

Bands Present

Dur.: 3'35

Wim Laseroms

The musical score is arranged in 13 systems, each containing multiple staves for different instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left are: Soprano Sax. Bb, Alto Sax. 1 Eb, Alto Sax. 2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1.2 F, Horn 3.4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Bass C, Timpani, Snare Drum, and Cymbals Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

This page of the musical score contains 20 staves for various instruments. The score is divided into three measures, with measure numbers 26 through 38 indicated at the top. The instruments and their parts are as follows:

- S. Sax. B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- A. Sax. 1 E♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- A. Sax. 2 E♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- T. Sax. B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- B. Sax. E♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Flghn. 1 B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Flghn. 2 B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Flghn. 3 B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Hn. 1.2 F:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Hn. 3.4 F:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Cnt. E♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- B♭ Tpt. 1:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- B♭ Tpt. 2:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- B♭ Tpt. 3:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Tbn. 1 C:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Tbn. 2 C:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Tbn. 3 C:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Bar. B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Euph. B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Bss. E♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Bss. B♭:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Bss. C:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Timpani (Timp.):** Remains silent until measure 32, then plays *f* in measure 35.
- Sn. Dr.:** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.
- Cymbals (Cymbs. Br. Dr.):** Starts with *mf*, then *f* at measure 32, and *f* at measure 35.

This page of the musical score, titled "Bands Present - score - page 4", contains 18 staves of music. The instruments and parts are as follows:

- S. Sax. B♭**: Solo saxophone part with melodic lines and slurs.
- A. Sax. 1 E♭**: Alto saxophone part with rhythmic patterns.
- A. Sax. 2 E♭**: Second alto saxophone part.
- T. Sax. B♭**: Tenor saxophone part.
- B. Sax. E♭**: Bass saxophone part.
- Flghn. 1 B♭**: First flute part.
- Flghn. 2 B♭**: Second flute part, marked "div." (divisi).
- Flghn. 3 B♭**: Third flute part, marked "div." (divisi).
- Hn. 1.2. F**: First and second horn parts in F major.
- Hn. 3.4. F**: Third and fourth horn parts in F major.
- Cnt. E♭**: Clarinet in E♭ part.
- B♭ Tpt. 1, 2, 3**: Three trumpet parts in B♭.
- Tbn. 1 C, 2 C, 3 C**: Three trombone parts in C.
- Bar. B♭**: Baritone saxophone part in B♭.
- Euph. B♭**: Euphonium part in B♭.
- Bss. E♭, B♭, C**: Three bass saxophone parts in E♭, B♭, and C.
- Timp.**: Timpani part.
- Sn. Dr.**: Snare drum part.
- Cymb. Br. Dr.**: Cymbal and bass drum part.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). A large watermark "www.bronshermusic.com" is visible diagonally across the page.

This page of the musical score, titled "Bands Present - score - page 7", contains 22 staves of music for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered from 76 to 91. The instruments and their parts are as follows:

- S. Sx. B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- A. Sx. 1 E♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- A. Sx. 2 E♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- T. Sx. B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- B. Sx. E♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Flghn. 1 B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Flghn. 2 B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Flghn. 3 B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Hn. 1.2 F:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Hn. 3.4 F:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Cnt. E♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- B♭ Tpt. 1, 2, 3:** These staves are mostly empty, indicating that these instruments are not playing in this section.
- Tbn. 1 C:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Tbn. 2 C:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Tbn. 3 C:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Bar. B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Euph. B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Bss. E♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Bss. B♭:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Bss. C:** Starts at measure 76 with a *mf* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *mf* at measure 89.
- Timp.:** This staff is empty.
- Sn. Dr.:** Starts at measure 76 with a *p* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *p* at measure 89.
- Cymb. Br. Dr.:** Starts at measure 76 with a *p* dynamic, followed by a *cresc.* leading to *f* at measure 84, and another *p* at measure 89.

This page of the musical score, page 8, contains parts for the following instruments: S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1.2 F, Hn. 3.4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, Bss. C, Timp., Sn. Dr., and Cymb. Br. Dr. The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *mf*, *cresc.*, *f*, and *mf*, along with articulation marks like accents and slurs. A large watermark 'www.bronshheimmusic.com' is visible across the page.

106 107 108 109 110 111 112 113 114 115 116 117 118 **Grandioso**

S. Sax. Bb
A. Sax. 1 Eb
A. Sax. 2 Eb
T. Sax. Bb
B. Sax. Eb
Flghn. 1 Bb
Flghn. 2 Bb
Flghn. 3 Bb
Hn. 1.2 F
Hn. 3.4 F
Cnt. Eb
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. Bb
Euph. Bb
Bss. Eb
Bss. Bb
Bss. C
Timp.
Sn. Dr.
Cymb. Br. Dr.

This page of the musical score, titled "Bands Present - score - page 10", contains measures 119 through 129. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1.2 F, Hn. 3.4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, Bss. C, Timp., Sn. Dr., and Cymb. Br. Dr. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f*. A large, semi-transparent watermark reading "www.bronsheimmusic.com" is overlaid diagonally across the page.