

# Arthur and the Legend of the Holy Grail

Kelly Bennette

$\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1st&2nd Flute
- 1st&2nd Oboe
- 1st Clarinet in Bb
- 2nd&3rd Clarinet in Bb
- Bass Clarinet in Bb
- Contra Alto Clarinet in Eb
- Contrabass Clarinet in Bb
- 1st&2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st&2nd Bassoon
- 1st Trumpet in Bb
- 2nd&3rd Trumpet in Bb
- 1st&3rd Horn in F
- 2nd&4th Horn in F
- 1st&2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion
- Tom-toms(2)
- Cymbals
- Glockenspiel

$\text{♩} = 80$

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Cl., Cl., B. Cl., C. A. Cl., Cb. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Tpt., Tpt., Hn., Hn., Tbn., Tbn., Euph., Tba., S. Bass, Timp., Perc., Tom-t., Cym., and Glock. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, sustained notes, and rhythmic patterns. Dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A large watermark "www.dronspelmusic.com" is visible across the center of the page. At the bottom right, there is a instruction "To T.-t." with a note on the Cym. staff.

♩=100  
1

14

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *p* *mf* *f*

Cl. *f*

B. Cl. *mf* *f*

C. A. Cl. *f*

Cb. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *mf* *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *mf* *f*

Tba. *f*

S. Bass *f*

Timp. *mf* *f*

Perc. *f* *snare off*

Tom-t. *f*

Cym. *f* *Tam-tam*

Glock. *f*

♩=100  
1

20

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Tom-t.

T-t.

Glock.

23

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Tom-t.

T.-t.

Glock.

To Cym.

26 2 ♩=70

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff* *mp*

Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

S. Bass *ff* *mp*

Timp. *ff*

Perc. *ff* *mp* *snare on*

Tom-t. *ff*

T.-t. *ff* *Cymbals*

Glock. 2 ♩=70 *ff*

♩.=128

3

33

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Tpt. *mf* *f* *p*

Hn. *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. Bass *f* *p* *mf*

Timp.

Perc.

Tom-t. *mf*

Cym. *mf* sus. cymbal To F. Cym.

Glock. *mf*

1. 2.

♩.=128

3

1. 2.



54

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
S. Bass  
Timp.  
Perc.  
Tom-t.  
Cym.  
Glock.

65 rit.  $\text{♩} = 90$

Picc.  $\text{♩} = 90$

Fl.  $\text{♩} = 90$

Ob.  $\text{♩} = 90$   
mp  
oboe cue

Cl.  $\text{♩} = 90$   
mp

Cl.  $\text{♩} = 90$

B. Cl.  $\text{♩} = 90$   
mp

C. A. Cl.  $\text{♩} = 90$   
mp

Cb. Cl.  $\text{♩} = 90$   
mp

Alto Sax.  $\text{♩} = 90$

Ten. Sax.  $\text{♩} = 90$   
mp

Bari. Sax.  $\text{♩} = 90$   
mp

Bsn.  $\text{♩} = 90$   
mp

Tpt.  $\text{♩} = 90$

Tpt.  $\text{♩} = 90$

Hn.  $\text{♩} = 90$

Hn.  $\text{♩} = 90$

Tbn.  $\text{♩} = 90$

Tbn.  $\text{♩} = 90$

Euph.  $\text{♩} = 90$

Tba.  $\text{♩} = 90$

S. Bass  $\text{♩} = 90$   
mp

Timp.  $\text{♩} = 90$

Perc.  $\text{♩} = 90$   
mp  
to dumbek

Tom-t.  $\text{♩} = 90$   
mp  
dumbek(dum&ka)

Cym.  $\text{♩} = 90$   
mp  
Finger Cymbals

Glock.  $\text{♩} = 90$

5