

Auprès de ma Beth

Dedicated to my wonderful wife Elisabeth

Peter Boris Koval

www.bronsheimmusic.com

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Tempo di Marcha ♩ = 120

Soprano Cornet E \flat *ff*

Solo Cornet B \flat *ff* 1st Solo

Repiano Cornet B \flat *ff*

2nd Cornet B \flat *ff*

3rd Cornet B \flat *ff*

Flugelhorn B \flat *ff*

Solo Horn E \flat *ff*

1st Horn E \flat *ff*

2nd Horn E \flat *ff*

1st Baritone B \flat *ff*

2nd Baritone B \flat *ff*

1st Trombone B \flat *mf*

2nd Trombone B \flat *mf*

Bass Trombone C *ff*

Euphonium B \flat *mf*

Bass E \flat *ff*

Bass B \flat *ff*

Percussion 1 *ff* Suspended Cymbal Snare Drum

Percussion 2 *ff* Bass Drum

score Auprès de ma Beth - page 5

25

This musical score page includes the following parts and dynamics:

- Sop. Cnt. Eb:** *mf*
- Solo Cnt. Bb:** *mf*
- Rep. Cnt. Bb:** *mf*
- 2nd Cnt. Bb:** *mp*
- 3rd Cnt. Bb:** *mp*
- Flghn. Bb:** *mf*
- Solo Hn. Eb:** *mf*
- 1st Hn. Eb:** *mf*
- 2nd Hn. Eb:** *mf*
- 1st Bar. Bb:** *mp*
- 2nd Bar. Bb:** *mf*
- 1st Tbn. Bb:** *mf*
- 2nd Tbn. Bb:** *mf*
- B. Tbn. C:** *mf*
- Euph. Bb:** *mf*
- Bass Eb:** *mf*
- Bass Bb:** *mf*
- Perc. 1:** (Empty staff)
- Perc. 2:** (Empty staff)

score Auprès de ma Beth - page 6

33

Musical score for 'Auprès de ma Beth' page 6, measures 33-40. The score includes parts for Sopranos, Solos, Repetitions, and various brass and percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mp*, *mf*, and *f*. A watermark 'www.bronsheimmusic.com' is visible across the score.

33

Sop.Cnt. E♭

Solo Cnt. B♭

Rep.Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Cowbell

mp

mp

mp

mp

mf

mf

f

mf

mp

f

mf

score Auprès de ma Beth - page 7

41

Sop.Cnt. Eb *f* *mf* Solo

Solo Cnt. Bb *f* 1st Solo *mf*

Rep.Cnt. Bb *f* *mf*

2nd Cnt. Bb *f*

3rd Cnt. Bb *f*

Flghn. Bb *f* *mf*

Solo Hn. Eb *f* *mf*

1st Hn. Eb *f*

2nd Hn. Eb *f*

1st Bar. Bb *f* *mf*

2nd Bar. Bb *f*

1st Tbn. Bb *f*

2nd Tbn. Bb *f*

B. Tbn. C *f*

Euph. Bb *f*

Bass Eb *f*

Bass Bb *f*

Sus. Cym.

Perc. 1 *f* Wood Blocks *mf*

Perc. 2 *f* *mf*

score Auprès de ma Beth - page 9

57

Sop.Cnt. E♭

Solo Cnt. B♭ *mp* *mf* 1st Solo

Rep.Cnt. B♭ *mf* Solo with Solo Ct.

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭ *f*

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭ *mf*

2nd Bar. B♭

1st Tbn. B♭ *mf*

2nd Tbn. B♭ *mf*

B. Tbn. C *mf*

Euph. B♭ *f*

Bass E♭

Bass B♭ *mf*

Perc. 1 *mf* S. D.

Perc. 2

