





Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Basses

Cabasa

Djembé (or conga)

Doundounba (= African bass drum) (or bass drum)

Marimba

*mf* *f* *p*

booboboso booboboso booboboso booboboso booboboso



Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Basses

Cabasa

Djembé (or conga)

Doundounba (= African bass drum) (or bass drum)

Marimba

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, and C Euphonium. The percussion section includes Cabasa, Djembé (or conga), Doundounba (= African bass drum) (or bass drum), and Marimba. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'Bronshheim Music' is overlaid on the page.

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Basses

Cabasa

Djembé (or conga)

Doundounba (= African bass drum) (or bass drum)

Marimba

The musical score for page 6 is arranged in a standard orchestral format. It features 22 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Basses, Cabasa, Djembé (or conga), Doundounba (= African bass drum) (or bass drum), and Marimba. The score is written in a key signature of two flats (B♭) and a common time signature (C). The Cabasa part is marked with a double bar line and a rhythmic pattern of eighth notes. The Djembé part is marked with a double bar line and a rhythmic pattern of eighth notes. The Doundounba part is marked with a double bar line and a rhythmic pattern of eighth notes. The Marimba part is marked with a double bar line and a rhythmic pattern of eighth notes. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Basses

Cabasa

Djembé (or conga)

Doundounba (= African bass drum) (or bass drum)

Marimba





Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax 1 *f*

E♭ Alto Sax 2 *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Euphonium *f*

C Basses *f*

Cabasa *f*  
 bobo booso bobo booso bobo booso bobo booso bobo booso bobo booso

Djembé (or conga) *f*

Doundounba (= African bass drum) (or bass drum) *f*

Marimba *f*

