$  *ff* *f*

Flghn. 3 B $\flat$  *ff* *f*

Hn. 1.2 F *ff* *mp* *f*

Hn. 3.4 F *ff* *mp* *f*

Cnt. E $\flat$  *ff* *f*

B $\flat$  Tpt. 1 *ff* *mf* *f*

B $\flat$  Tpt. 2 *ff* *f*

B $\flat$  Tpt. 3 *ff* *f*

Tbn. 1 C *ff* *mp*

Tbn. 2 C *ff* *mp*

Tbn. 3 C *ff* *mp*

B. Tbn. C *ff* *mp*

Bar. B $\flat$  *ff* *mp* *mf* *f*

Euph. B $\flat$  *ff* *mp* *mf* *f*

Bss. E $\flat$  *ff* *mp* *f*

Bss. B $\flat$  *ff* *mp* *f*

Bss. C *ff* *mp* *f*

Timp. *ff*

D. S. *f* *p* *f*

Cymb. B. Dr. *f* *mf*

Xylo. *ff* *mp*

Glk. *f*



