

All Through the Night

Traditional from Wales
arr. Lieuwe de Jong

Andante

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Enters in the second measure with a melodic line, marked *p*.
- Bassoon:** Rests throughout.
- Clarinets:** Clarinet in E₃ rests. Clarinets in B₁, B₂, and B₃ enter in the second measure with a rhythmic pattern, marked *p*. Bass Clarinet enters in the second measure with a similar pattern, marked *p*.
- Saxophones:** Alto Sax 1 and 2, Tenor Sax, and Baritone Sax enter in the second measure with a melodic line, marked *p*.
- Horns:** Horn in F 1 and 2 enter in the second measure with a melodic line, marked *p*.
- Trumpets:** Trumpet in B₁, B₂, and B₃ enter in the second measure with a rhythmic pattern, marked *mp*.
- Trombones:** Trombone 1 C, 2 C, and 3 C enter in the second measure with a melodic line, marked *p*.
- Euphonium:** Baritone Bb and Euphonium Bb enter in the second measure with a melodic line, marked *p*.
- Tubas:** Eb Bass Tuba and Bb Bass Tuba enter in the second measure with a melodic line, marked *p*.
- Strings:** String Bass enters in the second measure with a melodic line, marked *p*.
- Percussion:** Timpani and Mallets (Tubular Bells) enter in the second measure with a rhythmic pattern, marked *p*. Suspended Cymbal enters in the final measure, marked *p*.

14

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

14

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Euph. *mf*

E♭ B. Tba. *mf*

B♭ B. Tba. *mf*

Bs. *mf*

Timp. *mf*

Mal. Glockenspiel *mf* *p*

Perc. *mf*

B

28

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Es Cl. *mp*

Bs Cl. 1 *p*

Bs Cl. 2 *p*

Bs Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *mf*

Hn. 1 *p*

Hn. 2 *p*

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. Euph. *p* *mf*

Eb B. Tba. *p*

Bb B. Tba. *p*

Bs. *p*

Timp. *p*

Mal. *p*

Perc.

66

Fl.

Ob.

Bsn.

Es Cl.

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Eb B. Tba.

Bb B. Tba.

Bs.

Timp.

Mal.

Perc.

mf *f*