

# AWAY IN A MANGER

Solo for Alto Saxophone or Clarinet and Band

William James Kirkpatrick  
arr.: Willem Flisijn

Andante Cantabile ♩ = 84

A

The musical score is arranged for a variety of instruments. The Sax Alto Soloist part begins with a melodic line in the key of D major and 3/4 time, marked *mf*. The woodwind section includes Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2/3, and Clarinet Bass, with dynamic markings ranging from *mf* to *f*. The saxophone section includes Sax Alto, Sax Tenor, and Sax Baritone, with dynamic markings from *mp* to *f*. The brass section consists of Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 (with *Cup mute* and *Open* markings), Trumpet 2/3, Trombone 1 C, Trombone 2 C, and Trombone 3 C, with dynamic markings from *mp* to *f*. The low brass section includes Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, and Bass C, with dynamic markings from *mp* to *f*. The String Bass part is marked *p* and includes a *play* instruction. The Glockenspiel part is marked *mf*. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible across the score.

**B**

Musical score for 'Away in a Manger' page 2, section B. The score includes parts for Sax Alto Soloist, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2/3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2/3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, Bass C, String Bass, and Glockenspiel. The score features various musical notations including dynamics (*mf*, *p*, *tutti*), articulation (accents), and performance instructions like 'One' and '3'.

C

This page of the musical score for 'Away in a Manger' includes the following instruments and parts:

- Sax Alto Soloist
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2/3
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2/3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass C
- String Bass
- Glockenspiel

The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It also includes performance instructions like *Solo* and *tutti*. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

D

This page of the musical score for "Away in a Manger" includes the following instruments and parts:

- Sax Alto Soloist:** Features a melodic line with triplets and a dynamic marking of *mp*.
- Flute:** Rests for the duration of the page, with a dynamic marking of *mp*.
- Oboe:** Rests for the duration of the page.
- Bassoon:** Provides a bass line with a dynamic marking of *mp*. A "String Bass" part is indicated for this instrument.
- Clarinet Eb:** Rests for the duration of the page.
- Clarinet 1:** Rests until the final measure, then plays a short phrase with a dynamic marking of *mf*.
- Clarinet 2/3:** Rests until the final measure, then plays a short phrase with a dynamic marking of *mf*.
- Clarinet Bass:** Provides a bass line with a dynamic marking of *mp*. A "String Bass" part is indicated for this instrument.
- Sax Alto:** Rests until the final measure, then plays a short phrase with a dynamic marking of *mp*.
- Sax Tenor:** Rests until the final measure, then plays a short phrase with a dynamic marking of *mp*.
- Sax Baritone:** Provides a bass line with a dynamic marking of *mp*. A "String Bass" part is indicated for this instrument.
- Horn 1 F:** Provides a melodic line with a dynamic marking of *mp*.
- Horn 2 F:** Provides a melodic line with a dynamic marking of *mp*.
- Horn 3 F:** Provides a melodic line with a dynamic marking of *mp*.
- Trumpet 1:** Rests for the duration of the page.
- Trumpet 2/3:** Rests for the duration of the page.
- Trombone 1 C:** Provides a melodic line with a dynamic marking of *mp*. A "Straight mute" instruction is present, with a dynamic marking of *mf* for the muted section.
- Trombone 2 C:** Provides a melodic line with a dynamic marking of *mp*. A "Straight mute" instruction is present, with a dynamic marking of *mf* for the muted section.
- Trombone 3 C:** Provides a melodic line with a dynamic marking of *mp*.
- Baritone Tenorhorn:** Provides a melodic line with a dynamic marking of *mp*.
- Euphonium Bb / Tenortuba Bb:** Provides a melodic line with a dynamic marking of *mp*.
- Bass C:** Provides a melodic line with a dynamic marking of *mp*.
- String Bass:** Provides a bass line with a dynamic marking of *mp*.
- Glockenspiel:** Provides a rhythmic accompaniment with a dynamic marking of *mp*.

E

The musical score for page 5 of 'Away in a Manger' features a variety of instruments. The Sax Alto Soloist part begins with a melodic line in E major, marked *cresc.* and *f play*. The Flute, Oboe, and Bassoon parts enter with a sustained note, marked *p* and *cresc.*, reaching *mf*. The Clarinet Eb, Clarinet 1, Clarinet 2/3, and Clarinet Bass parts also enter with a sustained note, marked *p* and *cresc.*, reaching *mf*. The Sax Alto, Sax Tenor, and Sax Baritone parts enter with a sustained note, marked *p* and *cresc.*, reaching *mf*. The Horn 1 F, Horn 2 F, and Horn 3 F parts enter with a sustained note, marked *p* and *cresc.*, reaching *mf*. The Trumpet 1, Trumpet 2/3, Trombone 1 C, Trombone 2 C, and Trombone 3 C parts enter with a sustained note, marked *p* and *cresc.*, reaching *mf*. The Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass C, and String Bass parts enter with a sustained note, marked *p* and *cresc.*, reaching *mf*. The Glockenspiel part enters with a sustained note, marked *p* and *cresc.*, reaching *mf*. A large watermark 'www.bronshheimmusic.com' is visible across the score.

F

This page of the musical score for "Away in a Manger" features a variety of instruments. The Sax Alto Soloist part begins with a melodic line marked *mf*. The woodwind section, including Flute, Oboe, Bassoon, and four Clarinets (Eb, 1, 2/3, Bass), provides harmonic support with *mp* dynamics. The saxophone section consists of Sax Alto, Sax Tenor, and Sax Baritone, also playing with *mp* dynamics. The brass section includes three Horns (1 F, 2 F, 3 F), two Trumpets (1, 2/3), and three Trombones (1 C, 2 C, 3 C), all marked *mp*. The Baritone Tenorhorn, Euphonium Bb, and Tenor Tuba Bb parts feature a melodic line with *mp* dynamics and include the instruction *tutti*. The Bass C and String Bass parts provide a steady bass line with *mp* dynamics. The Glockenspiel part is also marked *mp*. A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of the musical score for "Away in a Manger" includes the following instruments and parts:

- Sax Alto Soloist
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2/3
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2/3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass C
- String Bass
- Glockenspiel

The score features dynamic markings such as *mf*, *mp*, and *p*, along with crescendo and decrescendo hairpins. A large watermark "WWW.BRONSTEINMUSIC.COM" is visible across the page.