

AN INSTRUMENTS LIFE

Gecomponeerd in opdracht van Harmonie St. Joseph Heerlerbaan
ter gelegenheid van het 90 jarig jubileum.

Ron Daelemans

"Prologue"
Andante misterioso

rit. a tempo

The score is for a piece titled "Prologue" in the style of "Andante misterioso". It begins with a tempo change from "Andante misterioso" to "rit." and then "a tempo". The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in Bb1, Clarinet in Bb2, Clarinet in Bb3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb1, Trumpet in Bb2, Trumpet in Bb3, Horn in F1, Horn in F2, Horn in F3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Double Bass, Timpani, and Percussion (Bells, Barchimes, scrape cymbal, B.D., S.C., Tam Tam). The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. A large watermark "www.bronsheimmusic.com" is visible across the page.

A "Making The Instrument"
Allegro Moderato (♩ = c. 96)

The score is for a piece titled "Making The Instrument" in Allegro Moderato tempo (♩ = c. 96). It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Bassoon, Saxophones) play melodic and harmonic lines, often marked with dynamics like *f* and *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides a rhythmic and harmonic foundation, with many parts marked "Straight Mute" and *f*. The percussion section (Timpani, Malacca) adds rhythmic texture, with the Malacca marked "S.C. hand damped" and *f*. The Percussion 1 part is marked "Anvil" and "wooden stick (if Possible) B.D." and *f*. The Percussion 2 part is marked "S.D." and *f*. The Percussion 3 part is marked *f*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

This page of the musical score, titled "An Instruments Life - score - page 3", contains the following instruments and parts:

- Picc.** (Piccolo): "note cut, japanese style"
- Fl.** (Flute): "note cut, japanese style"
- Ob.** (Oboe): "note cut, japanese style"
- Bsn.** (Bassoon): "note cut, japanese style"
- E. Cl.** (E-flat Clarinet): "note cut, japanese style"
- B. Cl. 1** (B-flat Clarinet 1): "note cut, japanese style"
- B. Cl. 2** (B-flat Clarinet 2): "note cut, japanese style"
- B. Cl. 3** (B-flat Clarinet 3): "note cut, japanese style"
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone): "note cut, japanese style"
- T. Sx.** (Tenor Saxophone): "note cut, japanese style"
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1** (B-flat Trumpet 1): *open*
- B. Tpt. 2** (B-flat Trumpet 2): *open*
- B. Tpt. 3** (B-flat Trumpet 3): *open*
- Hn. 1** (Horn 1): *ff*
- Hn. 2** (Horn 2): *ff*
- Hn. 3** (Horn 3): *ff*
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- B. Tba.** (Baritone Tuba)
- D. B.** (Double Bass)
- Timp.** (Timpani)
- Mal.** (Maracas): *Xylo*
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo). A large watermark "www.bronshheimmusic.com" is visible across the page.

B "It's getting it's soul"
Andante sostenuto

C "First Lessons"
Allegro (M.M. ♩ = c. 120)

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

E♭ Cl. *ff* *mf* *f*

B♭ Cl. 1 *ff* *mf* *f*

B♭ Cl. 2 *ff* *mf* *f*

B♭ Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *mf* *cresc.* *f*

A. Sx. *flatt.* *ff* *mf* *f*

T. Sx. *flatt.* *ff* *mf* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 *flatt.* *ff* *Majestic mp* *cresc.* *f*

B♭ Tpt. 2 *flatt.* *ff* *Majestic mp* *cresc.* *f*

B♭ Tpt. 3 *flatt.* *ff* *Majestic mf* *cresc.* *f*

Hn. 1 *flatt.* *ff* *Majestic mf* *cresc.* *f*

Hn. 2 *flatt.* *ff* *Majestic mf* *cresc.* *f*

Hn. 3 *flatt.* *ff* *Majestic mf* *cresc.* *f*

Tbn. 1 *ff* *open* *f*

Tbn. 2 *ff* *open* *f*

Tbn. 3 *ff* *open* *f*

Euph. *ff* *mp* *cresc.* *f*

B. Tba. *ff* *mp* *cresc.* *f*

D.B. *ff* *arco* *mp* *cresc.* *f*

Timp. *ff* *f*

Mal. *ff*

Perc. 1 *ff* Tam Tam *f* Cymb. a 2 triangle *mp*

Perc. 2 *ff* Like a heartbeat *mp (soft. st.)* *f*

Perc. 3 *ff* *mp*

ⓓ "On Parade"

The musical score is arranged in two systems. The first system includes:

- Picc. (Piccolo): *mp*
- Fl. (Flute): *mp*
- Ob. (Oboe): *mp*, solo *mp*
- Bsn. (Bassoon): *mp*
- E♭ Cl. (E-flat Clarinet): *mp*
- B♭ Cl. 1 (B-flat Clarinet 1): *mf*
- B♭ Cl. 2 (B-flat Clarinet 2): *mf*
- B♭ Cl. 3 (B-flat Clarinet 3): *mp*
- B. Cl. (Bass Clarinet): *mp*
- A. Sx. (Alto Saxophone): *mp*, solo *mp*
- T. Sx. (Tenor Saxophone): *mp*
- B. Sx. (Baritone Saxophone): *mp*

The second system includes:

- B♭ Tpt. 1 (B-flat Trumpet 1): *mp*, Straight Mute, *mf*, open
- B♭ Tpt. 2 (B-flat Trumpet 2): *mp*, Straight Mute
- B♭ Tpt. 3 (B-flat Trumpet 3): *mp*, Straight Mute
- Hn. 1 (Horn 1): *mp*
- Hn. 2 (Horn 2): *mp*
- Hn. 3 (Horn 3): *mp*
- Tbn. 1 (Trombone 1): *mp*
- Tbn. 2 (Trombone 2): *mp*
- Tbn. 3 (Trombone 3): *mp*
- Euph. (Euphonium): *mp*
- B. Tba. (Baritone Tuba): *mp*
- D. B. (Double Bass): *mp*, pizz.
- Temp. (Timpani): *mf*
- Mal. (Mallets): *mp*, Bells
- Perc. 1 (Percussion 1): Cymb. a 2
- Perc. 2 (Percussion 2): *mp*
- Perc. 3 (Percussion 3): *mp*, rimshot

The image shows a page of a musical score for 'An Instruments Life', page 6. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tba., D. B., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The Picc. staff has a dynamic marking of *mf* and a hairpin crescendo. The B. Tba. staff has a dynamic marking of *mf* and the instruction 'one player'. The Perc. 3 staff has a dynamic marking of *mf*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

E "The Way To Puberty"
Agitato

The score is arranged in systems for various instruments. The Piccolo part begins at measure 53 with a dynamic of *f*. The Flute part has a *tutti* marking. The Oboe part has a *tutti* marking and a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Clarinet parts (Bb, B, and Bb) have dynamics of *f*. The Saxophone parts (A and T) are marked with *f*. The Tuba part has a *tutti* marking and a dynamic of *f*. The Double Bass part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The Maracas part has a dynamic of *mf*. The Percussion parts (1, 2, and 3) have dynamics of *mf* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score, titled "An Instruments Life - score - page 8", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3** (B-flat Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3** (Horns)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- B. Tba.** (Bass Trombone)
- D. B.** (Double Bass)
- Timp.** (Timpani)
- Mal.** (Mallets, including Bells and Xylophone)
- Perc. 1**, **Perc. 2**, **Perc. 3** (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pizz.*), articulation (e.g., *open*), and performance instructions. A large watermark "www.dronshheimmusic.com" is visible across the page.

F "Teenage Instrument"
Bossa Nova

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tbn., D. B., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like 'pizz.' and 'Hi-Hat (snares on)'. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This page of the musical score, page 10, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E. Cl.**: E-flat Clarinet
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet (solo part)
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3**: Bass Trumpets (with *plunger mute* markings)
- Hn. 1**, **Hn. 2**, **Hn. 3**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium (with *sol* marking)
- B. Tba.**: Bass Trombone
- D. B.**: Double Bass
- Timp.**: Timpani
- Mal.**: Mallets
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sol* (solo). A large watermark "www.bronshheimmusic.com" is visible across the page.