

# Fast Swing

# Alexanders Ragtime Band

Irving Berlin  
arr.Karl Veen

1 2 3 4 5 6 7 8

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano Sax 1,2 Bb; Alto Sax. 1 Eb; Tenor Sax. 1,2 Bb; Baritone Sax. Eb; Flugelhorn 1 Bb; Flugelhorn 2 Bb; Flugelhorn 3 Bb; Horn 1,2 F; Horn 3,4 F; Trumpet 1 Bb; Trumpet 2 Bb; Trumpet 3 Bb; Trumpet 4 Bb; Trombone 1 C; Trombone 2 C; Trombone 3 C; Bass Trombone C; Baritone Bb; Euphonium Bb; Bass Eb; Bass Bb; Bass C; and Percussion 1. The score is divided into 8 measures, numbered 1 through 8 at the top. Measure 1 starts with a rest for most instruments. Measures 2-4 feature rhythmic patterns primarily in the brass and woodwind sections. Measures 5-8 show more complex harmonic and melodic development, with sustained notes and sustained chords appearing in various sections.

10      11      12      13      14      15      16

Sopr.Sx 1,2 Bb

A. Sx.1 Eb

T. Sx.1,2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn.1,2 F

Hn. 3..4. F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trump.4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Perc. 1

17                    18                    19                    20                    21                    22                    23                    24

Sopr.Sx 1,2 Bb  
A. Sx.1 Eb  
T. Sx.1,2 Bb  
B. Sx. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn.1,2 F  
Hn. 3,4. F  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Trump.4 Bb  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. Bb  
Euph. Bb  
Bss. Eb  
Bss. Bb  
Bss. C  
Perc. 1

25                    26                    27                    28                    29                    30                    31

Sopr.Sx 1,2 Bb  
A. Sx.1 Eb  
T. Sx.1,2 Bb  
B. Sx. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn.1,2 F  
Hn. 3,4. F  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Trump.4 Bb  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. Bb  
Euph. Bb  
Bss. Eb  
Bss. Bb  
Bss. C  
Perc. 1

32

Sopr.Sx 1,2 Bb

A. Sx.1 Eb

T. Sx.1,2 Bb

B. Sx. Ex

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn.1,2 F

Hn. 3,4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trump.4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Perc. 1

33

34

35

36

37

38

39

40

Sopr.Sx 1,2 Bb

A. Sx.1 Eb

T. Sx.1,2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn.1,2 F

Hn. 3,4. F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trump.4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Es

Bss. Bs

Bss. C

Perc. 1

41

42

43

44

45

46

47

48 49 50 51 52 53 54 55

Sopr.Sx 1,2 Bb

A. Sx.1 Eb

T. Sx.1,2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn.1,2 F

Hn. 3,4. F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trump.4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Perc. 1

56

57      58      59      60      61      62      63

Sopr. Sx 1,2 Bb

A. Sx. 1 Eb

T. Sx. 1,2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1,2 F

Hn. 3..4. F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trump. 4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Es

Bss. Bs

Bss. C

Perc. 1

64

Sopr.Sx 1,2 Bb

A. Sx.1 Eb

T. Sx.1,2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn.1,2 F

Hn. 3,4. F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trump.4 Bb

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Perc. 1

65

mf

66

mf

67

mf

68

mf

69

mp

70

ff

71

72

Sopr.Sx 1,2 Bb

A. Sx.1 Eb

T. Sx.1,2 Bb *Solo*

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn.1,2 F

Hn. 3,4. F

Bb Tpt. 1

*mp*

Bb Tpt. 2

*mp*

Bb Tpt. 3

*mp*

Trump.4 Bb

Tbn. 1 C

*mp*

Tbn. 2 C

*mp*

Tbn. 3 C

*mp*

B. Tbn. C

*mp*

Bar. Bb

*mp*

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Perc. 1