

Full Score Fanfare

Batalla Imperial I

Juan Cabanilles (1644-1712)
arranged by Christiaan Janssen

Tempo di Marcia ♩ = 116 *sempre marcato e ben articolato*

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and G major. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute, and the performance instruction is 'sempre marcato e ben articolato'. The score includes a large diagonal watermark 'www.bronsheimmusic.com'. The percussion section includes a Tambourine, Snare Drum (with the note 'Basque Drum preferred'), Cymbals, and Bass Drum. The Snare Drum part begins with a 'pp' dynamic and a specific rhythmic pattern. The Horns 1+2 part has a '1+2' marking and a 'p marcato' dynamic. The rest of the score is mostly blank, indicating that the music for these instruments is on subsequent pages.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E \flat Cnt.

Tpt. 1+2

Tpt. 3+4

Hns. 1+2

Hns. 3+4

Tbn. 1+2

Tbn. 3

B. Tbn.

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Bls.

Tamb.

S. Dr.

Cym.

B. Dr.

1+2

p marcato

12

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

Tpt. 1+2

Tpt. 3+4

Hns. 1+2

Hns. 3+4

Tbn. 1+2

Tbn. 3

B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Bls.

Tamb.

S. Dr.

Cym.

B. Dr.

p marcato

1+2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E. Cnt.

Tpt. 1+2

Tpt. 3+4

Hns. 1+2

Hns. 3+4

Tbn. 1+2

Tbn. 3

B. Tbn.

B. Bar.

B. Euph.

E. Bss.

B. Bss.

Timp.

Bls.

Tamb.

S. Dr.

Cym.

B. Dr.

p marcato

p marcato

p marcato

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E♭ Cnt.

Tpt. 1+2

Tpt. 3+4

Hns. 1+2

Hns. 3+4

Tbn. 1+2

Tbn. 3

B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Bls.

Tamb.

S. Dr.

Cym.

B. Dr.

p marcato

mp

a2 mp

a2 mp

S. Sx. *mp*

A. Sx. 1 *mp* *cresc.*

A. Sx. 2 *mp* *cresc.*

T. Sx. *cresc.*

B. Sx. *mp* *cresc.*

Flghn. 1 *mp* *cresc.*

Flghn. 2+3 *mp* *cresc.*

E♭ Cnt. *mp*

Tpt. 1+2 *mp*

Tpt. 3+4 *mp* *cresc.*

Hns. 1+2 *mp* *a2* *cresc.*

Hns. 3+4 *mp* *cresc.*

Tbn. 1+2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

B♭ Bar. *mp* *cresc.*

B♭ Euph. *mp* *cresc.*

E♭ Bss. *mp* *cresc.*

B♭ Bss. *mp* *cresc.*

Timp. *mp* *cresc.*

Bls.

Tamb. *cresc.*

S.Dr. *cresc.*

Cym.

B. Dr. *p* *sec, sempre* *cresc.*

S. Sx. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Flghn. 1 *mf*
 Flghn. 2+3 *mf*
 E♭ Cnt. *mf*
 Tpt. 1+2
 Tpt. 3+4 *mf*
 Hns. 1+2
 Hns. 3+4
 Tbn. 1+2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 B♭ Bar. *mf*
 B♭ Euph. *mf*
 E♭ Bss. *mf*
 B♭ Bss. *mf*
 Timp. *mf*
 Bls. *mf*
 Tamb. *mf*
 S. Dr. *mf*
 Cym. *mp*
 B. Dr. *mp*

S. Sx. *cresc.* *f* *f*

A. Sx. 1 *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Flghn. 1

Flghn. 2+3

E♭ Cnt. *cresc.* *f* 1+2 *f*

Tpt. 1+2 *f*

Tpt. 3+4 *cresc.* *f*

Hns. 1+2 *f*_{a2}

Hns. 3+4 *f*

Tbn. 1+2 *cresc.* *f* *f*

Tbn. 3 *cresc.* *f* *f*

B. Tbn. *cresc.* *f* *f*

B♭ Bar. *cresc.* *f*

B♭ Euph. *cresc.* *f*

E♭ Bss. *cresc.* *f*

B♭ Bss. *cresc.* *f*

Timp. *cresc.* *f*

Bls. *cresc.* *f*

Tamb. *cresc.* *f*

S. Dr. *cresc.* *f*

Cym. *cresc.* *f*

B. Dr. *cresc.* *f*

S. Sx. *cresc.* *tr* *ff*

A. Sx. 1 *cresc.* *tr* *ff*

A. Sx. 2 *cresc.* *tr* *ff*

T. Sx. *cresc.* *tr* *ff*

B. Sx. *f cresc.* *tr* *ff*

Flghn. 1 *f cresc.* *ff*

Flghn. 2+3 *f cresc.* *ff*

E♭ Cnt. *cresc.* *ff*

Tpt. 1+2 *cresc.* *ff*

Tpt. 3+4 *f cresc.* *ff*

Hns. 1+2 *f cresc.* *ff*

Hns. 3+4 *f cresc.* *ff*

Tbn. 1+2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

B♭ Bar. *f cresc.* *ff*

B♭ Euph. *f cresc.* *ff*

E♭ Bss. *cresc.* *ff*

B♭ Bss. *cresc.* *ff*

Timp. *cresc.* *ff*

Bls. *ff*

Tamb. *cresc.* *ff*

S. Dr. *cresc.* *ff*

Cym. *cresc.* *ff*

B. Dr. *cresc.* *ff*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2+3

E \flat Cnt.

Tpt. 1+2

Tpt. 3+4

Hns. 1+2

Hns. 3+4

Tbn. 1+2

Tbn. 3

B. Tbn.

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Bls.

Tamb.

S. Dr.

Cym.

B. Dr.