

Baphonium Concerto

for Euphonium and Concert Band

Fullscore fanfare

Jose Ignacio Blesa Lull

Dur.: ±12'

arr.: Jo Vliex

Lento $\text{♩} = 52$

A *ad libitum* *accel.*

Solo Euphonium Bb: *p*, *mf*, *p*, *mf*, *p*, *pp*

Soprano Sax. 1/2 Bb: *pp*

Alto Sax. 1 Es: *pp*

Alto Sax. 2 Es: *pp*

Tenor Sax. Bb: *pp*

Baritone Sax. Es: *pp*

Flugelhorn 1 Bb: *pp*

Flugelhorn 2 Bb: *pp*

Flugelhorn 3 Bb: *pp*

Horn 1/2 F: *pp*, *pp*, *pp*, *p*

Horn 3/4 F: *pp*, *pp*, *pp*, *p*

Cornet Es: *pp*

Trumpet 1 Bb: *pp*, *pp*, *p*, *mp*

Trumpet 2 Bb: *pp*, *pp*, *p*, *mp*

Trumpet 3 Bb: *pp*, *pp*, *p*, *mp*

Trombone 1 C: *pp*, *pp*, *p*

Trombone 2 C: *pp*, *pp*, *p*

Trombone 3 C: *pp*, *pp*, *p*

Euphonium Bb: *pp*, *pp*, *pp*, *p*

Bass Es: *pp*

Bass Bb: *pp*

Bass C: *pp*

Timpani: *sf*, *pp*, *p*

Percussion 1 (triangle): *p*

Percussion 2 (Bass Drum soft stick): *pp*

Percussion 3 (Vibraphone soft sticks): *pp*

Percussion 4: *pp*

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Solo Euph. Bb

mf *p* *mf* *f* *p* *pp* *cresc.* *accel.*

S. Sx. 1/2 Bb

A. Sx. 1 E#

A. Sx. 2 E#

T. Sx. Bb

B. Sx. E#

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/2 F

Hn. 3/4 F

Cnt. E#

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. Bb

Bss. E#

Bss. Bb

Bss. C

Timp.

Perc. 1

pp *mp* *susp. cymb.*

Perc. 2

Perc. 3

mp *bar chimes*

Perc. 4

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53

Solo Euph. Bb

S. Sx. 1/2 Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/2 F

Hn. 3/4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *p* *f* *p* *f*

p *p* *p*

Solo Euph. Bb

S. Sx. 1/2 Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/2 F

Hn. 3/4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *ff*

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63

Solo Euph. Bb

S. Sx. 1/2 Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/2 F

Hn. 3/4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

p

mf *subito p*

p

Vibra-Slap

p

Vivo ♩ = 156

ff

Solo Euph. Bb

S. Sx. 1/2 Bb

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. Bb

B. Sx. E♭

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/2 F

Hn. 3/4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. Bb

Bss. E♭

Bss. Bb

Bss. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Slap-stick

Bass Drum (hard stick)

Snare Drum (hard stick)

f

This page of the musical score contains 24 staves. The top staff is for Solo Euphonium in Bb. The next six staves are for woodwinds: Saxophones 1/2 Bb, Alto Saxophones 1 and 2 Ebb, Tenor Saxophone Bb, and Baritone Saxophone Ebb. The next three staves are for Flutes: Flute 1 Bb, Flute 2 Bb, and Flute 3 Bb. The next two staves are for Horns: Horn 1/2 F and Horn 3/4 F. The next staff is for Clarinet in Ebb. The next three staves are for Trumpets: Bb Trumpets 1, 2, and 3. The next three staves are for Trombones: Trombone 1 C, Trombone 2 C, and Trombone 3 C. The next three staves are for Euphonium and Basses: Euphonium Bb, Basses Ebb, Bb, and C. The next staff is for Timpani. The final four staves are for Percussion: Percussion 1 (Slap-stick), Percussion 2, Percussion 3 (Bass Drum and Snare Drum), and Percussion 4 (Snare Drum). The score is marked with a tempo of 'Vivo' and a metronome marking of 156. The dynamic marking 'ff' is present at the beginning of the piece. The key signature has one sharp (F#) and the time signature is 4/4.