

CALIGULA

Score

1 $\text{♩} = 200$

Alfred Willering

The score is for a 3/4 time piece in G major. It features the following instruments and parts:

- Soprano Sax:** Starts with a rest, then plays a melodic line starting at measure 4 with dynamics *f* and *ff*.
- Alto Sax 1 & 2:** Play a rhythmic pattern of eighth notes starting at measure 1, with dynamics *fp* and *f*.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *fp* and *f*.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *fp* and *ff*.
- Cornet:** Starts with a rest, then plays a melodic line starting at measure 4 with dynamics *f* and *ff*.
- Flugel 1 & 2:** Play a rhythmic pattern of eighth notes starting at measure 4, with dynamics *f* and *ff*.
- Flugel 3:** Plays a rhythmic pattern of eighth notes starting at measure 4, with dynamics *f* and *ff*.
- Horn 1-2 & 3-4:** Play a rhythmic pattern of eighth notes starting at measure 4, with dynamics *fp* and *ff*.
- Trumpet 1 & 2:** Play a rhythmic pattern of eighth notes starting at measure 4, with dynamics *mf* and *ff*.
- Trumpet 3:** Plays a rhythmic pattern of eighth notes starting at measure 4, with dynamics *mf* and *ff*.
- Trombone 1 & 2:** Play a rhythmic pattern of eighth notes starting at measure 4, with dynamics *fp* and *ff*.
- Trombone 3:** Plays a rhythmic pattern of eighth notes starting at measure 4, with dynamics *fp* and *ff*.
- Baritone:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *fp* and *ff*.
- Euphonium:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *fp* and *ff*.
- Bass:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *fp* and *ff*.
- Timpani:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *fp* and *ff*.
- Mallets:** Play a rhythmic pattern of eighth notes starting at measure 4, with dynamics *Xylo.* and *ff*.
- Percussion 1:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *B.D.*, *sfz*, and *S.C.*.
- Percussion 2:** Plays a rhythmic pattern of eighth notes starting at measure 1, with dynamics *sfz*.

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B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

Es Crnt

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1

Perc. 2

B.D.

f

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

Es Crnt

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Str. Mute
mf

Str. Mute
mf

Str. Mute
mf

mp

mp

31

B \flat Sopr. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat Ten. Sax

E \flat Bar. Sax

Es Crnt

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1
Pair of Cymb.

Perc. 2

37

B^b Sopr. Sax *mf*

E^b A. Sax 1 *mf*

E^b A. Sax 2 *mf*

B^b Ten. Sax *mf*

E^b Bar. Sax *mp*

Es Crnt

B^b Flg. 1 *mp*

B^b Flg. 2 *mp*

B^b Flg. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B^b Bar. *mp*

B^b Euph. *f*

E^b Bass *mp*

B^b Bass *mp*

Timp.

Mallets *mf*

Perc. 1

Perc. 2

49

Bb Sopr. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb Ten. Sax
Eb Bar. Sax
Es Crnt
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
Bb Euph.
Eb Bass
B Bass
Timp.
Mallets
Perc. 1
Perc. 2

53

Woodwinds:
B \flat Sopr. Sax: *fp* (measures 53-56), *f* (measures 57-58)
E \flat A. Sax 1: *fp* (measures 53-56), *f* (measures 57-58)
E \flat A. Sax 2: *fp* (measures 53-56), *f* (measures 57-58)
B \flat Ten. Sax: *fp* (measures 53-56), *f* (measures 57-58)
E \flat Bar. Sax: *fp* (measures 53-56), *f* (measures 57-58)
Es Crnt: *f* (measures 57-58)

Brass:
B \flat Flg. 1: *fp* (measures 53-56), *f* (measures 57-58)
B \flat Flg. 2: *fp* (measures 53-56), *f* (measures 57-58)
B \flat Flg. 3: *fp* (measures 53-56), *f* (measures 57-58)
F Hrn. 1 - 2: *f* (measures 57-58)
F Hrn. 3 - 4: *f* (measures 57-58)
B \flat Trp. 1: *mf* (measures 53-56), *f* (measures 57-58), *Open* (measures 59-60)
B \flat Trp. 2: *mf* (measures 53-56), *f* (measures 57-58), *Open* (measures 59-60)
B \flat Trp. 3: *mf* (measures 53-56), *f* (measures 57-58), *Open* (measures 59-60)

Strings:
C Trb. 1: *mf* (measures 53-56), *f* (measures 57-58)
C Trb. 2: *fp* (measures 53-56), *f* (measures 57-58)
C Trb. 3: *fp* (measures 53-56), *f* (measures 57-58)
B. Bar.: *fp* (measures 53-56), *f* (measures 57-58)
E \flat Bass: *fp* (measures 53-56), *f* (measures 57-58)
B. Bass: *fp* (measures 53-56), *f* (measures 57-58)

Percussion:
Timp.: *mp* (measures 53-56), *f* (measures 57-58)
Mallets: *f* (measures 57-58)
Perc. 1: *f* (measures 57-58)
Perc. 2: *f* (measures 57-58)

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