

# At The Movies

Fullscore windband

Dur.: ± 16'30

## Part 1: The Serenaders

John Philip Sousa  
arr.: Jo Vliex

Marcia Brillante

This is a full score for a wind band, titled "At The Movies Part 1: The Serenaders" by John Philip Sousa, arranged by Jo Vliex. The score is for a "Marcia Brillante" and is in 2/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with a dynamic of *ff* (fortissimo) throughout. The percussion section includes Snare Drum, Cymbals, Bass Drum, and Tambourin. The score is watermarked with "www.bronsheimmusic.com".





This page of the musical score, titled "At The Movies - score - page 4", contains measures 52 through 58. The tempo is marked "L'istesso Tempo". The score is arranged for a full orchestra and a percussion ensemble. The instruments listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1/2 C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb (with a "bass clar." part), Hn. 1 F, Hn. 2 F, Hn. 3/4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Tuba C, Ch. C, Timp., Sn. Dr., Cymb. B. Dr., Perc., and Glk. The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*. A large watermark "www.bronshhemmusic.com" is overlaid diagonally across the page.

This page of the musical score for 'At The Movies' features a full orchestral arrangement. The score is divided into several sections:

- Woodwinds:** Piccolo (Pic. C), Flute 1 (Fl. 1 C), Flute 2 (Fl. 2 C), Oboe 1/2 (Ob. 1/2 C), Bassoon (Bsn. C), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), and Bass Clarinet in B-flat (B. Cl. Bb).
- Reeds:** Saxophone 1 in E-flat (A. Sax. 1 Eb), Saxophone 2 in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. Bb), and Baritone Saxophone in E-flat (B. Sax. Eb).
- Brass:** Horn 1 in F (Hn. 1 F), Horn 2 in F (Hn. 2 F), Horn 3/4 in F (Hn. 3/4 F), Trumpet 1 in B-flat (Bb Tpt. 1), Trumpet 2 in B-flat (Bb Tpt. 2), Trumpet 3 in B-flat (Bb Tpt. 3), Trombone 1 in C (Tbn. 1 C), Trombone 2 in C (Tbn. 2 C), Trombone 3 in C (Tbn. 3 C), and Baritone Trombone in C (B. Tbn. C).
- Percussion:** Euphonium in C (Euph. C), Tuba in C (Tuba C), and Cymbal in C (Cb. C).
- Timpani and Special Effects:** Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cymb. B. Dr.), Percussion (Perc.), and Glockenspiel (Glk.).

The score includes various performance instructions such as *sim.* (sustained), *ff* (fortissimo), *f* (forte), *gl. sp.* (glissando), and *Rain machine*. A large watermark 'www.pianoshopmusic.com' is visible across the page.

5 Cadenza

This page of the musical score, titled "At The Movies - score - page 6", features a section labeled "5 Cadenza". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. C (Piccolo Clarinet)
- Fl. 1 C (Flute 1)
- Fl. 2 C (Flute 2)
- Ob. 1/2 C (Oboe 1/2)
- Bsn. C (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. B♭ (Bass Clarinet)
- A. Sax. 1 Eb (Alto Saxophone 1 - Solo part with *mf* and *solo* markings)
- A. Sax. 2 Eb (Alto Saxophone 2)
- T. Sax. B♭ (Tenor Saxophone)
- B. Sax. Eb (Baritone Saxophone)
- Hn. 1 F (Horn 1)
- Hn. 2 F (Horn 2)
- Hn. 3/4 F (Horn 3/4)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 C (Tuba 1)
- Tbn. 2 C (Tuba 2)
- Tbn. 3 C (Tuba 3)
- B. Tbn. C (Baritone Tuba)
- Euph. C (Euphonium)
- Tuba C (Tuba)
- Cb. C (Cello)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- Cymb. B. Dr. (Cymbal / Bass Drum)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Cadenza section for the Alto Saxophone 1 Eb instrument begins at measure 82 and includes a *mf* (mezzo-forte) dynamic marking and a *solo* instruction. The score is watermarked with "www.pronshheimmusic.com".

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Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1/2 C

Bsn. C

pp

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

pp

pp

pp

muted

muted

muted

pp

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Tuba C

pp

Cb. C

Timp.

Sn. Dr.

Cymbs. B. Dr.

Perc.

Glk.



This page of the musical score, page 9, contains the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1/2 C
- Bsn. C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. B♭
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3/4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Tuba C
- Cb. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Perc.
- Glk.

The score includes various musical notations such as dynamics (mp, p), articulation (tr), and performance instructions. A large watermark 'www.bronshheimmusic.com' is visible across the page.

This page of the musical score, page 10, features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1/2, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone in E-flat 1 & 2, Tenor Saxophone, and Saxophone in E-flat. The brass section consists of Horns in F 1 & 2, Horn in 3/4 F, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion includes Cymbals, Bass Drum, Snare Drum, and Gong. The score is written in a key signature of one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *mp*, *p*, *tr*, *open*, and *play* are present throughout the score. A large watermark "www.bronshelmusic.com" is overlaid diagonally across the page.