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March

Willy Hautvast

Marcia (♩=110)

The musical score is arranged for a fanfare band and consists of the following parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Percussion

The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "WWW.BRONSHEIMMUSIC.COM" is visible diagonally across the score.

S. Sax. A. Sax. T. Sax. B. Sax. Flügelhorn Eb. Flügelhorn 1. Flügelhorn 2&3. Trompete 1. Trompete 2&3. Horn 1. Horn 2&3. Trombone 1. Trombone 2&3. Euphonium. Bass. Percussion.

The musical score for page 10 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute in E-flat (Flügelhorn Eb.), Flute 1 (Flügelhorn 1), Flute 2 and 3 (Flügelhorn 2&3), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2&3), Horn 1 (Hrn. 1), Horn 2 and 3 (Hrn. 2&3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2&3), Euphonium (Euph.), Bass, and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic patterns, with various articulations and dynamics markings throughout. A large, semi-transparent watermark reading 'www.blonsheimmusic.com' is overlaid diagonally across the entire page.

21

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

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32

1. 2.

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff* 3

B.Sax. *ff* 3

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff* 3

Hrn.2&3 *ff* 3

Tbn.1 *ff*³

Tbn.2&3 *ff*³

Euph. *ff*³

Bass *ff* 3

Perc. *ff* 3

42

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

1.

TRIO

S.Sax. *p*

A.Sax. *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *ff* *p*

Hrn.2&3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2&3 *ff* *p*

Euph. *ff* *p*

Bass *ff* *p*

Perc. *ff* *p* woodblock

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Perc.

woodblock woodblock woodblock

The musical score for page 63 is arranged in a standard orchestral format. It features 14 staves of music. The top four staves are for saxophones: Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The next three staves are for flutes: Flute in E-flat (Flüg.Eb), Flute 1 (Flüg.1), and Flutes 2 and 3 (Flüg.2&3). The next two staves are for trumpets: Trumpet 1 (Tpt.1) and Trumpets 2 and 3 (Tpt.2&3). The next two staves are for horns: Horn 1 (Hrn.1) and Horns 2 and 3 (Hrn.2&3). The next two staves are for trombones: Trombone 1 (Tbn.1) and Trombones 2 and 3 (Tbn.2&3). The next two staves are for Euphonium (Euph.) and Bass. The bottom staff is for Percussion (Perc.), which includes woodblock parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a steady rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. There are several instances of rests and ties throughout the score. A large, semi-transparent watermark reading 'www.bronsheimmusic.com' is overlaid diagonally across the entire page.

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The image shows a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpet 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horn 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombone 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes first and second endings, indicated by the numbers '1.' and '2.' at the top right. A large, diagonal watermark 'www.bronshheimmusic.com' is overlaid across the center of the page.