

for Tania
CARDIFF
CAERDYDD

Fullscore Wind Band

Prestissimo ♩ = 168

Tim KLAREN

A

Piccolo
1. Flute
2. Flute
Oboe
Bassoon
Clarinet in E_b
1. Clarinet in B_b
2. Clarinet in B_b
3. Clarinet in B_b
Bass Clarinet in B_b
1. Alto Saxophone
2. Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Solo Horn E_b
1. Horn in F
2. Horn in F
1. Trumpet in B_b
2. Trumpet in B_b
3. Trumpet in B_b
1. Trombone in C
2. Trombone in C
Bass Trombone in C
1st Baritone in B_b
2nd Baritone in B_b
E_b Bass
B_b Bass
Timpani
Drumset
Mallets (2 players)

snare
Xylo

14

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *p* *f* *mp* *f* *p*

E♭ Cl. *p* *f* *f* *mp*

1. Cl. *mp* *f* *f* *mp*

2. Cl. *mp* *f* *mp* *mp*

3. Cl. *mp* *f* *mp* *f*

B. Cl. *p* *f* *mp* *f* *p*

1. A. Sax. *p* *f* *f* *mp*

2. A. Sax. *mp* *p* *f* *f*

Ten. Sax. *f* *mp* *p*

Bari. Sax. *f* *mp* *f* *p*

Solo Hn. *mp* *mf* *mf* *f* *ff* *mf* *8^{va} ad lib.*

1. Hn. *mp* *p* *f* *mp* *f*

2. Hn. *mp* *f* *p*

1. Tpt. *f* *go to Str. Mute* *Str. Mute* *mp*

2. Tpt. *p* *f* *go to Str. Mute* *Str. Mute* *mp*

3. Tpt. *p* *f* *go to Str. Mute* *Str. Mute* *mp*

1. Tbn. *mp* *f* *mp* *f*

2. Tbn. *f* *mp* *f*

Bass Tbn. *p* *f* *mp* *f* *p*

1st Bar. *f* *p*

2nd Bar. *p* *f* *mp*

E♭ Bass *p* *f* *mp* *f* *p*

B♭ Bass *p* *play* *f* *mp* *f* *p*

Timp.

Drumset

Mallets *mp* *f* *mp* *mf* *with Soloist*

42 C

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

1. A. Sax. *f*

2. A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Solo Hn. *mp* *f*

1. Hn. *f*

2. Hn. *ff*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

Bass Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff* *f*

Drumset *mf* *ff*

Mallets *ff*

www.bronshheimmusic.com

51 5

51 5

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

Ten. Sax.

Bari. Sax.

Solo Hn.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

E♭ Bass

B♭ Bass

Timp.

Drumset

Mallets

www.bronsheim.com

61

Picc. *ff* 10

1. Fl. *ff* 10

2. Fl. *ff* 10

Ob.

Bsn. *mp* *p* *mf* 1. 2.

E♭ Cl. *f* *f* *mp* *mp* *mp*

1. Cl. *f* *mp* *mp*

2. Cl. *f* *mp* *mf* *mp*

3. Cl. *f* *mp* *p* *mf* *mp*

B. Cl. *mp* *p*

1. A. Sax. *mp* *mf*

2. A. Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *p*

Solo Hn. *mf* *f* *ff* *gliss.* *8^{va} ad lib.* *mf* *mf*

1. Hn. *mp* *mf*

2. Hn. *mp* *p*

1. Tpt. *f* *mp* *f* *mp* *mp* *mp*

2. Tpt. *f* *mp* *f* *mp* *mp* *mp*

3. Tpt. *f* *mp* *f* *mp* *mp* *mp*

1. Tbn. *mp* *mp*

2. Tbn. *mp*

Bass Tbn. *mp* *p*

1st Bar. *mp* *p* *mf*

2nd Bar. *mp*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *p* *p*

Timp. *mf* *p*

Drumset

Mallets *ff* *mp* *p* *gliss.*

87 *cantabile* **G** **H** ♩ = 90

Picc. *mf* *p* *mf* *ff* *p*

1. Fl. *mf* *ff* *p*

2. Fl.

Ob.

Bsn. *f* Solo

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *p* Solo *f*

B. Cl.

1. A. Sax. *p* Solo *f*

2. A. Sax. *p* Solo *f*

Ten. Sax. *p* Solo *f*

Bari. Sax.

Solo Hn. *mf* *p* *f* *ff* Solo *f*

1. Hn. *p* Solo *f*

2. Hn.

1. Tpt. *pp*

2. Tpt. *pp*

3. Tpt. *pp*

1. Tbn. *p*

2. Tbn. *p*

Bass Tbn.

1st Bar. *p* Solo *f*

2nd Bar. *p*

E♭ Bass *f* Solo

B♭ Bass

Timp. *pp*

Drumset *f* S. D. on Rim

Mallets *mf*

99

I *Colla parte Soloist*

Picc. *mf* *>* *p* play if no mallet perc.

1. Fl. *f* *p* +1 tone play if no mallet perc.

2. Fl. *f* *p* +1/2 tone play if no mallet perc.

Ob. *p*

Bsn. *f*

E♭ Cl. *f* *p* +1 tone play if no mallet perc.

1. Cl. *f* *p* play if no mallet perc.

2. Cl. *f* *p* +1 tone play if no mallet perc.

3. Cl. *f* *p* +1 tone play if no mallet perc.

B. Cl. *f* *p*

1. A. Sax. *p*

2. A. Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Solo Hn. *f* *mf*

1. Hn. *p*

2. Hn. *f*

1. Tpt. *p* play if no mallet perc. (Cup Mute) (0/3) go to Str. Mute

2. Tpt. *p* play if no mallet perc. (Cup Mute) (2/13) go to Str. Mute

3. Tpt. *p* play if no mallet perc. (Cup Mute) (2/123) go to Str. Mute

1. Tbn. *p*

2. Tbn. *p*

Bass Tbn. *p*

1st Bar. *f*

2nd Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* Soloist Cue Solo Cue Solo

Drumset (normal) *p* *mp* Tam-Tam

Mallets *p* Trill with all notes slowly (like a cluster) 2 players (if 1 player, omit A5) Marimba or Vibraphone To Vib.

111 *accel.* //

Picc.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

Ten. Sax.

Bari. Sax.

Solo Hn. *Cardiff* *flutt.* *very fast* *Tania* *cantabile* *very fast* *con sord.*
fp *mp* *ff* *mp* *pp* *ff* *mp* *mf* *pp* *mp*

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

Bass Tbn.

1st Bar.

2nd Bar.

E♭ Bass

B♭ Bass

Timp.

Drumset

Mallets *Vibraphone* *To Xyl.* *Tam-Tam*
mf *mf* *mf* *mf*