

# Capriccio

Bart Deckers

Gecomponeerd in opdracht van de Limburgse Bond van Muziekgezelschappen (LBM).

With spirit! ♩ = 108

cresc. poco a poco

The musical score is arranged in a standard wind band format with 22 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Bassoon:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- Clarinet in B $\flat$  1:** Rests throughout the section.
- Clarinet in B $\flat$  2:** Rests throughout the section.
- Bass Clarinet:** Rests until the fourth measure, then plays a melodic line marked *p*.
- Alto Sax:** Rests throughout the section.
- Tenor Sax:** Rests until the fifth measure, then plays a melodic line marked *p*.
- Baritone Sax:** Rests until the fifth measure, then plays a rhythmic pattern marked *p*.
- Soloist:** Rests throughout the section.
- Horn in F 1:** Rests until the fifth measure, then plays a melodic line marked *p*.
- Horn in F 2:** Rests until the fifth measure, then plays a melodic line marked *p*.
- Trumpet in B $\flat$  1:** Rests throughout the section.
- Trumpet in B $\flat$  2:** Rests throughout the section.
- Trombone 1:** Rests throughout the section.
- Trombone 2:** Rests throughout the section.
- Euphonium:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- Tuba:** Rests until the fourth measure, then plays a rhythmic pattern marked *p*.
- Timpani:** Plays a rhythmic pattern of eighth notes starting in the second measure, marked *pp*.
- Mallets:** Plays a rhythmic pattern of eighth notes throughout, marked *p*. The instrument is labeled "xylophone".
- Percussion 1:** Rests until the fourth measure, then plays a rhythmic pattern marked *p*. The instrument is labeled "sn.dr.". There is also a "triangle" label above the staff.
- Percussion 2:** Plays a rhythmic pattern of eighth notes throughout, marked *p*.

7

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p*

*mp*

*str. mute*



17

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*sfpp*

*f*

*ff*

*mf*

*fp*

Gl.sp.

22

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p* *ff* *f* *sfpp* *ff* *p* *ff*

susp. cym.

to C

28

This musical score page, numbered 28, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1 & 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Soloist, Horns (Hn. 1 & 2), Trumpets (B♭ Tpt. 1 & 2), Trombones (Tbn. 1 & 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1 & 2). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, and *spp*. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the page. The percussion section includes a xylophone part starting in the third measure.

33

This page of the musical score, numbered 33, contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *p*.
- Ob.:** Oboe part with a dynamic marking of *p*.
- Bsn.:** Bassoon part with a dynamic marking of *pp*.
- B♭ Cl. 1 & 2:** Clarinet parts with a dynamic marking of *pp*.
- B. Cl.:** Bass Clarinet part with a dynamic marking of *mp*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with a dynamic marking of *pp*.
- B. Sx.:** Baritone Saxophone part with a dynamic marking of *mp*.
- Soloist:** Soloist part with a dynamic marking of *mp*.
- Hn. 1 & 2:** Horn parts with dynamic markings of *p* and *pp*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamic markings of *f* and *str. mute*.
- Tbn. 1 & 2:** Trombone parts with dynamic markings of *f* and *str. mute*.
- Euph.:** Euphonium part with dynamic markings of *p* and *pp*.
- Tuba:** Tuba part with dynamic markings of *mp* and *pp*.
- Timp.:** Timpani part with a dynamic marking of *pp*.
- Mal.:** Mallet part with a dynamic marking of *pp*.
- Perc. 1 & 2:** Percussion parts.

39

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1 player

*mf*

*mf*

*mf*

open

*p*

*p*

*p*

*pp*

BRONSHHEIM MUSIC

45

tutti

Fl.

mp

Ob.

mp

Bsn.

B $\flat$  Cl. 1

pp  $\triangleleft$  mp

B $\flat$  Cl. 2

mp

B. Cl.

A. Sx.

tutti mp

mp

T. Sx.

mp

B. Sx.

mp

Soloist

f

Hn. 1

mp

Hn. 2

mp

B $\flat$  Tpt. 1

poco cresc.

B $\flat$  Tpt. 2

poco cresc.

Tbn. 1

poco cresc.

Tbn. 2

poco crsc.

p mp

Euph.

p mp

Tuba

mp

Timp.

mp

Mal.

Perc. 1

Perc. 2

52

Fl.

Ob. 1 player

Bsn.

B♭ Cl. 1 2 players

B♭ Cl. 2 2 players

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B♭ Tpt. 1 str. mute - solo mp

B♭ Tpt. 2

Tbn. 1 str. mute - vsolo mp

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2