

# AISHA

Fullscore windband

Tim Kleren

**Brisk** (♩ = 120)

**A**

Piccolo C *f* *mf*

Flute 1 C *f* *mf*

Flute 2 C *f* *mf*

Oboe 1/2 C *f* *mf*

Bassoon C *mf* *f*

Clarinet Eb *f* *mf*

Clarinet 1 Bb *f* *mf*

Clarinet 2 Bb *f* *mf*

Clarinet 3 Bb *f* *mf*

Bassclarinet Bb *mf* *f*

Sax.Alto 1 Eb *f* *mf*

Sax.Alto 2 Eb *f* *mf*

Sax.Tenor Bb *f* *mf*

Sax.Baritone Eb *mf* *f*

Horn 1/3 F (Solo) *f*

Horn 2/4 F (Solo) *f*

Trumpet 1 Bb *mf* *f* *mf*

Trumpet 2 Bb *mf* *f* *mf*

Trumpet 3 Bb *mf* *f* *mf*

Trumpet 4 Bb *mf* *f* *mf*

Trombone 1/2 C *mf* *f* *mf*

Trombone 3 C *mf* *f* *mf*

Baritone 1/2 C *mf* *f*

Tuba C *f* *f*

Timpani *f* *ff*

Percussion 1 *p* (Cymb.à 2) *f*

Percussion 2 (B.D.) *ff*

Mallets 1 Glockenspiel/ Xylophone (B.D.) *ff*

Mallets 2 Tubular Bells *f*

Tuning: G, C, D, G

**A**



This page contains the fullscore for a windband, starting at measure 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *fp*, *mf*, *f*, and *mp*, as well as performance instructions like *cresc.* and *(tutti)*. A section marker 'B' is present at the top right and bottom right of the page. The percussion section includes Timpani (with transpositions C to Bb and Bb to C), Percussion 1 (with Tambourin), Percussion 2, and Mallets 1 and 2. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the score.

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Piccolo C

Flute 1 C *mf*

Flute 2 C

Oboe 1/2 C

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bassclarinet Bb

Sax. Alto 1 Eb

Sax. Alto 2 Eb

Sax. Tenor Bb

Sax. Baritone Eb *mf*

Horn 1/3 F *mf*

Horn 2/4 F

Trumpet 1 Bb *mp*

Trumpet 2 Bb

Trumpet 3 Bb *mp*

Trumpet 4 Bb

Trombone 1/2 C

Trombone 3 C

Baritone 1/2 C

Tuba C

Timpani

Percussion 1

Percussion 2

Mallets 1

Mallets 2

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25 C

Piccolo C *mf*

Flute 1 C *mf*

Flute 2 C *mf*

Oboe 1/2 C *mf* (div.)

Bassoon C *f*

Clarinet Eb

Clarinet 1 Bb *mf* *mp*

Clarinet 2 Bb *mp*

Clarinet 3 Bb *mp*

Bassclarinet Bb *mf*

Sax. Alto 1 Eb *f*

Sax. Alto 2 Eb *f*

Sax. Tenor Bb

Sax. Baritone Eb *mf*

Horn 1/3 F *f*

Horn 2/4 F *f*

Trumpet 1 Bb *mf* *mp* (only one 1.+2.Trp.)

Trumpet 2 Bb *mf* *mp* (only one 1.+2.Trp.)

Trumpet 3 Bb *mf* *mp* (only one 3.Trp.)

Trumpet 4 Bb *mf* *mp* (only one 4.Trp.)

Trombone 1/2 C *mf* *mp* (div.)

Trombone 3 C *mp*

Baritone 1/2 C *f*

Tuba C *mf*

Timpani *mf* *f*

Percussion 1 *fp* To Drumset

Percussion 2 To Trg. *f* Triangel

Mallets 1 *f* Glockenspiel

Mallets 2











