

BALLADE POUR SUZANNE

Andante Cantabile

A

Dick Hesselink

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone:** Starts with a rest, then enters at measure 4 with a melodic line in *mf*.
- Alto Saxophone:** Plays a steady accompaniment in *mf*, transitioning to *mp* at measure 4.
- Tenor Saxophone:** Similar to the Alto Saxophone, playing in *mf* and *mp*.
- Baritone Saxophone:** Plays a rhythmic accompaniment in *mf*, transitioning to *mp simile* at measure 4.
- Horn in F 1 & 2:** Both horns play a sustained accompaniment in *mp*.
- Trumpet in B♭ 1, 2, & 3:** Trumpets 1 and 2 have melodic lines in *mf*, transitioning to *mp* at measure 4. Trumpet 3 plays a rhythmic accompaniment in *mf*.
- Flugelhorn 1, 2, & 3:** Flugelhorn 1 and 2 have melodic lines in *mf*, transitioning to *mp* at measure 4. Flugelhorn 3 plays a rhythmic accompaniment in *mf*.
- Trombone 1, 2, & 3:** Trombone 1 has a melodic line in *mf*. Trombones 2 and 3 play a rhythmic accompaniment in *mf*.
- Baritone:** Plays a melodic line in *mf*, transitioning to *mp* at measure 4.
- Euphonium:** Plays a rhythmic accompaniment in *mf*, transitioning to *mp* at measure 4.
- Bass Tuba B♭:** Plays a rhythmic accompaniment in *mf*, transitioning to *mp simile* at measure 4.
- Timpani & Glockenspiel:** Both are silent throughout the score.
- Tambourine:** Enters at measure 4 with a rhythmic pattern in *mp*.
- Drum Set:** Plays a complex rhythmic accompaniment in *mf*, transitioning to *mp* at measure 4.

B

Musical score for a symphony orchestra, measures 10-19. The score includes parts for woodwinds (Saxophones, Horns, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Baritone, Euphonium, Tuba), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), percussion (Tympani, Gong, Tambores, Double Bass), and strings (Violins, Violas, Cellos, Double Basses). The score is marked with dynamics such as *mp* and *mf*. A large watermark "www.bronshheimmusic.com" is visible across the score.

18 C D

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *solo*

Euph. *f* *solo*

B.Tba. Bb. *mf* *f*

Timp. *mf*

Glk. *f*

Tamb. *mf* *f*

D. S. *mf* *f*

Musical score for a symphony orchestra, measures 26-31. The score includes parts for woodwinds (Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Baritone, Euphonium, Tuba), brass (Tuba), percussion (Tympani, Gong, Snare Drum, Double Bass), and strings (Double Bass). The score is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Bb

33

Timp.

Glk.

33

Tamb.

33

D. S.

39 **F**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Bb

Timp.

Glk.

Tamb.

D. S.

47 G

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Bb

47

Timp.

Glk.

47

Tamb.

47

D. S.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

53

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tbn. Bb

53

Timp.

Glk.

53

Tamb.

53

D. S.

- 8 -

60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Flghn. 1

Flghn. 2

Flghn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B. Tba. Bb.

60

Timp.

Glk.

60

Tamb.

60

D. S.

f

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Detailed description: This is a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It covers measures 60 through 65. The vocal soloists (Soprano, Alto, Tenor, Bass) are at the top. The orchestra includes two Horns, three Trumpets in B-flat, three Flutes, three Trombones, Baritone, Euphonium, and Bass Trombone. The percussion section includes Timpani, Gong, and Snare Drum. The woodwinds and brass parts are mostly sustained notes with some melodic movement. The percussion parts feature rhythmic patterns, including a snare drum roll in measure 61. A dynamic marking of *f* (forte) is present in measure 61. A large watermark 'www.Dronshheimmusic.com' is overlaid diagonally across the page.