

Bridal Procession

Fullscore windband

from "The Queen of Golconda"

Franz Berwald

arr.: Jo Vliex

Dur.: 2'25

Poco Allegro e Maestoso $\text{♩} = 94$

Flute 1 C
Flute 2 C
Oboe 1 C
Oboe 2 C
Bassoon 1 C
Bassoon 2 C
Clarinet Eb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax 1 Eb
Alto Sax 2 Eb
Tenor Sax Bb
Baritone Sax Eb
Horn 1 F
Horn 2 F
Horn 3 F
Horn 4 F
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bass Trombone C
Euphonium C
Bass Tuba C
Contrabass C
Timpani

D - G

Bridal Procession - score - page 2

1

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timpani

Bridal Procession - score - page 3

2

Fl. 1 C
ff pp

Fl. 2 C
ff pp

Ob. 1 C
ff pp

Ob. 2 C
ff

Bsn. 1 C
ff pp

Bsn. 2 C
ff pp

E♭ Cl.
ff

B♭ Cl. 1
ff pp

B♭ Cl. 2
ff pp

B♭ Cl. 3
ff pp à def. bsn. 1

B. Cl. B♭
ff pp

A. Sx. 1 E♭
ff pp

A. Sx. 2 E♭
ff

T. Sx. B♭
ff

B. Sx. E♭
ff pp

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C
ff

Tbn. 2 C
ff

Tbn. 3 C
ff

B. Tbn. C
ff

Euph. C
ff pp marcato e grazioso

Bs. Tuba C
ff pp marcato e grazioso

Cb. C
ff pp marcato e grazioso

Timp.

Bridal Procession - score - page 4

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 33 at the top left and 4 at the top right. The score is written for a large ensemble of instruments, including Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (B♭, Cl. 1, B♭, Cl. 2, B♭, Cl. 3), Saxophones (A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B♭, B. Sx. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (B♭, Tpt. 1, B♭, Tpt. 2, B♭, Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), Tuba (Bs. Tuba C), and Timpani (Timp.). The score includes various dynamic markings such as fpp, ff, pp, f, p, and mf, and is marked with rehearsal numbers 33 and 4. A large, diagonal watermark reading "Bronshheit Music" is overlaid across the page.

44 5

FL 1 C

FL 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

pp *f* *ff* *p* *mf* *fp* *ff* *pp* *f* *p* *fp* *fp* *fp* *fp* *ff*

à def. bsn. 1

à def. bsn. 2

play

play

6

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), and Tuba (Bs. Tuba C). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and a large 'Bronze Music' watermark is visible across the page. The page number '6' is indicated in the top right corner.