

# All Trough the Night

Traditional from Wales  
arr. Lieuwe de Jong

Andante

Musical score for 'All Trough the Night' by Lieuwe de Jong, arranged for a large ensemble. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark 'www.bronsheimmusic.com' is visible across the score.

Instrument parts include:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1-3
- Horn in F 2-4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone (T.C.)
- B♭ Euphonium
- E♭ Bass Tuba
- B♭ Bass Tuba
- Timpani
- Mallets (Tubular Bells)
- Percussion (Suspended Cymbal)

All Trough the Night - score - page 2

16 A

S. Sx. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Flghn. 1 *mf* *p*

Flghn. 2 *mf* *p*

Flghn. 3 *mf* *p*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *p*

Bb Euph. *mf* *p*

Eb B. Tba. *mf* *p*

Bb B. Tba. *mf* *p*

Timp. *mf* *p*

Mal. *mf* *p*

Perc. *mf*

*mf* *p*

All Trough the Night - score - page 3

(B)

This page of the musical score includes the following instruments and parts:

- S. Sx. (Soprano Saxophone): Starts at measure 31 with a melodic line, marked *mf* at measure 34.
- A. Sx. 1 (Alto Saxophone 1): Melodic line, marked *p* at measure 34.
- A. Sx. 2 (Alto Saxophone 2): Melodic line, marked *p* at measure 34.
- T. Sx. (Tenor Saxophone): Melodic line, marked *p* at measure 34.
- B. Sx. (Baritone Saxophone): Melodic line, marked *mf* at measure 34.
- Flghn. 1, 2, 3 (Flute): Melodic lines, marked *p* at measure 34.
- Hn. 1-3 (Horn 1-3): Melodic lines, marked *p* at measure 34.
- Hn. 2-4 (Horn 2-4): Melodic lines, marked *p* at measure 34.
- B $\flat$  Tpt. 1, 2, 3 (Trumpet): Rested.
- Tbn. 1, 2 (Trumpet): Melodic lines, marked *p* at measure 34.
- B. Tbn. (Baritone Trumpet): Melodic line, marked *p* at measure 34.
- Bar. (Baritone): Melodic line, marked *mf* at measure 34.
- Bb Euph. (Euphonium): Melodic line, marked *mf* at measure 34.
- Eb B.Tba. (Tuba): Melodic line, marked *p* at measure 34.
- Bb B.Tba. (Tuba): Melodic line, marked *p* at measure 34.
- Temp. (Timpani): Percussive accompaniment, marked *p* at measure 34.
- Mal. (Mallet): Percussive accompaniment, marked *p* at measure 34.
- Perc. (Percussion): Rested.

The score is marked with a rehearsal sign (B) at the beginning of the page. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large watermark 'www.bronsheimmusic.com' is visible across the page.

All Trough the Night - score - page 4

44 C

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Bb Euph. *mf*

Eb B. Tba. *mf*

Bb B. Tba. *mf*

Timp. *mp*

Mal. *mp*

Perc. *mp*

All Trough the Night - score - page 5

ⓓ

This page of the musical score includes the following instruments and parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1, 2, 3 (Flute)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B<sup>b</sup> Tpt. 1, 2, 3 (Bass Trumpet)
- Tbn. 1, 2 (Tuba)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Bb Euph. (Bass Euphonium)
- Eb B. Tba. (E-flat Bass Trombone)
- Bb B. Tba. (B-flat Bass Trombone)
- Temp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark  $\text{ⓓ}$  is located at the top of the page. A large watermark "www.bronsteinmusic.com" is overlaid diagonally across the score.

All Trough the Night - score - page 6

This page of the musical score includes the following parts:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1-3
- Hn. 2-4
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bb Euph.
- Eb B. Tba.
- Bb B. Tba.
- Temp.
- Mal.
- Perc.

The score features a large diagonal watermark reading "WWW.BRONSHHEIMMUSIC.COM". The percussion part includes a dynamic marking of *mf* at the beginning of the section.