

CARPE DIEM

Leon Vliex

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Bb sax sopr.
 Eb sax. alto 1
 Eb sax. alto 2
 Bb sax. ten.
 Eb sax. bar.
 Bb flügel 1
 Bb flügel 2
 Bb flügel 3
 Hrn. 1/2 F
 Hrn. 3/4 F
 Eb Crnt.
 Bb trp. 1
 Bb trp. 2
 Bb trp. 3
 C trb. 1
 C trb. 2
 C trb. 3
 Basstrb.
 Bb bar.
 Bb euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Valse $\text{♩} = 56$ *p. a p. accel. e cresc....*

Bb sax sopr.
Eb sax. alto 1
Eb sax. alto 2
Bb sax. ten.
Eb sax. bar.
Bb flügel 1
Bb flügel 2
Bb flügel 3
Hrn. 1/2 F
Hrn. 3/4 F
Eb Crnt.
Bb trp. 1
Bb trp. 2
Bb trp. 3
C trb. 1
C trb. 2
C trb. 3
Basstrb.
Bb bar.
Bb euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

one player
p
one player
p
one player
p
two players
p
one player
p
two players
p
two players
p
two players
p
soft/med. st.
pp

Bb sax sopr.
 Eb sax. alto 1
 Eb sax. alto 2
 Bb sax. ten.
 Eb sax. bar.
 Bb flügel 1
 Bb flügel 2
 Bb flügel 3
 Hrn. 1/2 F
 Hrn. 3/4 F
 Eb Crnt.
 Bb trp. 1
 Bb trp. 2
 Bb trp. 3
 C trb. 1
 C trb. 2
 C trb. 3
 Basstrb.
 Bb bar.
 Bb euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

A ($\text{♩} = 68$)

Bb sax sopr.
Eb sax. alto 1
Eb sax. alto 2
Bb sax. ten.
Eb sax. bar.

Bb flügel 1
Bb flügel 2
Bb flügel 3

Hrn. 1/2 F
Hrn. 3/4 F

E♭ Cmt.

Bb trp. 1
Bb trp. 2
Bb trp. 3

C trb. 1
C trb. 2
C trb. 3
Basstrb.

Bb bar.
Bb euph.
Bass E♭
Bass B♭

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

vibraphone (motor on) soft st.

one player

p

p

p

mp

mp

mp

all

mp

all

mp

mp

all

mp

mp + 8♯

mp

all

mp

soft / med. st.

p

p

mp

one player

Bb sax sopr.
 Eb sax. alto 1
 Eb sax. alto 2
 Bb sax. ten.
 Eb sax. bar.
 Bb flügel 1
 Bb flügel 2
 Bb flügel 3
 Hrn. 1/2 F
 Hrn. 3/4 F
 Eb Crnt.
 Bb trp. 1
 Bb trp. 2
 Bb trp. 3
 C trb. 1
 C trb. 2
 C trb. 3
 Basstrb.
 Bb bar.
 Bb euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Bb sax sopr.
 Eb sax. alto 1
 Eb sax. alto 2
 Bb sax. ten.
 Eb sax. bar.
 Bb flügel 1
 Bb flügel 2
 Bb flügel 3
 Hrn. 1/2 F
 Hrn. 3/4 F
 Eb Cmt.
 Bb trp. 1
 Bb trp. 2
 Bb trp. 3
 C trb. 1
 C trb. 2
 C trb. 3
 Basstrb.
 Bb bar.
 Bb euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is written for a large ensemble. The saxophone section includes Soprano, Alto 1, Alto 2, Tenor, and Baritone. The woodwind section includes three Flutes (Bb), three Horns (F), and three Trombones (Eb). The brass section includes three Trumpets (Bb), three Trombones (C), and a Bass Trombone. The low brass section includes Baritone (Bb), Euphonium (Bb), Bass Eb, and Bass Bb. The percussion section includes Timpani, four different Percussion parts (1, 2, 3, 4), and a Tuba. The score features a variety of musical notations, including dynamics (p), articulation (accents), and complex rhythmic patterns. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

B ...al. $\text{♩} = 80$

Bb sax sopr. *mp cresc.*

Eb sax. alto 1 *mp cresc.*

Eb sax. alto 2 *mp cresc.*

Bb sax. ten.

Eb sax. bar. *f*

Bb flügel 1

Bb flügel 2

Bb flügel 3

Hrn. 1/2 F

Hrn. 3/4 F

Eb Crnt.

Bb trp. 1

Bb trp. 2

Bb trp. 3

C trb. 1

C trb. 2

C trb. 3

Basstrb. *f*

Bb bar. *f*

Bb euph. *f*

Bass Eb *f* *loco*

Bass Bb *f*

Timp. *f*

Perc. 1 *s.d.* *f*

Perc. 2 *tamburine* *f*

Perc. 3

Perc. 4

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 Eb sax. bar.
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 Eb Crnt.
 Bb trp. 1
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 Bb trp. 3
 C trb. 1
 C trb. 2
 C trb. 3
 Basstrb.
 Bb bar.
 Bb euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4