

ADAGIO from the 3rd Symphony

1st Fl. *mf* *sempre cresc.* *f cresc.*

2nd Fl. *mf* *sempre cresc.* *f cresc.*

3rd Fl. Picc.

Ob. 1, 2 *p* *mf* *sempre cresc.* *f cresc.* *div.*

Bsn.

E♭ Cl. *pp* *p* *sempre cresc.* *mf cresc.*

B♭ Solo Cl. *pp* *poco à poco cresc.* *sempre cresc.* *mf cresc.*

B♭ Cl. 1 *pp* *p* *sempre cresc.* *f*

B♭ Cl. 2 *pp* *sempre cresc.* *mf*

B♭ Cl. 3 *pp* *sempre cresc.* *mf*

A. Cl. *pp* *sempre cresc.* *mf*

B. Cl. *pp* *poco à poco cresc.* *sempre cresc.* *mf*

Cb. Cl. *pp* *poco à poco cresc.* *sempre cresc.* *mf*

A. Sax. *pp* *sempre cresc.* *mf cresc.*

T. Sax. 2nd Clts *pp* *sempre cresc.* *mf*

B. Sax. Bass Clts *pp* *poco à poco cresc.* *sempre cresc.* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3 *mf* *mf*

Hn. 2 & 4 *mf*

Tbn. 1 & 2

Tbn. 3

Bar.

Bass Tuba 1 player *pp* *poco à poco cresc.* *sempre cresc.* *p* *mf*

Cb. *pp* *poco à poco cresc.* *sempre cresc.* *p* *mf*

Timp.

ADAGIO from the 3rd Symphony

17

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

3rd Fl. Picc. *f* *ff*

Ob. 1, 2 *f* *ff* *div.* *à 2*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Solo Cl. *f* *pp* *ff*

B♭ Cl. 1 *f* *pp* *ff*

B♭ Cl. 2 *f* *pp* *ff*

B♭ Cl. 3 *f* *pp* *ff* *div.*

A. Cl. *f* *pp* *ff*

B. Cl. *f* *pp* *ff*

Cb. Cl. *f* *pp* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *pp* *ff* *div.*

B. Sx. *f* *pp* *ff*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 & 3 *f* *f*

Hn. 1 & 3 *f* *ff* *à 2*

Hn. 2 & 4 *f* *ff*

Tbn. 1 & 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Bar. *f* *ppp* *2 players* *f* *all*

Bass Tuba *f* *ppp* *1 player* *f* *all*

Cb. *f* *ppp* *ff*

Timp. *f* *pp* *ff*

ADAGIO from the 3rd Symphony

1st Fl. ²⁵

2nd Fl. ²⁵ *pp*

3rd Fl. Picc. ²⁵ *pp*

Ob. 1, 2 ²⁵ *pp*

Bsn. ²⁵ *pp* *poco cresc.* à 2

E♭ Cl. ²⁵ *pp* *poco cresc.*

B♭ Solo Cl. ²⁵ *ppp* *pp* *poco cresc.*

B♭ Cl. 1 ²⁵ *ppp* *pp* *poco cresc.*

B♭ Cl. 2 ²⁵ *ppp* *pp* *poco cresc.*

B♭ Cl. 3 ²⁵ *ppp* *pp* *poco cresc.*

A. Cl. ²⁵ *ppp* *pp* *poco cresc.*

B. Cl. ²⁵ *ppp* *pp* *poco cresc.*

Cb. Cl. ²⁵ *ppp* *pp* *poco cresc.*

A. Sx. ²⁵ *ppp* *pp* *poco cresc.*

T. Sx. ²⁵ *ppp* *pp* *poco cresc.*

B. Sx. ²⁵ *ppp* *pp* *poco cresc.*

B♭ Tpt. 1 ²⁵

B♭ Tpt. 2 & 3 ²⁵

Hn. 1 & 3 ²⁵

Hn. 2 & 4 ²⁵

Tbn. 1 & 2 ²⁵

Tbn. 3 ²⁵

Bar. ²⁵ *ppp*

Bass Tuba ²⁵ 1 player 1 player *ppp* *pp* *poco cresc.*

Cb. ²⁵ *ppp* *pp* *poco cresc.*

Timp. ²⁵

ADAGIO from the 3rd Symphony

33

1st Fl. *pp* solo

2nd Fl. *pp*

3rd Fl. Picc. *pp*

Ob. 1, 2 *mf* solo *pp* solo

Bsn. *p* *pp* 1 player

E♭ Cl. *pp*

B♭ Solo Cl. *p* solo *pp* all *pp* solo

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 & 3 *pp*

Hn. 1 & 3 *pp*

Hn. 2 & 4 *pp*

Tbn. 1 & 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Bass Tuba *pp*

Cb. *pp*

33

Timp. *pp*

ADAGIO from the 3rd Symphony

Andante (quasi Allegretto)

41

1st Fl.

2nd Fl.

3rd Fl.
Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1
div.
pp

B♭ Cl. 2
pp

B♭ Cl. 3
pp

A. Cl.
mp *hervortretend*

B. Cl.
mp *hervortretend*

Cb. Cl.

A. Sx.
mp *hervortretend*

T. Sx.
mp *hervortretend*

B. Sx.
mp *hervortretend*

41

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Bass Tuba

41

Cb.

41

Timp.

ADAGIO from the 3rd Symphony

Ritenu

1st Fl. *pp* *p* *sempre cresc.* *dim.*

2nd Fl. *mf* *dim.*

3rd Fl. Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1 *pp* *p* *sempre cresc.* *dim.*

B♭ Cl. 2 *pp* *p* *sempre cresc.* *dim.*

B♭ Cl. 3 *pp* *p* *sempre cresc.* *dim.*

A. Cl. *p* *mf* *cresc.* *dim.*

B. Cl. *p* *mf* *cresc.* *dim.*

Cb. Cl.

A. Sx. *p* *mf* *cresc.* *dim.*

T. Sx. *p* *mf* *cresc.* *dim.*

B. Sx. *p* *mf* *cresc.* *dim.*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Bass Tuba

Cb.

Timp.

ADAGIO from the 3rd Symphony

Misterioso (Langsamer)

1st Fl. *p* 1st solo

2nd Fl.

3rd Fl. Picc.

Ob. 1, 2 *pp*

Bsn. *pp* *p* *cresc.* *mf*

E♭ Cl.

B♭ Solo Cl. *pp* *p* *cresc.* *mf* *pp* 2 soli

B♭ Cl. 1 *pp* *p* *cresc.* *mf*

B♭ Cl. 2 *pp* *p* *cresc.* *mf*

B♭ Cl. 3 *pp* *p* *cresc.* *mf*

A. Cl. *pp* *p* *cresc.* *mf*

B. Cl. *pp* *p* *cresc.* *mf*

Cb. Cl.

A. Sx. *pp* *p* *cresc.* *mf*

T. Sx. *pp* *p* *cresc.* *mf*

B. Sx. *pp* *p* *cresc.* *mf*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar. *pp* *p* *cresc.* *mf* 1 player

Bass Tuba

Cb. *pp*

Timp. *pp*

The image shows a page of a musical score for the Adagio movement of the 3rd Symphony. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Misterioso (Langsamer)'. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '10' is at the bottom. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the page. The score includes dynamic markings such as *pp*, *p*, *cresc.*, and *mf*. There are also performance instructions like '1st solo' and '2 soli'. The score is divided into systems, with each instrument part on its own staff. The woodwind section includes Flutes (1st, 2nd, 3rd), Oboes (1, 2), Bassoon, and Clarinets (B-flat Solo, B-flat 1, 2, 3, A, B, Cb). The brass section includes Trumpets (A, T, B), Trombones (A, T, B), and Tuba. The string section includes Violins (A, T), Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, and Cymbals.