

# Anouk in Concert

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## "Girl"

arr. Leon Vliex

Allegro

2 3 4 5 6 7 8 9 10

The musical score is arranged for a full wind band. It includes parts for the following instruments:

- Flute C
- Oboe C
- Bassoon C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax. 1+2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Horn 1.2. F
- Horn 3.4. F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Tuba C
- Timpani
- Percussion 1
- Percussion 2
- Mallets

The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *+8va* (octave higher). It also includes articulation marks like accents and slurs. The piece is marked "Allegro" and is arranged by Leon Vliex.









44

45

46

47

48

49

50

51

52

Fl. C

Ob. C

Bsn. C

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Hn. 1, 2. F

Hn. 3, 4. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

*mf*

*mf*

*mf*

*mf*

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Fl. C

Ob. C

Bsn. C

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1.2 F

Hn. 3.4 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

loco







78

79

80

81

82

83

84

This page of the musical score, titled "score Anouk in Concert - page 10", contains parts for the following instruments: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1.2 F, Hn. 3.4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., Perc. 1, Perc. 2, and Mallets. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are used throughout. The Mallets part includes triplet markings. A large watermark "www.bronshelmusic.com" is visible diagonally across the page.