

Bari Blues

For baritone saxophone trio and band.

Jesse de Bruijne

Swing! ♩ = ♩♩
Blues ♩ = 88

A

Baritone Sax 1
Baritone Sax 2
Baritone Sax 3
Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Eb
Clarinet in Bb1
Clarinet in Bb2
Clarinet in Bb3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Horn in F1
Horn in F2
Trumpet in Bb1
Trumpet in Bb2
Trumpet in Bb3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Xylophone
Piano
Drum Set
Percussion

F6 mf Bb7 F6 Bb7 F6 Bb7 F6 F7 Bb7 Bb7 F6 Eb7 D7

fill ad lib backgrounds

CC S.D. fill ad lib R.C. Blues feel
Kick f Hill feel
Cowbell Low bongo
f mf High bongo

To Coda Θ

C B. Sax solo's

This page of a musical score contains the following elements:

- Section Header:** **C** B. Sax solo's
- Chord Progression:** D6 Second time only, G7 solo ad lib., D6, D7, G7, G \sharp , D6, D6 Third time only, G7 solo ad lib., D6, D7, G7, G7, G7, G \sharp , D6, D6 First time only, G7 solo ad lib., D6, D7, G7, G7, G7, G \sharp , D6.
- Instrumentation:** B. Sax 1, B. Sax 2, B. Sax 3, Picc., Fl. 1, Fl. 2, Ob., Bsn., E-Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Hn. 1, Hn. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Pno., D. S., Perc.
- Performance Instructions:** *solo pickup*, *solo ad lib.*, *p*, *fill ad lib.*, *Play*.
- Chord Progression (Piano):** Gm7, Gm7/C, F6, B6, B \flat , F6, Gm7/C, F6, B \flat , F6, F7, B \flat , B \flat , F6.

E

This page contains a musical score for page 5, starting at measure 49. The score is for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B♭ Cl. 3), and Clarinet (B. Cl.).
- Brass:** Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Trumpet 1 & 2 (T. Sax. 1, T. Sax. 2), Horn 1 & 2 (Hn. 1, Hn. 2), Trombone 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Tuba 1 & 2 (Tbn. 1, Tbn. 2), Euphonium (B. Tbn.), and Tuba.
- Strings:** Violin 1 & 2 (V. 1, V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), and Drums (D. S., Perc.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A large watermark "BRONSHEN MUSIC" is overlaid diagonally across the page. The key signature is one flat (B♭), and the time signature is 4/4. The score ends at measure 54.

Musical score for page 6, featuring various instruments including saxophones, brass, woodwinds, and percussion. The score includes a large diagonal watermark "Bronsheim Music".

59

B. Sax 1

B. Sax 2

B. Sax 3

Picc.

Fl 1

Fl 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Pno.

D. S.

Perc.

mp

mp

mp

mf fill ad lib

mp

mp

F6 B♭7 F6

backgrounds

Blues feel

Low bongos

High bongos

D.S. al Coda ◊ Coda

71

B. Sx. 1

B. Sx. 2

B. Sx. 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Pno.

D. S.

Perc.

F7 B♭7 B° F6 E♭7 D7 Gm7 Gm7/C F6 B♭ B° Gm7/C G6 F6

Tambourine