

# Arcen Variations

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Allegro ♩ = 120

The score is written for a full brass band and includes the following parts:

- Sax Soprano
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- Eb Cornet
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Tenortuba
- Bass Eb
- Bass Bb
- Timpani Tambourine
- Percussion 1
- Percussion 2

Dynamic markings include *f*, *ff*, *mp*, and *timp.*. The score features complex rhythmic patterns and articulation marks throughout.

A *giocoso*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone. Dynamics include *mf* and *mp*.
- Horns:** Eb Cornet, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3 F. Dynamics include *mf* and *mp*.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3. Dynamics include *mf*.
- Trombones:** Trombone 1 C, Trombone 2 C, Trombone 3 C. Dynamics include *mp*.
- Baritone and Euphonium:** Baritone Tenorhorn, Euphonium Tenortuba. Dynamics include *mp*.
- Basses:** Bass Eb, Bass Bb. Dynamics include *mp*.
- Percussion:** Timpani Tambourine, Percussion 1 (H.H.), Percussion 2. Dynamics include *mp*.

The score is marked with a large watermark: [www.bronshenmusic.com](http://www.bronshenmusic.com). The tempo is indicated as *giocoso* and the section is labeled 'A'. The music features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs.

B

Musical score for Arcen Variations, page 3, section B. The score includes parts for Saxophone (Soprano, Alto, Tenor, Baritone), Eb Cornet, Flugelhorn (3), Horn (3), Trumpet (3), Trombone (3), Baritone Tenorhorn, Euphonium Tenortuba, Bass (Eb, Bb), Timpani Tambourine, Percussion 1 (Drumset), and Percussion 2 (Maracas). The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, and *sim.* (sustained). A large watermark "www.bronshiemusic.com" is visible across the page.



Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

E♭ Cornet

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone  
Tenorhorn

Euphonium  
Tenortuba

Bass E♭

Bass B♭

Timpani  
Tambourine

Percussion 1

Percussion 2

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

S. D.

*mp*

Tamb.

*mp*



E

Musical score for Arcen Variations, page 6. The score includes parts for Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone, Eb Cornet, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani Tambourine, Percussion 1, and Percussion 2. The score is in 3/4 time and features various dynamics and articulations.

F grazioso

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Sax Soprano (mf), Sax Alto 1/2 (mp), Sax Tenor (mp), Sax Baritone (mp).
- Bugles:** Bugel 1 Flügelhorn 1 (mf), Bugel 2 Flügelhorn 2 (mp), Bugel 3 Flügelhorn 3 (mp).
- Horns:** Horn 1 F (1st time only), Horn 2 F (1st time only), Horn 3 F (1st time only).
- Trumpets:** Trumpet 1 (1st time only), Trumpet 2 (1st time only), Trumpet 3 (1st time only).
- Trombones:** Trombone 1 C (1st time only), Trombone 2 C (1st time only), Trombone 3 C (1st time only).
- Other Instruments:** Baritone Tenorhorn (mp), Euphonium Tenortuba (mp), Bass Eb, Bass Bb, Timpani Tambourine (mp), Percussion 1, Percussion 2 (Tamb.).

The score includes dynamic markings such as *mf*, *mp*, and *f*. First-time-only markings are present for the Horns, Trumpets, and Trombones. The page number '50' is indicated at the beginning of each staff.



Sax Soprano *ff*

Sax Alto 1/2 *ff*

Sax Tenor *ff*

Sax Baritone *ff*

E♭ Cornet *ff*

Bugel 1 Flügelhorn 1 *ff*

Bugel 2 Flügelhorn 2 *ff*

Bugel 3 Flügelhorn 3 *ff*

Horn 1 F *ff*

Horn 2 F *ff*

Horn 3 F *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trombone 1 C *ff*

Trombone 2 C *ff*

Trombone 3 C *ff*

Baritone Tenorhorn *ff*

Euphonium Tenortuba *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timpani Tambourine *ff*

Percussion 1 *f*

Percussion 2 *f*

H **Larghetto e espressivo** ♩ = 40

I

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Sax Soprano
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- E♭ Cornet
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Tenortuba
- Bass E♭
- Bass B♭
- Timpani Tambourine
- Percussion 1
- Percussion 2 (susp. cymb.)

Key features of the score include:

- Tempo and Mood:** **Larghetto e espressivo** with a tempo marking of ♩ = 40.
- Rehearsal Markers:** Markers 'H' and 'I' are placed at the beginning of the score.
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.
- Rhythmic Complexity:** The score features a variety of time signatures, including 3/4, 6/8, and 9/8, and complex rhythmic patterns such as triplets and sixteenth-note runs.
- Instrumentation:** The ensemble includes a full saxophone section, a brass section with horns and trumpets, a trombone section, and a diverse percussion section.

