

Andaman Vibes

T. Verstegen

Andante

Instrument list and dynamic markings:

- Soprano Sax: *mp*, *mf*, *p*
- Alto Sax 1: *p*, *mp*, *p*, *mf*, *mf*
- Alto Sax 2: *p*, *mp*, *p*, *mf*
- Tenor Sax: *p*, *mp*, *p*, *mf*
- Baritone Sax: *p*, *mp*, *p*, *mf*
- Flugelhorn 1: *p*, *mp*, *p*, *mf*
- Flugelhorn 2: *p*, *mp*, *p*, *mf*
- Flugelhorn 3: *p*, *mp*, *p*, *mf*
- Horn in F 1-3: *mp*, *mf*
- Horn in F 2: *mp*, *mf*
- Trumpet in Bb 1: *mp*, *mf*
- Trumpet in Bb 2: *mp*, *mf*
- Trumpet in Bb 3: *mp*, *mf*
- Trombone 1: *mp*, *mf*
- Trombone 2: *mp*, *mf*
- Bass Trombone: *mp*, *mf*, *mp*, *p*
- Euphonium in Bb 1: *p*, *mp*, *p*
- Euphonium in Bb 2: *p*, *mp*, *p*
- Eb Bass: *p*, *mp*, *p*, *p*, *mp*, *p*
- Bb Bass: *p*, *mp*, *p*, *p*, *mp*, *p*
- Timpani: *p*, *mf*
- Percussion 1: snare drum, *mf*, *p*
- Percussion 2: cymbals a2, *mp*
- Bass Drum: *mp*, *p*, *mf*, *p*
- (Opt.) Mallets 1: *mp*, *p*

A

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
(a def Eb Bass)

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

P. 1

P. 2

B. Dr.

(Opt.) MII. 1

cantabile

pp

p

mf

cantabile solo

pp

mp

play

B 88

Musical score for page 3, measures 13-16. The score includes staves for various instruments and their parts. Key elements include:

- S. Sax:** Measures 13-16, starting with a melodic line.
- A. Sax 1 & 2:** Measures 13-16, with dynamics *mp* and *mp*.
- T. Sax:** Measures 13-16, with dynamics *mp* and *mp*.
- B. Sax:** Measures 13-16, with dynamics *p* and *mp*. Includes the instruction "(a def Bb Bass)".
- Flg. 1, 2, 3:** Measures 13-16, with dynamics *mp* and *espress.*.
- Hn. 1-3:** Measures 13-16, with dynamics *mp* and *espress.*.
- B. Tpt. 1, 2, 3:** Measures 13-16, with dynamics *p* and *p*. Includes the instruction "(a def trombone 1)".
- Tbn. 1, 2:** Measures 13-16, with dynamics *p* and *p*.
- B. Tbn.:** Measures 13-16, with dynamics *p* and *p*.
- Euph. 1, 2:** Measures 13-16, with dynamics *p* and *mp*. Includes the instruction "(a def trombone 2)" and "play".
- Eb Bass, Bb Bass:** Measures 13-16, with dynamics *p* and *p*.
- Timp.:** Measures 13-16, with dynamics *p*.
- P. 1, 2:** Measures 13-16, with dynamics *p* and *mp*. Includes the instruction "suspended cymbal soft mallets".
- B. Dr.:** Measures 13-16, with dynamics *p* and *mp*.
- (Opt.) Mll. 1:** Measures 13-16, with dynamics *mp*. Includes the instruction "glockenspiel medium hard mallets".

This page of a musical score, page 4, contains parts for various instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flutes 1, 2, and 3 (Flghn. 1, 2, 3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpets 1, 2, and 3 (B^b Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), and Euphoniums 1 and 2 (Euph. 1, 2). The brass section includes Eb Bass and Bb Bass. The percussion section includes Timpani (Timp.), P. 1, P. 2, and Bass Drum (B. Dr.). An optional part for Miltary 1 (Mil. 1) is also present. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'play' and 'medium hard sticks'. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

C

This page of a musical score, labeled 'score page 5', contains measures 25 through 30. It is marked with a 'C' time signature. The score is arranged in a standard orchestral layout with the following parts:

- Strings:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Woodwinds:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2.
- Brass:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass.
- Percussion:** Timp., P. 1, P. 2, B. Dr., (Opt.) Mll. 1.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*), articulation (accents, slurs), and performance instructions. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

31 *accel.* D ♩120 *Leggiero* ♩132

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

Eb Bass *mf* *f* *ff*

Bb Bass *mf* *f* *ff*

Timp. *f* *ff*

P. 1 *f*

P. 2 *f* *ff*

B. Dr. *p* *f* *ff*

(Opt.) Mll. 1 *f*

suspended cymbal
soft mallets

low tom

chimes

Detailed description of the score page: This page contains the musical notation for measures 31 through 34. The score is arranged in a standard concert band layout with multiple staves. The key signature has one flat (B-flat major/D minor). The tempo is marked 'Leggiero' with a metronome marking of 120. A dynamic change to 'ff' (fortissimo) occurs at measure 34. The percussion section includes suspended cymbal, low tom, and chimes. A large watermark 'www.hornsheimmusic.com' is visible diagonally across the page.

37

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1-3 *p* *ff* *f*

Hn. 2 *p* *ff* *f*

B. Tpt. 1 *p* *ff* *f*

B. Tpt. 2 *p* *ff* *f*

B. Tpt. 3 *p* *ff* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

P. 1 *ff*

P. 2

B. Dr.

(Opt.) Mll. 1 *f*

xylophone
hard mallets

www.bronsheimmusic.com

E

This page of the musical score, labeled 'score page 8', contains measures 43 through 46. It features a variety of instruments including woodwinds (Saxophones, Flutes, Clarinets), brass (Trumpets, Trombones, Euphoniums, Basses), and percussion (Timpani, Snare, Bass Drum, Tambourine, and Mallets). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid on the score. The percussion parts include a snare drum (P. 1), a tambourine (P. 2), and a bass drum (B. Dr.). An optional mallet part (Opt.) Mll. 1 is also present at the bottom. The woodwind parts include Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The flute parts are Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3). The clarinet parts are Clarinet 1-3 (Hn. 1-3) and Clarinet 2 (Hn. 2). The brass parts include B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1, 2), Eb Bass, and Bb Bass.

F

Musical score for page 9, measures 49-52. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, Hn. 1-3, B♭ Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Eb Bass, Bb Bass, Timp., P. 1 & 2, B. Dr., and (Opt.) Mil. 1. Dynamics include *mf* and *f*. A watermark "www.bronshheimmusic.com" is visible across the score.

This page of a musical score, page 10, contains the following instruments and parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- B^b Tpt. 1 (Bass Trombone 1)
- B^b Tpt. 2 (Bass Trombone 2)
- B^b Tpt. 3 (Bass Trombone 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- P. 1 (Percussion 1)
- P. 2 (Percussion 2)
- B. Dr. (Bass Drum)
- (Opt.) Mll. 1 (Optional Mellophone 1)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *f* (forte) marking for the Timpani. A large watermark "www.dronshheimmusic.com" is visible across the page.