

Amigos Para Siempre

"Friends for Life"

A.L. Webber - D. Black
arr. C. Opsteyn

Allegro Moderato $\text{♩} = 120$

Flutes 1-2 *f* *mp*

Oboes 1-2 *f* *mp*

Bassoons 1-2 *f* *mf*

Clarinet 1
Bugal 1 *f* *mf* *Soli*

Clarinet 2-3
Bugels 2-3 *f* *mf* *Soli*

Bass Clarinet *f* *mf*

Soprano Saxophone (fanfare) *f* *mp*

Alto Saxophones 1-2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 Bb *f*

Trumpet 2-3 Bb *f*

Horns 1-3 F *f* *mf* *2nd time only*

Horns 2-4 F *f* *mf* *2nd time only*

Trombones 1-2 C *f* *mf*

3rd Trombone C *f* *mf*

C Baritone *f* *mf*

C Basses *f* *mf*

Timpani *f*

Drums *f* *mf*

Percussion *f* *mf*
Shaker
Castagnettes

Glockenspiel *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fls.), Horns (Hf.), Trumpets (Tpt.), Trombones (Tbn.), Basses (Bas.), and Percussion (Perc.). The notation is in standard musical notation, with notes, rests, and dynamic markings. A large diagonal watermark "www.bronsteinmusic.com" is visible across the page. The score is divided into measures, with a double bar line indicating a section change. The percussion part includes a "FILL IN" section. The overall layout is professional and detailed, typical of a published musical score.

The image shows a page of a musical score for a large ensemble. The score is divided into systems, with measures 14 through 21 visible. The instruments listed on the left include Fls. 1-2, Hb. 1-2, Fgts. 1-2, Kl. 1, Kls. 2-3, B. Kl., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hns. 1-3, Hns. 2-4, Trbn. 1-2, Tbn. 3, Bar., Bas., Timp., Dr., Perc., and Glock. The score includes a large watermark 'www.bronshheimmusic.com' diagonally across the page. A small box labeled 'B' is in the top left corner.

21 1. 2. 2nd time only

Fls. 1-2 *mf*

Hb. 1-2 *mf*

Fgt. 1-2

Kl. 1

Kls. 2-3 *mf*

B. Kl.

S. Sax.

A. Sax. 1-2 *mf*

T. Sax. *Soli* *f*

B. Sax.

Tpt. 1 *play* *f* *Straight Mute*

Tpt. 2-3 *play* *f* *Straight Mute*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tbns. 1-2

Tbn. 3

Bar. *Soli* *f*

Bas.

21 1. 2. *FILL IN*

Temp.

Dr. *FILL IN*

Perc.

Glock.

Amigos para siempre - full score

D

2nd time only

cue marimba

f

Fls. 1-2

Hr. 1-2

Fgt. 1-2

Kl. 1

Kls. 2-3

B. Kl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

28

mf

1.

2.

Open

2nd time only

2nd time only

Trpt. 1

Trpt. 2-3

Hns. 1-3

Hns. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Bas.

Marimba

To Timpani

Dr.

Perc.

Glock.

2nd time only

L-3

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (Fls. 1-2), Horns (Hb. 1-2), Bassoon (Fgt. 1-2), Clarinets (Cl. 1, Cls. 2-3), Saxophones (S. Sax, A. Sax 1-2, T. Sax, B. Sax), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hns. 1-3, Hns. 2-4), Tuba (Tbns. 1-2, Tbn. 3), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'play'. A large, diagonal watermark reading 'www.bronsteinmusic.com' is overlaid across the center of the page.

Amigos para siempre - full score

E

Fls. 1-2

Hb. 1-2

Fgt. 1-2

Kl. 1

Kls. 2-3

B. Kl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar.

Bas.

Timp.

Dx.

Peru.

Glock.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fls. 1-2 (Flutes)
- Hb. 1-2 (Horns)
- Fgt. 1-2 (Fagotti/Double Basses)
- Kl. 1 (Clarinets)
- Kls. 2-3 (Clarinets)
- B. Kl. (Bass Clarinet)
- S. Sax (Soprano Saxophone)
- A. Sax 1-2 (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpets)
- Tpt. 2-3 (Trumpets)
- Hrs. 1-3 (Horns)
- Hrs. 2-4 (Horns)
- Tbns. 1-2 (Trombones)
- Tbn. 3 (Trombone)
- Bar. (Baritone)
- Bas. (Bass)
- Timp. (Timpani)
- Dr. (Drums)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). A large, diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the page.

53

G *Poco meno mosso* *poco a poco accel. a T° I*

Fls. 1-2 *mf* *f* *simile*

Hb. 1-2 *mf* *f* *simile*

Fgt. 1-2 *f*

Kl. 1 *f* *simile*

Kls. 2-3 *f* *simile*

B. Kl. *f*

S. Sax *mf* *f* *simile*

A. Sax. 1-2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *2nd time only* *f* *simile*

Tpt. 2-3 *2nd time only* *f* *simile*

Hns. 1-3 *mf* *f*

Hns. 2-4 *mf* *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Bar. *2nd time only* *f* *simile*

Bas *f*

53

Timp. *f*

Dr. *f*

Pers. *f*

Glock. *f*

roll. A tempo

This image shows a page of a musical score, likely for a symphony or concert band. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed on the left include Flutes (Fls. 1-2), Horns (Hb. 1-2), Bassoon (Fgt. 1-2), Clarinets (Cl. 1), Bass Clarinet (Kls. 2-3), Baritone Clarinet (B. Kl.), Saxophones (S. Sax., A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hns. 1-3, Hns. 2-4), Trombones (Tbns. 1-2, Tbn. 3), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The page includes a large, diagonal watermark reading "www.bronshelmsmusic.com".