

Concertbandcore
Duration: appr. 2'50"

BALLADE POUR ADELINE

Paul de Senneville
arr. Willy Hautvast

Slowly (♩=60)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3

Euphonium C

Bass C

Timpani

Percussion

This image shows a single page from a full orchestral score. It contains 20 staves, each representing a different instrument or section of the orchestra. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (Clarinet in E-flat), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The music is written in common time (C) and features a variety of note values, rests, and dynamic markings such as 'p' (piano). There are also articulation marks like accents and slurs. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

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Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

1.

2.

mf

mf

[illegible]