

Bløf
arr.: Dick Hesselink

© Polysongs (Universal Music Publ. B.V.)
Geautoriseerde uitgave: BRONSHEIM MUZIEKUITGEVERIJ - Postbus 193 - Brunssum - The Netherlands.

Aan de Kust - score

This musical score is for the piece 'Aan de Kust'. It is written for a large ensemble of instruments. The score is divided into two systems, each containing 16 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'www.bronsthemusic.com' is visible across the center of the page.

Instrument List:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- Perc.
- Glk.
- D. S.

B

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *f*

Perc. *f*

Glk. *f*

D. S. *f*

Aan de Kust - score

This image shows a page of a musical score, likely for a piano and orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs). The orchestra part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). A large, diagonal watermark reading "www.broncheimmusic.com" is overlaid across the page.

Aan de Kust - score

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx., T. Sx., B. Sx.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Percussion (Perc.), Glockenspiel (Glk.), and Double Bass (D. S.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 31 at the top left and bottom left. A large, diagonal watermark reading 'www.bronsheim.com' is overlaid across the center of the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Perc.

Glk.

D. S.

39

mf

mf

mf

39

39

This image shows a page of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the page. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics range from fortissimo (ff) to forte (f). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The page is numbered 46 in the top left corner.

Aan de Kust - score

60

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Perc.

Glk.

D. S.

ff

ff

3

3