

CASTALDO-Marsch

Marcia(♩=110)

The score is for a fanfare titled 'CASTALDO-Marsch' by Rudolf Novacek, arranged by Willy Hautvast. It is in common time (C) with a tempo of Marcia (♩=110). The key signature has two flats (B-flat and E-flat). The score is written for a full fanfare ensemble, including Soprano, Alto, Tenor, and Baritone Saxophones; Eb, 1, and 2&3 Flügelhorn; Trumpet 1, 2&3; Horn 1 F, 2&3 F; Trombone 1 C, 2&3 C; Euphonium C; Bass C; and Percussion. The music is marked with a forte (f) dynamic. The percussion part features a rhythmic pattern of eighth and sixteenth notes, often with a snare drum and cymbal. The woodwinds and brass parts play a variety of notes, including quarter, eighth, and sixteenth notes, often with slurs and ties. The score is watermarked with 'www.bronsheimmusic.com'.

7

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.bronshheimmusic.com

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*³

Flüg.1 *p*³

Flüg.2&3 *p*³

Tpt.1 *p*³

Tpt.2&3 *p*³

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Perc. *p*

Musical score for measures 39-44. The score is for a jazz ensemble and includes the following parts:

- S.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Flüg.Eb
- Flüg.1
- Flüg.2&3
- Tpt.1
- Tpt.2&3
- Hrn.1
- Hrn.2&3
- Tbn.1
- Tbn.2&3
- Euph.
- Bass
- Perc.

The score features various musical notations including triplets, slurs, and rests. A large watermark 'www.bronshheimmusic.com' is visible across the page.

45

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

1. 2.

51 TRIO

Musical score for a Trio section, measures 51-58. The score includes parts for S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, and Perc. Dynamics range from *f* to *p*. The score is in 4/4 time and features a key signature of two flats. A double bar line is present at the end of measure 51. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the page.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.