

Fanfarescore

# Bas Majeur

Duur: appr.: 2 min. 10 sec.

(Solo voor Eb of Bb Bas en orkest)

Willy Hautvast

Moderato (♩=90)

Bass Solo

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1&2 C

Trombone 3 C

Euphonium C

Bass C

Timpani

Percussion

Bass solo

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax.

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

The musical score for page 11 is arranged in a standard orchestral format. It begins with a 'Bass solo' part in the bass clef. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute in E-flat (Flüg. Eb), Flute 1 (Flüg. 1), and Flutes 2 & 3 (Flüg. 2&3). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horn 1 (Hrn. 1), Horns 2 & 3 (Hrn. 2&3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The bass line is labeled 'Bass' and the percussion parts are 'Timpani' (Timp.) and 'Percussion' (Perc.). Dynamic markings of *p* (piano) are present for the Saxophones, Flutes, and Flute 1. A large, semi-transparent watermark 'www.bronshheimmusic.com' is overlaid diagonally across the center of the page.

Bass solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

*p*

*p*

3

Bass solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

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Bass solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

*f*

Bass solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

The musical score for page 47 is arranged in a standard orchestral format. It begins with a 'Bass solo' section where the bass line is silent. The rest of the ensemble enters with a melodic line in the saxophones and flutes, supported by a rhythmic pattern in the trumpets, trombones, and euphonium. The percussion provides a steady accompaniment. The score concludes with a final chord and a double bar line.



Bass solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

*f*

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Bass solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

*p*

*p*

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Bass solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Bass

Timp.

Perc.

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