

# Arrival of the Queen of Sheba

Extrait de Solomon

Georg Friedrich HÄNDEL

Trans. D. Sagrillo

**Allegro**  $\text{Al} = 124$

The musical score is arranged for a large ensemble. It includes parts for:

- Sopranino Saxophone
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Soprano Cornet 3 in Eb
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba mib
- Tuba sib
- Timpani
- Glockenspiel
- Xylophone

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piece is marked with a tempo of **Allegro** and a metronome marking of  $\text{Al} = 124$ . The score is divided into five measures, with some measures containing multi-measure rests.

6 7 8 9 10 11

Sno. Sax. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Sop. Cnt. *pp*

Flug. 1

Flug. 2 *p*

Flug. 3 *p*

Tbn. 1 *pp*

Tbn. 2

B. Tbn. *p*

Euph. *p*

Tba. mib *p*

Tba. sib *p*

Timp.

Glock.

Xyl.

www.DrumsheimMusic.com

Musical score for a symphony orchestra, page 3. The score includes parts for woodwinds (Saxophones, Horns, Clarinets, Flutes, Bassoons, Trumpets, Trombones, Euphonium, Tuba), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Tympani, Glockenspiel, Xylophone), and strings (Soprano, Alto, Tenor, Bass Saxophones). The score is in 2/4 time and features a 'p' dynamic marking and 'tr' (trill) markings.

12 13 14 15 16 17

Sno. Sax. *I solo*

S. Sax.

A. Sax.

T. Sax. *I seul*

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. mib

Tba. sib

Timp. *p* *tr* *tr* *tr*

Glock.

Xyl. *tr*

18 19 20 21 22 23 24

Sno. Sax. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *1 seul*

Tpt. 2 *1 seul*

Tpt. 3

Sop. Cnt.

Flug. 1

Flug. 2 *pp*

Flug. 3

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp un seul*

Tba. mib *pp*

Tba. sib

Timp.

Glock.

Xyl.

www.bronshheimmusic.com

25 26 27 28 29 30 31

Sno. Sax. *pp* *mp*

S. Sax. *pp* *mp*

A. Sax. *pp* *mp*

T. Sax. *mp*

B. Sax. *pp* *mp*

Hn. 1 *pp* *1 seul* *mp*

Hn. 2 *pp* *1 seul*

Hn. 3 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Sop. Cnt.

Flug. 1 *pp* *mp*

Flug. 2 *pp* *mp*

Flug. 3 *pp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *pp* *mp*

Euph. *mp*

Tba. mib *pp* *mp*

Tba. sib *pp* *mp*

Timp.

Glock.

Xyl. *mp*

This page contains a musical score for measures 32 through 37. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sno. Sax. (Soprano Saxophone)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Sop. Cnt. (Soprano Clarinet) - includes the instruction "à défaut Saxo"
- Flug. 1 (Flute 1) - includes the instruction "à défaut Saxo"
- Flug. 2 (Flute 2)
- Flug. 3 (Flute 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. mib (Tuba in B-flat)
- Tba. sib (Tuba in C)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout. A large watermark "www.Dragonheimmusic.com" is visible diagonally across the page.

This page contains the musical score for measures 38 through 43. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sno. Sax. (Soprano Saxophone)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Sop. Cnt. (Soprano Clarinet)
- Flug. 1 (Flute 1)
- Flug. 2 (Flute 2)
- Flug. 3 (Flute 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. mib (Tuba in B-flat)
- Tba. sib (Tuba in C)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the top of the score. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A large watermark "www.bronheimmusic.com" is overlaid diagonally across the page. The word "I seul" is written in the Tpt. 2 part at measure 41. The dynamic marking *p* (piano) is used in several parts, including the Saxophones, Horns, Trumpets, Flutes, Tubas, and Xylophone.



50 51 52 53 54 55

Sno. Sax. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p mais en dehors*

Hn. 2

Hn. 3

Tpt. 1 *p mais en dehors*

Tpt. 2 *pp*

Tpt. 3 *pp*

Sop. Cnt. *pp*

Flug. 1 *p*

Flug. 2 *p mais en dehors*

Flug. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph. *p*

Tba. mib *p*

Tba. sib *p*

Timp. *p*

Glock. *p mais en dehors*

Xyl. *p*

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56 57 58 59 60 61

Sno. Sax. *cresc.* *mf*

S. Sax. *cresc.* *mf*

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

Hn. 1 *cresc.* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.* *mf*

Sop. Cnt. *cresc.*

Flug. 1 *cresc.* *mf*

Flug. 2 *cresc.* *mf*

Flug. 3

Tbn. 1

Tbn. 2

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Tba. mib *cresc.* *mf*

Tba. sib *cresc.* *mf*

Timp.

Glock. *cresc.*

Xyl. *cresc.* *mf*