

# Afternoon Jaunt

Dedicated to George and Henry Koval.  
May they stay forever jaunty!

Peter Boris Koval

Moderato ♩ = 100

*poco rit.*

Allegro moderatoto ♩ = 110

Soprano Sax. B♭  
Alto Sax. 1-2 E♭  
Tenor Sax. 1-2 B♭  
Baritone Sax. E♭  
Flugelhorn 1 B♭  
Flugelhorn 2-3 B♭  
Horn 1-2 F  
Horn 3-4 F  
Cornet E♭  
Trumpet 1 B♭  
Trumpet 2-3 B♭  
Trombone 1 C  
Trombone 2 C  
Bass Trombone C  
Baritone B♭  
Euphonium B♭  
Bass E♭  
Bass B♭  
Timpani  
Percussion 1  
Percussion 2  
Mallet Percussion







score Afternoon Jaunt - page 6

25

S. Sax. B $\flat$  *f*

A. Sax. 1-2 E $\flat$  *f* *mf*

T. Sax. 1-2 B $\flat$  *mf*

B. Sax. E $\flat$  *mf*

Flghn. 1 B $\flat$  *f* *mf* 1st Solo

Flghn. 2-3 B $\flat$  *f* *mf* a 2

Hn. 1-2 F *f* *mf* a 2

Hn. 3-4 F *f* *mf*

Cort. E $\flat$  *f*

Tpt. 1 B $\flat$  *f*

Tpt. 2-3 B $\flat$  *f*

Tbn. 1 C *f* *mf*

Tbn. 2 C *f* *mf*

B. Tbn. C *f* *mf*

Bar. B $\flat$  *mf* *mp*

Euph. B $\flat$  *f* *mf* *mp*

Bass E $\flat$  *mf*

Bass B $\flat$  *mf*

Timp.

Perc. 1 *f* Wood Blocks *mp*

Perc. 2 *f*

Mall. *f*



score Afternoon Jaunt - page 8

38

This musical score page, numbered 38, is for the piece 'Afternoon Jaunt'. It features a variety of instruments and includes several performance markings. The instruments listed on the left are: S. Sax. B $\flat$ , A. Sax. 1-2 E $\flat$ , T. Sax. 1-2 B $\flat$ , B. Sax. E $\flat$ , Flghn. 1 B $\flat$ , Flghn. 2-3 B $\flat$ , Hn. 1-2 F, Hn. 3-4 F, Cort. E $\flat$ , Tpt. 1 B $\flat$ , Tpt. 2-3 B $\flat$ , Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. B $\flat$ , Euph. B $\flat$ , Bass E $\flat$ , Bass B $\flat$ , Timp., Perc. 1, Perc. 2, and Mall. The score includes dynamic markings such as *f* (forte) and *a 2* (second ending). There are also performance cues: 'Cue Trombs 1-2' appears above the Trombone parts and below the Baritone Saxophone part. The word 'Soli' is written above the first and second Trombone parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'PROFESSIONAL MUSIC' is oriented diagonally across the page.

score Afternoon Jaunt - page 9

45

This page of the musical score, page 9, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- S. Sx. B♭:** Solo Saxophone, B-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- A. Sx. 1-2 E♭:** Alto Saxophone, E-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- T. Sx. 1-2 B♭:** Tenor Saxophone, B-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- B. Sx. E♭:** Baritone Saxophone, E-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Flghn. 1 B♭:** Flute 1, B-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Flghn. 2-3 B♭:** Flute 2-3, B-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Hn. 1-2 F:** Horn 1-2, F. Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Hn. 3-4 F:** Horn 3-4, F. Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Cort. E♭:** Clarinet, E-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Tpt. 1 B♭:** Trumpet 1, B-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Tpt. 2-3 B♭:** Trumpet 2-3, B-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Tbn. 1 C:** Trombone 1, C. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Tbn. 2 C:** Trombone 2, C. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- B. Tbn. C:** Bass Trombone, C. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Bar. B♭:** Baritone, B-flat. Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Euph. B♭:** Euphonium, B-flat. Part 1 starts with a *mp* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Bass E♭:** Bass, E-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Bass B♭:** Bass, B-flat. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".
- Timp.:** Timpani. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Perc. 1:** Percussion 1. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Perc. 2:** Percussion 2. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic and includes a first ending marked "a 2".
- Mall.:** Mallets. Part 1 starts with a *mf* dynamic. Part 2 starts with a *mp* dynamic and includes a first ending marked "a 2".

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include instructions for "B♭ to A♭: C to D: F to E♭" and "Susp. Cym." (Suspension Cymbal). The mallet part includes instructions for "B♭ to A♭: C to D: F to E♭".





