





23 accel e cresc

Fl. *f* *ff*

Cl. *f* *ff* *sfz* *p*

B. Cl. *f* *ff* *sfz* *p*

Bsn. *f* *ff* *sfz* *p*

Sop. Sax. *f* *ff* *sfz* *p*

Alto Sax. *f* *ff* *sfz* *p*

Ten. Sax. *f* *ff* *sfz* *p*

Bari. Sax. *f* *ff* *sfz* *p*

Cl. *f* *ff* *mf*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Euph. *f* *ff* *sfz* *p*

Tba. *f* *ff* *sfz* *p*

Cb. *f* *ff* *sfz* *p*

Timp. *f* *fp* *fp* *fp*

Hp. *ff*

Pno. *f* *ff*



39

Fl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cl.

Hn. 1

Hn. 2

Euph.

Tba.

Cb.

Timp.

Perc.

Hp.

Pno.

sf

f

sfz

arco

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This page of a musical score, numbered 6, features a large ensemble of instruments. The woodwind section includes two Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), two Bassoons (Bsn.), four Saxophones (Sop. Sax., two Alto Sax., and one Tenor Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section consists of two Horns (Hn. 1 and Hn. 2), one Euphonium (Euph.), one Trombone (Tba.), and one Contrabass (Cb.). The percussion section includes Timpani (Timp.), various Percussion instruments (Perc.), and a Harp (Hp.). The piano part (Pno.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 47. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The harp and piano parts add harmonic texture. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A large, diagonal watermark reading "www.bronshheimmusic.com" is overlaid across the page.

54

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf* *staccatissimo*

Bsn. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *staccatissimo*

Cl. *f*

Cl. *f*

Hn. 1 *staccatissimo*

Hn. 2 *staccatissimo*

Euph.

Tba.

Cb. *arco*

Timp.

Perc. *bells*

Perc.

Hp.

Pno. *8va*

61 64

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *f*

Bsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cl. *mf*

Cl. *ff*

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

Tba. *f*

Cb. *f* pizz

Timp.

Perc. *f*

Perc.

Hp. *f*

Pno. *f*

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67

Fl. *f* *f* *p* *fp*

Fl. *f* *f* *p* *fp*

Cl. *f* *p* *f* *f* *fp*

Cl. *f* *p* *f* *f* *fp*

Cl. *f* *p* *f* *f* *fp*

B. Cl. *f* *mf* *f* *mf* *fp*

Bsn. *f* *mf* *f* *mf* *fp*

Bsn. *f* *mf* *f* *mf* *fp*

Sop. Sax. *f* *f* *pp* *fp*

Alto Sax. *f* *f* *pp* *f* *fp*

Alto Sax. *f* *f* *pp* *f* *fp*

Ten. Sax. *f* *f* *pp* *f* *fp*

Bari. Sax. *f* *mf* *f* *mf* *f* *fp*

Cl. *f* *f* *f* *f* *f* *fp*

Cl. *f* *f* *f* *f* *f* *fp*

Cl. *f* *f* *f* *f* *f* *fp*

Hn. 1 *f* *f* *f* *f* *fp*

Hn. 2 *f* *f* *f* *f* *fp*

Euph. *f* *mf* *f* *p* *f* *fp*

Tba. *f* *mf* *f* *mf* *f* *fp*

Cb. *f* *mf* *f* *f* *f* *fp*

Timp.

Perc.

Perc. Drums *f*

Hp. *ff* *ff gliss*

Pno. *f* *Gm/Bb Bb/D C7*

tacet ad libitum until improvisation

74 *fp* *sf* *sf* *sf* *sf* repeat ad libitum

Fl. *fp* *sf* *sf* *sf* *sf*

Fl. *fp* *sf* *sf* *sf* *sf*

Cl. *fp* *mf* *sf* *sf* *sf* *sf*

Cl. *fp* *mf* *sf* *sf* *sf* *sf*

Cl. *fp* *mf* *sf* *sf* *sf* *sf*

B. Cl. *fp* *mf* *sf* *sf* *sf* *sf*

Bsn. *fp* *sf* *sf* *sf* *sf*

Bsn. *fp* *sf* *sf* *sf* *sf*

Sop. Sax. *fp*

Alto Sax. *fp* *mf* *sf* *sf* *sf* *sf*

Alto Sax. *fp* *mf* *sf* *sf* *sf* *sf*

Ten. Sax. *fp* *mf* *sf* *sf* *sf* *sf*

Bari. Sax. *fp* *mf* *sf* *sf* *sf* *sf*

Cl. *fp*

Cl. *fp* Solo impro

Hn. 1 *fp* *sf* *sf* *sf* *sf*

Hn. 2 *fp* *sf* *sf* *sf* *sf*

Euph. *fp*

Tba. *fp* *mf* *sf* *sf* *sf* *sf*

Cb. *fp* *mf* *sf* *sf* *sf* *sf*

Timp.

Perc. *fp*

Perc. *fp* Swing

Hp. *sf* *sf* *sf* *sf*

Pno. *mf* *sf* *sf* *sf*

Em7 Fmaj7 F/Bb Gm7 Gm/Bb Bb/D C13(omit5) D7 G G Fmaj7 G7 Cmaj7 E-7 Dmaj7 Em7