

BRITISH-SONGS IN POP

traditional
arr.: Karl-Heinz Bell
fanfare-arr.: Lieuwe de Jong

7 1. "Amazing Grace"

Maestoso $\text{♩} = 92$ Fast $\text{♩} = 144$

Soprano Sax. *ff* *f*

Alto Sax. 1 *ff* *f* *f*

Alto Sax. 2 *ff* *f* *f*

Tenor Sax. *ff* *f* *f*

Baritone Sax. *ff* *f* *mf*

Flugelhorn 1 *ff* *f*

Flugelhorn 2 *ff* *f*

Flugelhorn 3 *ff* *f*

Horn in F 1-3 *ff* *f* *f*

Horn in F 2-4 *ff* *f* *f*

E♭ Cornet *ff* *f* *f*

Trumpet in B♭ 1-2 *ff* *f* *f*

Trumpet in B♭ 3-4 *ff* *f* *f*

Trombone 1-2 *ff* *f*

Trombone 3-4 *ff* *f*

Baritone *ff* *f* *f*

Bass Tuba 1 *ff* *f* *mf*

Bass Tuba 2 *ff* *f* *mf*

Timpani *ff*

Mallets Glockenspiel *f*

Drum Set Tom-tom *ff* *f* *mf*

Percussion Cymbal *ff* Tambourine Gogo Bells *mf*

This musical score page includes the following parts:

- S. Sx. (Soprano Saxophone): Rests throughout the section.
- A. Sx. 1 & 2 (Alto Saxophones): Play a melodic line with triplets and slurs.
- T. Sx. (Tenor Saxophone): Plays a similar melodic line to the alto saxophones.
- B. Sx. (Baritone Saxophone): Plays a rhythmic accompaniment with eighth notes and accents.
- Flghn. 1, 2, 3 (Flutes): Rests throughout the section.
- Hn. 1-3 & 2-4 (Horns): Play a melodic line with triplets and slurs.
- Eb Cnt. (E-flat Clarinet): Plays a rhythmic accompaniment with eighth notes and accents.
- B \flat Tpt. 1-2 & 3-4 (Trumpets): Play a rhythmic accompaniment with eighth notes and accents.
- Tbn. 1-2 & 3-4 (Trombones): Play a rhythmic accompaniment with eighth notes and accents.
- Bar. (Baritone): Plays a melodic line with triplets and slurs.
- B. Tba. 1 & 2 (Bass Trombones): Play a rhythmic accompaniment with eighth notes and accents.
- Timp. (Timpani): Rests throughout the section.
- Mal. (Mallets): Rests throughout the section.
- D. S. (Drum Set): Plays a complex rhythmic pattern with eighth notes and accents.
- Perc. (Percussion): Plays a rhythmic accompaniment with eighth notes and accents.

A large watermark "www.bronsteinmusic.com" is overlaid diagonally across the score.

This musical score page, titled "British-Songs in Pop - score - page 3", features a variety of instruments. The top section includes strings: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The middle section contains woodwinds: Flghn. 1, 2, and 3; Hn. 1-3 and 2-4; Eb Cnt.; Bb Tpt. 1-2 and 3-4; Tbn. 1-2 and 3-4; and Bar. The bottom section includes brass and percussion: B. Tba. 1 and 2; Timp.; Mal.; D. S.; and Perc. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. A large watermark "www.bronsteinmusic.com" is visible across the page.

21

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Flg. 1. 1 *ff*

Flg. 2. 1 *ff*

Flg. 3. 1 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

E♭ Cnt. *fp*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Bar. *ff*

B. Tba. 1 *f*

B. Tba. 2 *f*

Timp. *f*

Mal. *f*

D. S.

Perc.

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35 2. "Loch Lomond"

This musical score is for the second movement, "Loch Lomond", starting at measure 35. The score is arranged for a large ensemble and includes the following parts:

- S. Sx.** (Soprano Saxophone): Melodic line with accents and dynamics of *mf*.
- A. Sx. 1 & 2** (Alto Saxophones): Harmonic accompaniment with *mf* dynamics.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with *mf* dynamics.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment with *mf* dynamics.
- Flghn. 1, 2, 3** (Flutes): Melodic lines with *mf* dynamics.
- Hn. 1-3 & 2-4** (Horns): Harmonic accompaniment with *mf* dynamics.
- Eb Cnt.** (E-flat Clarinet): Harmonic accompaniment.
- B \flat Tpt. 1-2 & 3-4** (Trumpets): Harmonic accompaniment.
- Tbn. 1-2 & 3-4** (Trombones): Harmonic accompaniment with *mf* dynamics.
- Bar.** (Baritone Saxophone): Harmonic accompaniment with *mf* dynamics.
- B. Tba. 1 & 2** (Bass Trombones): Harmonic accompaniment with *mf* dynamics.
- Timp.** (Timpani): Percussive accompaniment with accents.
- Mal.** (Mallets): Percussive accompaniment.
- D. S.** (Drum Set): Percussive accompaniment with accents.
- Perc.** (Percussion): Includes a **Vibraslap** with *mf* dynamics.

The score features various musical notations such as accents, slurs, and dynamic markings (*mf*). A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of a musical score for 'British-Songs in Pop' contains the following parts and markings:

- Vocal Parts:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Woodwinds:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2-4, Eb Cnt., Bb Tpt. 1-2, Bb Tpt. 3-4, Tbn. 1-2, Tbn. 3-4, Bar.
- Brass:** B. Tba. 1, B. Tba. 2.
- Percussion:** Timp., Mal., D. S., Perc.

Key markings and features include:

- Rehearsal mark **40** at the beginning of the section.
- Dynamic marking **mf** (mezzo-forte) appearing in the Eb Cnt., Bb Tpt. 1-2, Bb Tpt. 3-4, and Mal. parts.
- A large diagonal watermark reading **WWW.DRONSHHEIMMUSIC.COM** is overlaid across the score.

This musical score is for page 9 of 'British-Songs in Pop'. It features a variety of instruments and a conductor's part. The score is divided into two systems, with a double bar line and a rehearsal mark '59' indicating the start of the second system. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Features a melodic line with slurs and accents, starting at measure 53 and continuing through measure 59.
- A. Sx. 1 & 2** (Alto Saxophones): Both parts are mostly silent, with some notes appearing in the second system.
- T. Sx.** (Tenor Saxophone): Features a melodic line with slurs and accents, starting at measure 53 and continuing through measure 59.
- B. Sx.** (Baritone Saxophone): Features a steady bass line with a consistent rhythm.
- Flghn. 1, 2, 3** (Flute, Flute, and Flute): All three parts are mostly silent, with some notes appearing in the second system.
- Hn. 1-3 & 2-4** (Horn 1-3 and Horn 2-4): Both sections feature a melodic line with slurs and accents, starting at measure 53 and continuing through measure 59.
- Eb Cnt.** (E-flat Contrabass): Features a melodic line with slurs and accents, starting at measure 53 and continuing through measure 59.
- B \flat Tpt. 1-2 & 3-4** (B-flat Trumpets): Both sections feature a melodic line with slurs and accents, starting at measure 53 and continuing through measure 59.
- Tbn. 1-2 & 3-4** (Tubas): Both sections feature a melodic line with slurs and accents, starting at measure 53 and continuing through measure 59.
- Bar.** (Baritone): Features a melodic line with slurs and accents, starting at measure 53 and continuing through measure 59.
- B. Tba. 1 & 2** (Bass Trombones): Both sections feature a steady bass line with a consistent rhythm.
- Timp.** (Timpani): Features a steady bass line with a consistent rhythm.
- Mal.** (Mallets): Features a steady bass line with a consistent rhythm.
- D. S.** (Drum Set): Features a steady bass line with a consistent rhythm.
- Perc.** (Percussion): Features a steady bass line with a consistent rhythm, including Tambourine and Gogo Bells.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large watermark 'www.bronsteinmusic.com' is visible across the page.

78

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1-3

Hn. 2-4

Eb. Clar. *f* open

B \flat Tpt. 1-2 *f* open

B \flat Tpt. 3-4 *f* open

Tbn. 1-2

Tbn. 3-4

Bar.

B. Tba. 1

B. Tba. 2

78

Timp.

Mal.

78

D. S.

78

Perc.

88

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

Eb Cnt.

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Bar.

B. Tba. 1

B. Tba. 2

Timp.

Mal.

D. S.

Perc.

f Bass Drum

Cymbal

Tambourine

Gogo Bells

This page of a musical score contains measures 93 through 96. The score is arranged for a large ensemble, including vocalists, woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with many notes marked with accents and slurs. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a snare drum (D. S.) and a mallet instrument (Mal.). A large watermark, 'www.bronsteinmusic.com', is overlaid diagonally across the score.

93

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

Eb Cnt.

B \flat Tpt. 1-2

B \flat Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Bar.

B. Tba. 1

B. Tba. 2

93

Timp.

Mal.

93

D. S.

93

Perc.

This page of a musical score contains measures 98 through 101. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a dynamic range from mezzo-forte (mf) to fortissimo (f). A large watermark, 'www.bronshheimmusic.com', is overlaid diagonally across the score.

Instrumentation and Parts:

- S. Sx.** (Soprano Saxophone): Melodic line with dynamics *mf* and *f*.
- A. Sx. 1 & 2** (Alto Saxophones): Harmonic accompaniment with dynamics *f*.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with dynamics *f*.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment.
- Flghn. 1, 2, 3** (Flutes): Melodic and harmonic lines with dynamics *mf* and *f*.
- Hn. 1-3 & 2-4** (Horns): Harmonic accompaniment with dynamics *f*.
- Eb Cnt.** (E-flat Clarinet): Melodic line with dynamics *mf* and *f*.
- B♭ Tpt. 1-2 & 3-4** (Trumpets): Harmonic accompaniment with dynamics *mf* and *f*.
- Tbn. 1-2 & 3-4** (Trombones): Harmonic accompaniment with dynamics *f*.
- Bar.** (Baritone Saxophone): Harmonic accompaniment with dynamics *f*.
- B. Tba. 1 & 2** (Bass Trombones): Harmonic accompaniment with dynamics *f*.
- Timp.** (Timpani): Percussion part.
- Mal.** (Mallets): Percussion part.
- D. S.** (Drum Set): Percussion part with dynamics *f*.
- Perc.** (Percussion): Percussion part with dynamics *f*.

102

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

E♭ Cnt.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Bar.

B. Tba. 1

B. Tba. 2

102

Timp.

Mal.

102

D. S.

102

Perc.

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