

Alphorn Antics

Peter Boris Koval

Allegro ♩ = 115

The musical score is arranged in a standard fullscore format for a brass band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Tenor Horn solo E♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, and Percussion 2. The score is written in 8/8 time with a key signature of one sharp (F#). Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A 'Cue Solo Hh.' instruction is present for the 1st Horn E♭. Percussion parts include Cowbell, Suspended Cymbal, Snare Drum, and Bass Drum. A large 'Bronsheim Music' watermark is overlaid diagonally across the page.

score - Alphorn Antics page 3

9

Soloist Eb

Sop. Ct. Eb

Solo Cnt. Bb

Rep. Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghn. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

B. Tbn. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf *f*

mf

mf

mf

mp

mf

mf

mp

mp

mp

mf

mp

mp

mf

mf

mf

mf

mp *mf*

mf *mf*

score - Alphorn Antics page 4

17

Soloist Eb *mf*

Sop. Ct. Eb *ff*

Solo Cnt. Bb *ff*

Rep.Cnt. Bb *mf* *ff*

2nd Cnt. Bb *mf*

3rd Cnt. Bb *mf*

Flghn. Bb *ff*

Solo Hn. Eb *mp* *ff*

1st Hn. Eb *mf* *mp* Cue Solo Hn.

2nd Hn. Eb *mf*

1st Bar. Bb *mf* *ff*

2nd Bar. Bb *mf*

1st Tbn. Bb *mp*

2nd Tbn. Bb *mp*

B. Tbn. C *mp*

Euph. Bb

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mf*

score - Alphorn Antics page 5

25

Musical score for 'Alphorn Antics' page 5, starting at measure 25. The score is written for a large ensemble and includes the following parts:

- Soloist Eb
- Sop. Ct. Eb
- Solo Cnt. Bb
- Rep. Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghn. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- B. Tbn. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Perc. 1 (Cowbell)
- Perc. 2

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is marked with a large 'BRONSTEIN MUSIC' watermark.

score - Alphorn Antics page 6

33

This musical score page includes the following parts and markings:

- Soloist Eb:** Starts with a rest, followed by a single note marked *f*.
- Sop. Ct. Eb:** Melodic line with a *f* dynamic marking.
- Solo Cnt. Bb:** Melodic line with a *f* dynamic marking.
- Rep. Cnt. Bb:** Melodic line with a *f* dynamic marking.
- 2nd Cnt. Bb:** Melodic line with *ff* and *mf* dynamic markings.
- 3rd Cnt. Bb:** Melodic line with *ff* and *mf* dynamic markings.
- Flghn. Bb:** Melodic line with a *f* dynamic marking.
- Solo Hn. Eb:** Melodic line with a *f* dynamic marking.
- 1st Hn. Eb:** Melodic line with a *ff* dynamic marking.
- 2nd Hn. Eb:** Melodic line with a *ff* dynamic marking.
- 1st Bar. Bb:** Melodic line with a *mf* dynamic marking.
- 2nd Bar. Bb:** Melodic line with *ff* and *mf* dynamic markings.
- 1st Tbn. Bb:** Melodic line with a *ff* dynamic marking.
- 2nd Tbn. Bb:** Melodic line with a *ff* dynamic marking.
- B. Tbn. C:** Melodic line with a *ff* dynamic marking.
- Euph. Bb:** Melodic line with a *ff* dynamic marking.
- Bass Eb:** Melodic line with *ff* and *mf* dynamic markings.
- Bass Bb:** Melodic line with a *ff* dynamic marking.
- Perc. 1:** Percussion part with a *mf* dynamic marking.
- Perc. 2:** Percussion part with a *ff* dynamic marking.

score - Alphorn Antics page 7

41

Soloist Eb *mf*

Sop. Ct. Eb

Solo Cnt. Bb *mp*

Rep. Cnt. Bb

2nd Cnt. Bb *mp*

3rd Cnt. Bb *mp*

Flghn. Bb *mp* Cue Solo Hn.

Solo Hn. Eb *mp*

1st Hn. Eb *mp*

2nd Hn. Eb *mp*

1st Bar. Bb *ff*

2nd Bar. Bb *mp* *ff*

1st Tbn. Bb *mf* *ff*

2nd Tbn. Bb *mf* *ff*

B. Tbn. C *mf* *ff*

Euph. Bb *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Perc. 1

Perc. 2

score - Alphorn Antics page 8

49

Soloist Eb

Sop. Ct. Eb

Solo Cnt. Bb

Rep.Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghn. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

B. Tbn. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sus. Cym.

f *mp* *ff*

score - Alphorn Antics page 9

57

Soloist Eb

Sop. Ct. Eb

Solo Cnt. Bb

Rep. Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghn. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

B. Tbn. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf *f*

mf

mf

mf

mp

mf

mf

mp

mp

mf

mf

mf

mp

mf

mp

score - Alphorn Antics page 10

65

Soloist Eb *mf*

Sop. Ct. Eb *f*

Solo Cnt. Bb *f*

Rep. Cnt. Bb *mf* *f*

2nd Cnt. Bb *mf*

3rd Cnt. Bb *mf*

Flghn. Bb *f*

Solo Hn. Eb *mp* *f*
Cue Solo Hn.

1st Hn. Eb *mf* *mp*

2nd Hn. Eb *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Tbn. Bb *mp*

2nd Tbn. Bb *mp*

B. Tbn. C *mp*

Euph. Bb

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mf*

score - Alphorn Antics page 11

73

Soloist Eb

Sop. Ct. Eb

Solo Cnt. Bb

Rep. Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghn. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

B. Tbn. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

mf

Cue Rep/Flugel