

AMAZING !

Opening piece for Brass Band

Allegro festivo

The score is written for a brass band and includes the following parts:

- Eb Cornet**: Rests throughout the first six measures.
- Solo Cornets 1-2**: Enter in measure 5 with a sixteenth-note pattern, marked *f*.
- Solo Cornets 3-4**: Enter in measure 5 with a sixteenth-note pattern, marked *f*.
- Ripieno Cornet**: Enter in measure 5 with a sixteenth-note pattern, marked *f*.
- Cornets 2**: Enter in measure 5 with a sixteenth-note pattern, marked *f*.
- Cornets 3**: Enter in measure 5 with a sixteenth-note pattern, marked *f*.
- Flugelhorn**: Rests throughout the first six measures.
- Solo Horn**: Rests throughout the first six measures.
- Horn 1**: Rests throughout the first six measures.
- Horn 2**: Rests throughout the first six measures.
- Baritones**: Rests throughout the first six measures.
- Trombone 1**: Enters in measure 1 with a rhythmic pattern, marked *f*.
- Trombone 2**: Enters in measure 1 with a rhythmic pattern, marked *f*.
- Bass Trombone**: Enters in measure 1 with a rhythmic pattern, marked *f*.
- Euphoniums**: Enters in measure 1 with a rhythmic pattern, marked *f*.
- Eb Bass**: Enters in measure 1 with a rhythmic pattern, marked *f*.
- Bb Bass**: Enters in measure 1 with a rhythmic pattern, marked *f*.
- Timpani**: Plays a continuous sixteenth-note pattern, marked *f* and *S.D.*
- Percussion 1**: Plays a continuous sixteenth-note pattern, marked *f*.
- Percussion 2**: Rests throughout the first six measures.
- Mallets**: Rests throughout the first six measures.

7

The image shows a page of a musical score for a concert band. The score is arranged in a grand staff format with 17 staves. The instruments listed on the left are: Eb Corn., Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bars., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. The score begins with a treble clef and a key signature of one sharp (F#). The Eb Corn. staff has a whole rest for the entire duration. The Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, and Corn. 3 staves play a rhythmic pattern of eighth notes. The Bars. staff has a rest until measure 3, then plays a melodic line starting with a dynamic of *f* and an *a2* marking. The Trb. 1, Trb. 2, and B. Trb. staves play a rhythmic pattern of eighth notes. The Euph. staff has a rest until measure 3, then plays a melodic line starting with a dynamic of *f* and an *a2* marking. The Eb Bs. and Bb Bs. staves play a rhythmic pattern of eighth notes with dynamics of *ff* and *f*. The Timp. staff plays a rhythmic pattern of eighth notes. The Perc. 1 and Perc. 2 staves play a rhythmic pattern of eighth notes. The Mall. staff has a rest for the entire duration. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page.

13

E♭ Corn. *f* *p*

Corn. 1-2 *f* *p*

Corn. 3-4 *f* *p*

Rip. Corn. *p*

Corn. 2 *p*

Corn. 3 *p*

Fgl. *f* *p*

Solo Hrn. *f* *p*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

Bars. *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E♭ Bs. *ff* *f* *ff* *f* *ff* *p*

B♭ Bs. *ff* *f* *ff* *f* *ff* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mall.

18

E♭ Corn.

Corn. 1-2

Corn. 3-4

Rip. Corn.

Corn. 2

Corn. 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2

Bars.

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall.

a 2

p

Xylo

p

This musical score page, numbered 23, features 19 staves for various instruments. The instruments listed on the left are: Eb Corn., Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bars., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. The score includes dynamic markings such as *p* (piano) and rests. A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.

29

Eb Corn.

Corn. 1-2 *solo*
p

Corn. 3-4 *a 2*
p

Rip. Corn.

Corn. 2 *p*

Corn. 3

Fgl.

Solo Hrn.

Hrn. 1 *p*

Hrn. 2 *p*

Bars.

Trb. 1

Trb. 2

B. Trb.

Euph.

Eb Bs. *p*

Bb Bs. *p*

Timp.

Perc. 1

Perc. 2 *Wood-block*
p

Mall.

35

Score for a brass and percussion ensemble, page 35. The score includes parts for Eb Corn., Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bars., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. The music is in 3/4 time and features a dynamic shift from forte (f) to piano (p) starting at measure 35.

Score for Eb Corn., Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bars., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall.

Dynamic markings: *ff*, *p*, *cymb. wood mall.*

Score for Eb Corn., Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bars., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall.

The score is written for a large ensemble. The brass section includes Eb Corn., Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, Corn. 3, Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., and Bb Bs. The woodwind section includes Fgl., Solo Hrn., Hrn. 1, and Hrn. 2. The percussion section includes Bars., Timp., Perc. 1, Perc. 2, and Mall. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano). Glissando markings (*Gliss.*) are used for the trumpets and trombones. The score is marked with a large watermark reading "BRONSTEIN MUSIC".

Andante espressivo

Score for page 10, marked **Andante espressivo**. The score includes parts for Eb Corn., Corn. 1-2, Corn. 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bars., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. The music is in 3/4 time. Dynamics include *mf*, *f*, and *p*. A *solo* marking is present for the first cornet part. A *Glock.* marking is present for the mallet part.