

Duration: 2'20"

BLOW, BLOW, THOU WINTER WIND

for voice and brassband Words: Shakespeare Music: Roger Quilter

Opus 6, no 3

arr. Gerhart Drijvers

Non troppo allegro
ma vigoroso e con moto

$\text{♩} = 76$

5

poco rit.... a tempo

Vocals *f* Blow, blow, thou win-ter wind, Thou art not so un-kind As man's in-grat-i-tude; *mf* Thy tooth is not so

Eb Cornet *f* *mp* *mf*

Solo Cornet *f* *mp* *mf*

Repiano Cornet *f* *mp* *mf*

2nd Cornet *f* *mp* *mf*

3rd Cornet *f* *mp* *mf*

Flügelhorn *f* *mp* *mf* *mp*

Solo Horn *f* *mp* *mf* *mp*

1st Horn *f* *mp* *mf* *mp*

2nd Horn *f* *mp* *mf* *mp*

1st Baritone *f* *mp* *mf*

2nd Baritone *f* *mp* *mf*

1st Trombone *f* *mp* *mf* *mp*

2nd Trombone *f* *mp* *mf* *mp*

Bass Trombone *f* *mp* *mf* *mp*

Euphonium *f* *mp* *mf* *mp*

Bass Eb *f* *mp* *mf* *mp*

Bass Bb *f* *mp* *mf* *mp*

Timpani *f* *mp*

Glockenspiel *f* *mp* *mf*

Percussion *f* *mp*

A & D
sizzle cymbal & bass drum

10 15 rit... **Meno mosso con espressione** rit...

Voc. keen Be - cause thou art not seen, Al-though thy breath be rude, al-though thy breath be rude

Eb Cor. mf mp

S. Cor. mf mp

R. Cor. mf mp

2. Cor. mf mp

3. Cor. mf mp

Fl. Hrn

S. Hrn

1. Hrn

2. Hrn

1. Bar. mf

2. Bar. mf

1. Trmb. mf

2. Trmb. mf

B. Trmb. cresc... mf

Euph. cresc... mf mp

Bass Eb mf mp

Bass Bb cresc... mf mp

Timp. mp

Glock. mf

Perc.

The image shows a page of a musical score for the piece 'Blow, Blow, Thou Winter Wind'. It includes a vocal line with lyrics and a full orchestral arrangement. The score is divided into measures, with measure numbers 10 and 15 marked. The tempo and expression markings are 'Meno mosso con espressione' and 'rit...'. The instrumentation includes various woodwinds, brass, and percussion. A large watermark 'www.bronshheimmusic.com' is visible across the score.

BLOW, BLOW, THOU WINTER WIND 3/9

poco piu **Allegro** $\text{♩} = 88$ 20 25 *largamente a tempo*

Voc. *p* *mf*
Heigh-ho! sing heigh-ho! un - to the green hol-ly: Most friend-ship is feign-ing, most lov-ing mere fol-ly: Then heigh-ho the hol-ly! This

Eb Cor. *p*

S. Cor. *p* *div.* *mp*

R. Cor. *p*

2. Cor. *p*

3. Cor. *p*

Fl. Hrn. *mp*

S. Hrn. *mp*

1. Hrn. *mp*

2. Hrn.

1. Bar. *mp*

2. Bar. *mp*

1. Trmb. *p*

2. Trmb. *p*

B. Trmb.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Glock. *mp*

Perc. *p*
triangle

The image shows a page of a musical score for the piece 'Blow, Blow, Thou Winter Wind'. It is page 3 of 9. The score is in 2/4 time and G major. It features a vocal line and a full orchestral arrangement. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) at measure 20. The instrumental parts include Eb Cor., S. Cor., R. Cor., 2. Cor., 3. Cor., Fl. Hrn., S. Hrn., 1. Hrn., 2. Hrn., 1. Bar., 2. Bar., 1. Trmb., 2. Trmb., B. Trmb., Euph., Bass Eb, Bass Bb, Timp., Glock., and Perc. (triangle). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score includes rehearsal marks at measures 20 and 25. The tempo changes to 'largamente a tempo' after measure 25. A large watermark 'www.bronshheimmusic.com' is visible across the page.

30 35 *vigoroso*

Voc. life, this life - is - most - joy - - - ly.

Eb Cor.

S. Cor. *a1* *mp* *tutti* *cresc...* *mf* *f*

R. Cor.

2. Cor.

3. Cor.

Fl.Hrn

S.Hrn *mp* *cresc...* *f*

1.Hrn *mp* *cresc...* *f*

2.Hrn *mf* *f*

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B.Trmb. *mf* *f*

Euph. *mp* *cresc...* *f*

Bass Eb *mp* *cresc...* *f*

Bass Bb *mf* *f*

Timp. *f*

Glock. *f*

Perc. *f*

The image shows a page of a musical score for the piece 'Blow, Blow, Thou Winter Wind'. The score is for a full orchestra and a vocal soloist. The vocal line is at the top, with lyrics: 'life, this life - is - most - joy - - - ly.' The instrumental parts include Eb Cor., S. Cor., R. Cor., 2. Cor., 3. Cor., Fl.Hrn, S.Hrn, 1.Hrn, 2.Hrn, 1.Bar., 2.Bar., 1.Trmb., 2.Trmb., B.Trmb., Euph., Bass Eb, Bass Bb, Timp., Glock., and Perc. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked 'vigoroso'. There are two rehearsal marks, 30 and 35, indicated by diamonds above the vocal line. The score includes dynamic markings such as *mp*, *cresc...*, *mf*, and *f*. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Tempo 1 ♩ = 76 40 poco rit... a tempo 45

Voc. *mf* Freeze, freeze, thou bit-ter sky, That dost not bite so nigh As be-ne-fits for-got. *mf* Though

Eb Cor. *p* *mf*

S. Cor. *p* *mf*

R. Cor. *p* *mf*

2. Cor. *p* *mf*

3. Cor. *p* *mf*

Fl. Hrn. *p* *mf*

S. Hrn. *p* *mf*

1. Hrn. *p* *mf*

2. Hrn. *p* *mf*

1. Bar. *p* *mf*

2. Bar. *p* *mf*

1. Trmb. *p* *mf*

2. Trmb. *p* *mf*

B. Trmb. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *p*

Glock. *p* *mf*

Perc. sizzle cymbal *p*

50 poco dim.... e rit...

Voc. *f*
though the wa - ters warp, Thy sting is not so sharp As friend re - mem - bered not, as friend re - mem - bered

Eb Cor. *mf* poco dim.... e rit...

S. Cor. *mf* poco dim.... e rit...

R. Cor. *mf* poco dim.... e rit...

2. Cor. *mf* poco dim.... e rit...

3. Cor. *mf* poco dim.... e rit...

Fl. Hrn. *mp* *mf* poco dim.... e rit...

S. Hrn. *mp* *mf* poco dim.... e rit...

1. Hrn. *mp* *mf* poco dim.... e rit...

2. Hrn. *mp* *mf* poco dim.... e rit...

1. Bar. *mf*

2. Bar. *mf*

1. Trmb. *mp* *cresc...* *mf*

2. Trmb. *mp* *cresc...* *mf*

B. Trmb. *mp* *cresc...* *mf*

Euph. *mp* *cresc...* *mf* poco dim.... e rit...

Bass Eb *mp* *cresc...* *mf* poco dim.... e rit...

Bass Bb *mp* *cresc...* *mf* poco dim.... e rit...

Timp.

Glock.

Perc.

Meno mosso con espressione *fit...* **55** *poco piu* Allegro $\text{♩} = 88$ **60**

Voc. not. Heigh - ho! sing heigh - ho un - to the green hol - ly: *mf* Most friend - ship is feigh - ing, most

Eb Cor. *mp*

S. Cor. *p* *div.* *mp*

R. Cor. *p*

2. Cor. *p*

3. Cor. *p*

Fl. Hrn

S. Hrn

1. Hrn

2. Hrn

1. Bar.

2. Bar.

1. Trmb. *p*

2. Trmb. *p*

B. Trmb.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Glock. *mp*

Perc. triangle *p*

largamente *a tempo*

65

Voc. *f* lov - ing mere fol - ly: Then heigh - ho! the hol - ly! This life, this life is - most jol - ly, most jol -

Eb Cor. *mf* *mp* *cresc...* *f*

S. Cor. *mf* *mp* *cresc...* *f* *tutti*

R. Cor. *mf* *f*

2. Cor. *mf* *f*

3. Cor. *mf* *f*

Fl.Hrn *mp* *cresc...* *f*

S.Hrn *mf* *mp* *cresc...* *f*

1.Hrn *mf* *mp* *cresc...* *f*

2.Hrn *mp* *cresc...* *f*

1.Bar. *mf*

2.Bar. *mf*

1.Trmb. *mf*

2.Trmb. *mf*

B.Trmb. *f*

Euph. *mf* *mp*

Bass Eb *mf* *mp* *f*

Bass Bb *mf*

Timp.

Glock. *mf* *mp* *cresc...*

Perc.

70

75 *molto vigoroso*

Voc.

ly.

Eb Cor.

S. Cor.

R. Cor.

2. Cor.

3. Cor.

Fl.Hrn

S.Hrn

1.Hrn

2.Hrn

1.Bar.

2.Bar.

1.Trmb.

2.Trmb.

B.Trmb.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

f

cresc...

ff