

# Batalla Imperial I

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(1644-1712)  
arr. Christiaan Janssen

Tempo di Marcia ♩ = 116

A

The musical score is arranged in a standard windband format. It includes parts for:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1+2
- English Horn
- Bassoon 1+2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1+2
- B♭ Trumpet 3+4
- F Horn 1+2
- F Horn 3+4
- Trombone 1+2
- Trombone 3+B
- Euphonium
- Bass Tuba
- Contrabass
- Timpani
- Glockenspiel
- Tambourine
- Snare Drum (with '(snare off)' and 'pp' markings)
- Cymbals
- Bass Drum

The score is in common time (C) and features a tempo of 116 beats per minute. A section marker 'A' is present at the beginning of the score. A watermark for 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Batalla Imperial I - Fullscore Windband - page 2

8

B

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B.Tba.

Cb.

Timp.

Glk.

Tamb.

S.Dr.

Cym.

B. Dr.

*p molto leggiero*

*p molto leggiero*

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Batalla Imperial I - Fullscore Windband - page 3

15

The musical score is arranged in a standard windband layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests until measure 15, then plays a melodic line starting with a *p* dynamic.
- Fl. 2**: Flute 2, rests throughout.
- Ob. 1+2**: Oboe 1+2, rests until measure 15, then plays a melodic line starting with a *p* dynamic.
- E. Hn.**: English Horn, rests throughout.
- Bsn. 1+2**: Bassoon 1+2, plays a rhythmic pattern starting in measure 12, marked *p* and *molto leggiero*.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- B♭ Cl. 1**: Bb Clarinet 1, rests until measure 15, then plays a melodic line starting with a *p* dynamic.
- B♭ Cl. 2**: Bb Clarinet 2, rests throughout.
- B♭ Cl. 3**: Bb Clarinet 3, rests throughout.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern starting in measure 12, marked *p* and *molto leggiero*.
- A. Sx. 1**: Alto Saxophone 1, rests throughout.
- A. Sx. 2**: Alto Saxophone 2, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Bass Saxophone, plays a rhythmic pattern starting in measure 12, marked *p* and *molto leggiero*.
- B♭ Tpt. 1+2**: Bb Trumpet 1+2, plays a melodic line with a *p* dynamic.
- B♭ Tpt. 3+4**: Bb Trumpet 3+4, rests throughout.
- Hn. 1+2**: Horn 1+2, plays a melodic line with a *p* dynamic.
- Hn. 3+4**: Horn 3+4, rests throughout.
- Tbn. 1+2**: Trombone 1+2, plays a melodic line with a *p* dynamic.
- Tbn. 3+B**: Trombone 3 and Baritone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- B.Tba.**: Baritone Trombone, rests throughout.
- Cb.**: Contrabass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Glk.**: Glockenspiel, rests throughout.
- Tamb.**: Tambourine, plays a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, plays a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.

Batalla Imperial I - Fullscore Windband - page 4

22

C

Picc. *mp*

Fl. 1 *all, mp*

Fl. 2

Ob. 1+2 *1+2, all mp*

E. Hn. *mp*

Bsn. 1+2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *p*

B. Sx.

B♭ Tpt. 1+2 *1, mp*

B♭ Tpt. 3+4

Hn. 1+2 *1+2, mp*

Hn. 3+4 *3+4, mp*

Tbn. 1+2

Tbn. 3+B

Euph. *mp*

B.Tba.

Cb.

Timp.

Glk.

Tamb.

S.Dr.

Cym.

B. Dr.

Batalla Imperial I - Fullscore Windband - page 5

28

D

This page contains the musical score for page 28 of the fullscore windband 'Batalla Imperial I'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte) indicating the volume and intensity of the music. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1+2, E. Hn., Bsn. 1+2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1+2, Bb Tpt. 3+4, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3+B, Euph., B.Tba., Cb., Timp., Glk., Tamb., S.Dr., Cym., and B. Dr. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large watermark 'www.bronshornmusic.com' is visible across the page.

Batalla Imperial I - Fullscore Windband - page 6

34

This page contains the musical score for page 34 of the 'Batalla Imperial I' fullscore windband. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1+2, E. Hn., Bsn. 1+2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1+2, B♭ Tpt. 3+4, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3+B, Euph., B.Tba., Cb., Timp., Glk., Tamb., S.Dr., Cym., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Performance instructions like '1+2', '3+4', and '1+2' are placed above specific notes. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark 'www.bronshelmusic.com' is overlaid diagonally across the page.

Batalla Imperial I - Fullscore Windband - page 7

40

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1+2

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1+2

B $\flat$  Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B. Tba.

Cb.

Timp.

Glk.

Tamb.

S. Dr.

Cym.

B. Dr.

mf

f

Batalla Imperial I - Fullscore Windband - page 8

E

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B. Tba.

Cb.

Timp.

Glk.

Tamb.

S. Dr.

Cym.

B. Dr.

51

F

This musical score is for a full wind band and percussion ensemble. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1+2, E. Hn., Bsn. 1+2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1+2, B♭ Tpt. 3+4, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3+B, Euph., B.Tba., Cb., Timp., Glk., Tamb., S.Dr., Cym., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *ff*, *f*, *mp*, and *mf*. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page. A box containing the letter 'F' is located at the top center of the page.

Batalla Imperial I - Fullscore Windband - page 10

57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1+2 *ff*

E. Hn. *ff*

Bsn. 1+2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1+2 *ff*

B♭ Tpt. 3+4 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1+2 *ff*

Tbn. 3+B *ff*

Euph. *ff*

B.Tba. *ff*

Cb. *ff*

Timp. *ff*

Glk. *ff*

Tamb. *ff*

S.Dr. *ff*

Cym. *f*

B. Dr. *f*  
*f* *secl (sempre)*