

for Tania

CARDIFF

CAERDYDD

Fullscore Brass Band

Tim KLEREN
Arr.: G. Conter

Prestissimo
♩ = 168

The musical score is arranged for a full brass band. It features 15 staves, each representing a different instrument. The instruments are: Solo Horn, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Side Drum, and Xylophone. The score is written in 3/4 time and consists of 12 measures. The Solo Horn part begins with a 'Prestissimo' marking and a tempo of 168 beats per minute. The first measure of the Solo Horn part includes a triplet of eighth notes. Dynamics such as *f*, *mp*, and *p* are indicated throughout the score. The score is watermarked with 'www.bronsheimmusic.com'.

Fullscore Brass Band

2

8

A

Solo Hn. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp* *p*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass *p* *play*

B♭ Bass *p*

Timp.

S. D.

Xyl. *p*

16

Solo Hn. *mf* *f* *gliss.* *ff*

Sop. Cor. *p* *f* go to Str. Mute

Solo Cor. *p* *f*

Rep. Cor. *f*

2nd Cor. *p* *f* go to Str. Mute

3rd Cor. *p* *f* go to Str. Mute

Flug. *f*

1st Hn. *p* *f* *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *p* *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

E \flat Bass *f* *mp*

B \flat Bass *play* *p* *f* *mp*

Timp.

S. D.

Xyl. *mp* *f*

Fullscore Brass Band

4

24

B 8^{va} ad lib.

8^{va} ad lib.

Solo Hn. *mf*

Sop. Cor. *mp* Str. Mute

Solo Cor. *mp* go to Str. Mute

Rep. Cor. *mp* go to Str. Mute

2nd Cor. *mp* Str. Mute

3rd Cor. *mp* Str. Mute

Flug. *mp* Solo with Euphonium *mf*

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Solo with Flugelhorn *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf*

S. D.

Xyl. *mp* *mf* with Soloist *mf*

Fullscore Brass Band

32 *Loco*

Solo Hn. *mf*

Sop. Cor. *mp* *open*

Solo Cor. *mp* *open*

Rep. Cor. *mp* *open*

2nd Cor. *mp* *open*

3rd Cor. *mp* *open*

Flug. *Solo with Euphonium*

1st Hn.

2nd Hn.

1st Bar. *Solo*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *Solo with Flugelhorn*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *mf*

S. D.

Xyl. *f* *mf* *mf*

Fullscore Brass Band

6

40

Solo Hn. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *ff*

S. D. *p* *mf* *ff*

Xyl. *f*

To S. D.

Sus.Cym.

Side Drum

Fullscore Brass Band

48 **C** 7

Solo Hn. *mp* *f* *pp* *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p*

Euph. *p* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

S. D. *p* To Cym.

Xyl. *ff*

Fullscore Brass Band

8

55

Solo Hn. *mf* *f* *ff* gliss.

Sop. Cor. *mf* *p* *f* go to Str. Mute *f* Str. Mute

Solo Cor. *p* *f* go to Str. Mute *f* Str. Mute

Rep. Cor. *mf* *p* *f* go to Str. Mute *f* Str. Mute

2nd Cor. *p* *f* go to Str. Mute *f* Str. Mute

3rd Cor. *p* *f* go to Str. Mute *f* Str. Mute

Flug. *mp* *f*

1st Hn. *f* *p* *f*

2nd Hn. *p* *f*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *f* *p* *f*

2nd Tbn. *f* *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Xyl. *p* *ff* *ff*

Fullscore Brass Band

63 **D** 8^{va} ad lib.

Solo Hn. *mf*

Sop. Cor. *f* *mp* *mp*

Solo Cor. *mp* *mp*

Rep. Cor. *f* *mp* *mp*

2nd Cor. *f* *mp* *mp*

3rd Cor. *f* *mp* *mp*

Flug. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *p*

1st Bar. *mp* *p* *mf*

2nd Bar. *mp*

1st Tbn. *mp* *mp*

2nd Tbn.

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp* *p* *p*

B♭ Bass *mp* *p* *p*

Timp. *mf*

S. D.

Xyl. *mp* *mf*

Fullscore Brass Band

10

72

Musical score for Fullscore Brass Band, page 10. The score includes parts for Solo Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., and Xyl. The score is in 6/8 time and features various dynamics and performance instructions such as 'go to Cup Mute', 'Solo with Euphonium', and 'Solo with Flugelhorn'.