

Bolero Celestial

Harm Jan Schenkel

Animato $\text{♩} = 100$

The score is arranged in a standard wind band format with the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1,2
- Horn in F 3,4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2 (with *cup mute* marking)
- Bass Trombone (with *cup mute* marking)
- Euphonium in B \flat
- Tuba in C (with *pp* marking)
- Timpani
- Percussion 1
- Percussion 2
- Marimba (with *Marimba* and *pp* markings)

A

9

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1,2 Hn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tp. 4 Tb. 1 Tb. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Mar.

p
p
pp
pp

18

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1,2 Hn. 3,4 Tp. 1 Tp. 2 Tp. 3 Tp. 4 Tb. 1 Tb. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Mar.

pp mp p pp solo p cup mute p cup mute p cup mute p cup mute p cup mute p p p p p

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26

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mar.

mp

mf

f

Snare drum

mf

f

34 C D

Picc. *f*

Fl. *f*

Ob. *ff*

Bsn. *mp* *mf*

E♭ Clar. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

B. Cl. *f* *p* *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mp* *mf*

Hn. 1, 2 *ff* *p* *mp* *mf* *mf*

Hn. 3, 4 *ff* *p* *mp* *mf* *mf*

Tp. 1 *f* *mp*

Tp. 2 *f* *mp*

Tp. 3 *f* *mp*

Tp. 4 *f* *mp*

Tb. 1 *mp* *mp*

Tb. 2 *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *f* *ff* *mp*

Tuba *ff* *p* *mp*

Timp. *mf*

Perc. 1 *ff* *mp*

Perc. 2 *Tambourin* *f* *mp*

Mar. *ff* *p* *mp* *mf*

42

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mar.

mp *mf* *f* *ff*

E

This page of the musical score contains 27 staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (Cymbals), Percussion 2 (Bass drum), and Maracas. The score is marked with a rehearsal sign 'E' at the beginning. Dynamics include *fff* (fortississimo) and *f* (forte). The Percussion 1 staff includes a 'Cymbals' section. The Percussion 2 staff includes a 'Bass drum' section. The Maracas staff includes a section marked *mf* (mezzo-forte). The score is watermarked with 'WWW.DRONSHEIMMUSIC.COM'.

56 F

Picc. *ff*

Fl. *f* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2

Hn. 3, 4

Tp. 1 *fp* straight mute *ff*

Tp. 2 *fp* straight mute *ff*

Tp. 3 *fp* straight mute *ff*

Tp. 4 *fp* straight mute *ff*

Tb. 1 *fp* straight mute *ff*

Tb. 2 *fp* straight mute *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

Tuba *ff*

Timp. *p* *ff*

Perc. 1 *f*

Perc. 2

Mar.

64

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

mf

f

mp

tr

Senza sord.

Tambourin

Bass drum