

# BOOGIE WONDERLAND

Pop style (M.M. ♩ = c. 120)

Performed by EARTH, WIND & FIRE  
arranged by Jan van den Brandt

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, 4 staves for percussion, and a timpani part. The woodwinds include Soprano Sax, Alto Sax 1/2, Tenorsax, Baritone Sax, Flügelhorn 1, Flügelhorn 2/3, Cornet in E♭, Trumpet 1, Trumpet 2/3, Horn in F 1/2, Horn in F 3/4, Trombone C 1/2, Trombone C 3, Euphonium 1/2, and Bass Tuba C. The percussion section includes Timpani, Percussion 1 (with tom, snare, and crash), Percussion 2 (low bongo), Percussion 3 (claves), and Percussion 4. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible across the score.

Boogie Wonderland - score - page 2

This page of the musical score for "Boogie Wonderland" includes the following parts and markings:

- Sop. sax.**: Treble clef, starting with a rest and a dynamic marking of *f*.
- A. Sax. 1/2**: Treble clef, starting with a rest and a dynamic marking of *f*.
- T.sax.**: Treble clef, starting with a rest and a dynamic marking of *f*.
- B. Sax.**: Treble clef, starting with a rest and a dynamic marking of *f*.
- Flghn. 1**: Treble clef, starting with a rest and a dynamic marking of *mf*.
- Flghn. 2/3**: Treble clef, starting with a rest and a dynamic marking of *mf*.
- Cnt.**: Treble clef, starting with a rest and a dynamic marking of *f*.
- Tpt. 1**: Treble clef, starting with a rest and a dynamic marking of *f*.
- Tpt. 2/3**: Treble clef, starting with a rest and a dynamic marking of *f*.
- Hn. 1/2**: Treble clef, starting with a rest and a dynamic marking of *f*.
- Hn. 3/4**: Treble clef, starting with a rest and a dynamic marking of *f*.
- Tbn. C 1/2**: Bass clef, starting with a rest and a dynamic marking of *f*.
- Tbn. C 3**: Bass clef, starting with a rest and a dynamic marking of *mf*.
- Euph. 1/2**: Treble clef, starting with a rest and a dynamic marking of *f*.
- B.Tba. C**: Bass clef, starting with a rest and a dynamic marking of *mf*.
- Timp.**: Bass clef, starting with a rest and a dynamic marking of *mf*.
- Perc. 1**: Percussion, starting with a rest and a dynamic marking of *mf*.
- Perc. 2**: Percussion, starting with a rest and a dynamic marking of *f*.
- Perc. 3**: Percussion, starting with a rest and a dynamic marking of *mf*.
- Perc. 4**: Percussion, starting with a rest and a dynamic marking of *f*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*f*, *mf*). A large watermark "www.bronshheimmusic.com" is visible across the page.



B

Musical score for Boogie Wonderland, page 4, starting at measure 22. The score includes parts for Sopranino Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2/3, Clarinet, Trumpet 1 and 2/3, Horns 1/2 and 3/4, Trombone C 1/2 and C 3, Euphonium 1/2, Bass Trombone C, Snare Drum, and Tom-tom. A large watermark 'www.bronshenmusic.com' is overlaid diagonally across the page.